

POMPEI

1 ♩ = 126

S.

Ms.

A.I. Belting *mf*

A.II Belting *mf*

E - e - oh e - oh e — e - oh e - oh e — e - oh e - oh e —

E - e - oh e - oh e — e - oh e - oh e — e - oh e - oh e —

Esus4 G D Bm

Piano *mp*

5

S. Belting

e — e - oh e - oh e — e - oh e - oh e — e - oh e - oh e —

ms.

a.i.

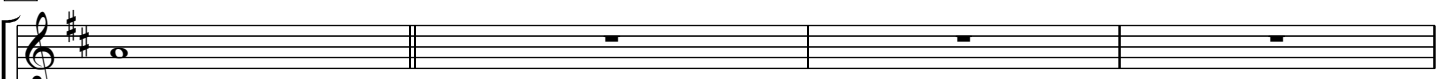
— e - oh e - oh e — e - oh e - oh e — e - oh e - oh e - oh e —

a.ii

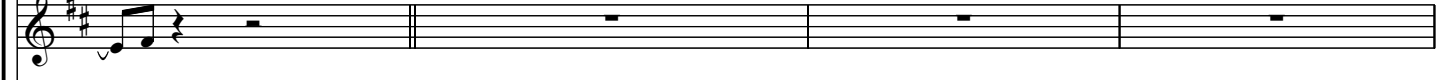
— e - oh e - oh e — e - oh e - oh e - oh e — e - oh e - oh e - oh e —

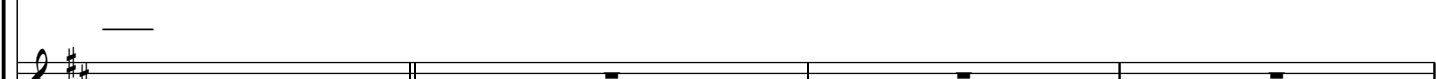
A G D Bm

17

s. 

ms. 

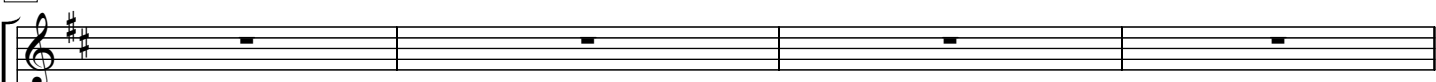
a.i. 

a.ii. 

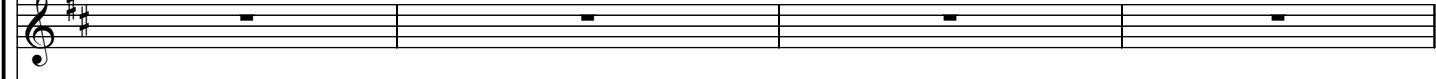
And the walls kept tum - b - ling down in the ci - ty that we love

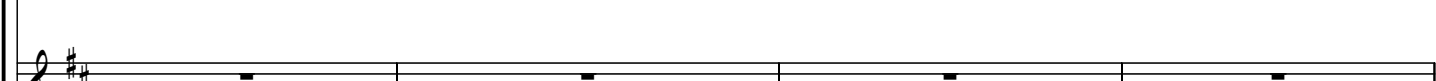


21

s. 

ms. 

a.i. 

a.ii. 

Great clouds roll o - ver the hills bring - ing dark - ness from a - bove



33

s. —been here be-fore? ————— aah —————

ms. —been here be-fore? ————— How am I gon-na be an op - ti-mist — a-bout — this? ————— How

a.i. — e - oh e - oh e — e - oh e - oh aah —————

a.ii. — e - oh e - oh e — e - oh e - oh aah —————

Bm A G D A

37

s. aah —————

ms. am I gon-na be an op - ti-mist — a - bout — this? ————— *mp*

a.i. aah ————— We were caught up and lost in all— *mp*

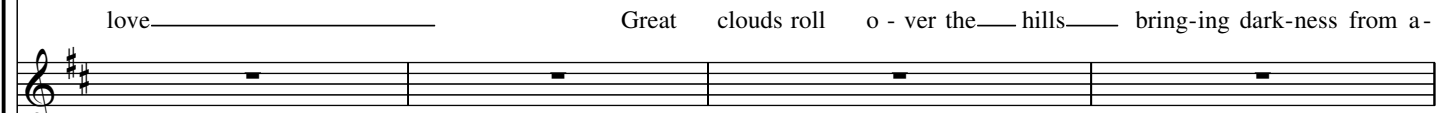
a.ii. aah ————— We were caught up and lost in all— *mp*

G D A

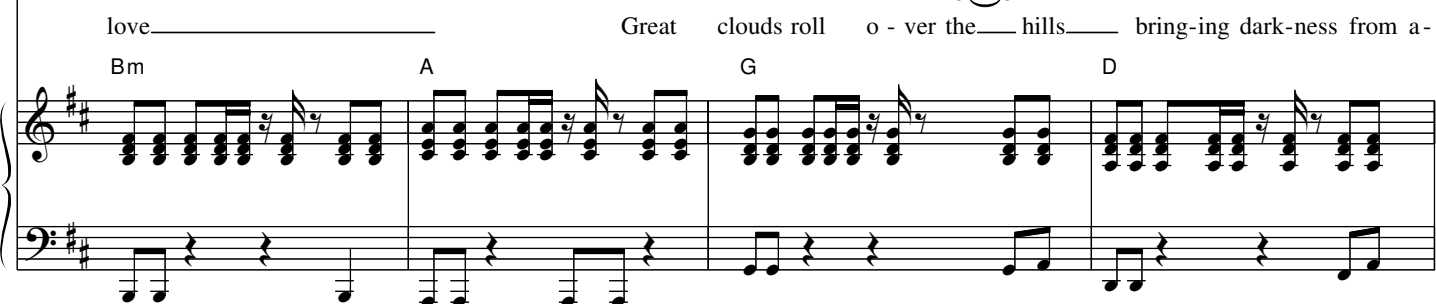
48

s. 

ms. 

a.i. 

a.ii. 

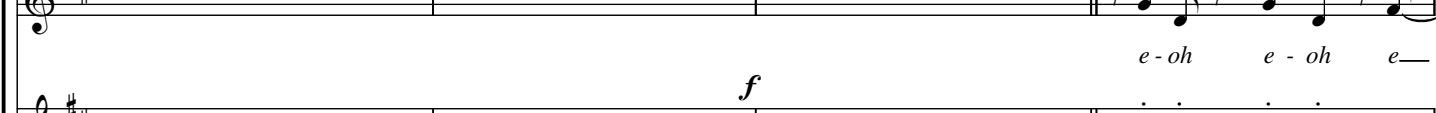
Bm A G D 

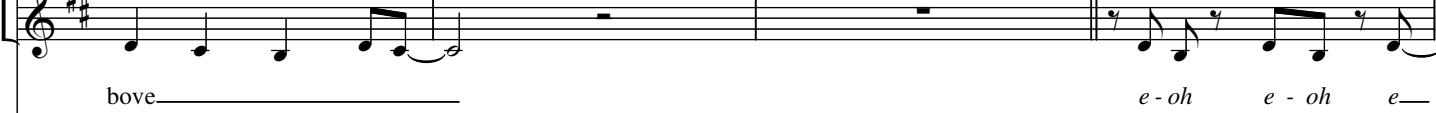
52

s. 

ms. 

a.i. 

a.ii. 

bove. 

Bm A G 

64

s. *aah* *e-oh e-oh e—*

ms. *—this?— How am I gon-na be an op - ti-mist— a - bout— this?—*

a.i. *aah* *e-oh e-oh e—*

a.ii. *—this?— am I gon-na be an op - ti-mist— a-bout— this?—* *e-oh e-oh e—*

A G D A G

68

s. *e-oh e-oh e— e-oh e-oh e— e-oh e-oh* *mf* The rub -

ms. *— e-oh e-oh e— e-oh e-oh e— e-oh e-oh* Oh— where do we— be-gin?— The rub -

a.i. *e-oh e-oh e— e-oh e-oh e— e-oh e-oh* Oh— where do we— be-gin?— The rub -

a.ii. *e-oh e-oh e— e-oh e-oh e— e-oh e-oh*

D Bm A G D

mp

(b) (b)

82

s. — Oh — where do we — be - gin? — — — — — Thrub - ble or — our sins? —

ms. — Great clouds roll o-ver the — hills — bring-ing dark-ness from a - bove — — — — —

a.i. — Oh — where do we — be - gin? — — — — — Thrub - ble or — our sins? —

a.ii. — Great clouds roll o-ver the — hills — bring-ing dark-ness from a - bove — — — — —

Asus A G D Bm

86

s. *f* — — — — — But if you close your eyes — — — — — Does it al - most — feel — like no -

ms. *f* — — — — — But if you close your eyes — — — — — Does it al - most — feel — like no -

a.i. *f* — — — — — But if you close your eyes — — — — — Does it al - most — feel — like no -

a.ii. *f* — — — — — But if you close your eyes — — — — — Does it al - most — feel — like no -

e - oh e - oh e — e - oh e - oh e —

e - oh e - oh e — e - oh e - oh e —

G D

98

s. *aah* _____ Does it al - most_ feel like no -

ms. am I gon-na be an op - ti-mist_ a - bout_ this? _____ Does it al - most_ feel like no -

a.i *aah* _____ e - oh e - oh e - oh e - oh e -

a.ii am I gon-na be an op - ti-mist_ a - bout_ this? _____ e - oh e - oh e - oh e - oh e -

G D A G D

102

s. thing _____ e - oh e - oh e - oh e - oh e - oh e - oh e -

ms. thing changed at all? _____

a.i — e - oh e - oh e - oh e - oh e - oh e - oh e - oh e - oh e -

a.ii — e - oh e - oh e - oh e - oh e - oh e - oh e - oh e - oh e -

Bm A G D Bm