

# Places to go

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Bewerking: Jetse Bremer

1 *p* ♩ = 96

S. *p* This ain't my home a - ny - more

A. *p* This ain't my home a - ny - more

T. *p* ooh a - ny - more

B. *p* This ain't my home a - ny - more

Piano *p* Ab Cm Ab Cm

5

S. *mp* My beat - ing heart and rest - less mind, in one My

A. *mp* My beat - ing heart and rest - less mind, in one My

T. *mp* ooh and rest - less mind, in one My

B. *mp* My beat - ing heart and rest - less mind, in one My

Piano *mp* Ab Cm Ab Cm *mp*

9

S. eyes have closed on my way back home, To a place that no one knows I

A. eyes have closed on my way back home, To a place that no one knows I

T. eyes have closed on my way back home, To a place that no one knows I

B. eyes have closed on my way back home, To a place that no one knows I

Piano Ab Cm Ab Cm

25

Musical notation for measures 25-28. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as Ab and Cm.

*mp*

Piano accompaniment for measures 25-28. The right hand plays a continuous eighth-note accompaniment. The left hand provides a bass line. Chords are marked as Ab and Cm.

29

*p*

Musical notation for measures 29-32. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "What's yours ain't mine a - ny - more But some-how". There are vocalizations "ooh" and "mf" in the vocal parts.

*mp*

Piano accompaniment for measures 29-32. The right hand plays a steady eighth-note accompaniment. The left hand provides a bass line. Chords are marked as Ab and Cm.

33

Musical notation for measures 33-36. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "the roads are tra - velled It feels like home. right now". There are vocalizations "ooh" and "mp" in the vocal parts.

*mp*

Piano accompaniment for measures 33-36. The right hand plays a steady eighth-note accompaniment. The left hand provides a bass line. Chords are marked as Ab and Cm.

I've got places to go a - ny - time

I've got places to go a - ny - time

I've got places to go a - ny - time

I've got places to go a - ny - time

Ab Bb Cm Gm Ab

(8<sup>th</sup>)

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

Fm7 Gm7 AbMaj7 Bb Ab/C Bb/D Cm/Eb Gm

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

Fm7 Gm7 AbMaj7 Bb Ab Ab/Bb Eb

72

I've got places to go any-time

I've got places to go any-time

I've got places to go any-time

I've got places to go any-time

Ab Bb Cm Gm Ab

(8<sup>th</sup>)

76

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

Fm7 Gm7 AbMaj7 Bb Ab/C Bb/D Cm/Eb Gm

80

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

I've got places to go in this life

Fm7 Gm7 AbMaj7 Bb Ab Ab/Bb Eb