

Lang zal ze leven

1 = 120 Polonaise van elkaar om aandacht bestrijdende (stem)groepen

The musical score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a single note followed by a rest, then a series of rests. The second staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a rest followed by a series of rests. The third staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The lyrics begin at measure 8: "Lang zal ze le - ven, lang zal ze le - ven, lang zal ze le - ven in de glo - ri - a, in de". The music continues with a repeat sign and two endings.

5

The musical score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The second staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The third staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The lyrics begin at measure 8: "is er één ja-ri g hoe-ra, hoe-ra, dat kun je wel zien dat is hij. Dat vin-den wij al-len zo pret-tig, ja ja en". The music continues with a repeat sign and two endings.

8

The musical score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The second staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The third staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The fourth staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes. The lyrics begin at measure 8: "daar - om zin-gen wij blij Ze le - ve lang, hoe-ra, hoe-ra, ze le - ve lang,— hoe-ra, hoe-ra, ze". The music continues with a repeat sign and two endings.

21

hoog, ze le - ve,
hoog, zo'n goe - ie heb - ben we nog niet ge -
daar - om zin - gen wij blij

24

ja hoog,
had zo'n goe-ie heb-ben we-nog niet ge - had zo'n goe-ie heb-ben we nog niet ge -
Lang zal ze le - ven, lang zal ze le - ven,
hoog, ze le - ve, hoog, Lang zal ze le - ven, lang zal ze le - ven,

28

ja hoog, ja hoog, Er is er één ja-rig hoe-,
had zo'n goe - ie heb - ben we nog niet. Er is er één ja-rig hoe-ra, hoe-ra, dat
lang zal ze le - ven in de glo - ri - a, in de glo - ri - a,
lang zal ze le - ven in de glo - ri - a, in de glo - ri - a.

glo - ri - a, in de glo - ri - - - a, in de glo - ri - - -
 glo - ri - a, in de glo - ri - - - a, in de glo - ri - - -
 Ze le - ve hoog, ze le - ve hoog, ze le - ve hoog,
 Ze le - ve hoog, ze le - ve hoog, ze le - ve hoog,
 Ze le - ve hoog, ze le - ve hoog, ze le - ve

a_____ Er is er één ja - rig hoe - ra, _____ Er is er één ja - rig hoe - ra, Er
 a_____ Er is er één ja - rig hoe - ra, _____ Er is er één ja - rig hoe - ra, Er
 cresc.
 hoog_____ ja_____ hoog, ja_____ hoog, ze
 cresc.
 hoog, ze_____ le - ve_____ hoog, ze_____ le - ve_____ Er

is er één ja - rig hoe - ra, hoe - ra, hoe - ra,
 is er één ja - rig hoe - ra, hoe - ra, hoe - ra,
 le - - - - ve_____ hoog,
 is er één ja - rig Er is er één ja - rig hoe - ra,