

# Holocene

Muziek / Tekst: (Bon Iver)

Justin Vernon

Bewerking: Jetse Bremer

BON IVER

**1** D Bm Asus A GMaj7 D G

S.  
Ms.  
A.I  
A.II  
Bar.

**5** D D Bm Asus A

dè—— "some-way, ba-by, it's part of me, — a-part— from me"——  
dè—— "some-way, ba-by, it's part of me, — a-part— from me"——  
din din dè—— doo—— din din dè—— din din dè——  
p doo—— p doo——  
doo—— doo——

**8** GMaj7 D G Em7

You're lay-ing waste—— to Hal-lo-ween—— You  
You're lay-ing waste—— to Hal-lo-ween—— You  
din din dè—— din din dè—— din din dè—— din din dè——  
dè—— din din dè—— din din dè—— din din dè——  
doo—— doo——

20 GMaj7 D/F# GMaj7 D/F# Em11

doon din dè— dèp din dè— dèp Hulled far from the high - way aisle—  
Hulled far from the high - way aisle—  
din din dè dè  
Hulled far from the high - way aisle doo  
— doo — doo

23 D/A GMaj7 D/F# GMaj7 D/F#

doon din dè— dèp din dè— dèp doon din dè— dèp din dè— dèp Jag - ged va - cance,  
Jag - ged va - cance,  
din din dè dè  
doo — Jag - ged va - cance,  
doo — doo —

26 Em11 D/A *p* G/B GMaj7 D *mp*

thick with ice — But I could see for miles, miles, miles  
thick with ice — But I could see for miles, miles, miles  
din din dè dè doo But I could see for miles, miles, miles  
doo doo *p* miles, miles, miles  
— doo doo *p* miles, miles, miles

38 Em7 *mf* D Bm Asus A

Not the need - le, nor—the thread,—the lost—de-cree—  
din din dè dè— doo— din din dè dè din din dè dè  
din din dè dè— doo—  
doo— doo—  
doo— doo—

41 GMaj7 D G D *mf*

Say-ing no-thing, that's— e-nough for me— and at  
Say-ing no-thing, that's— e-nough for me— and at  
din din dè dè din din dè dè— doo— din din dè dè— doo—  
doo— doo— and at  
doo— doo— and at

44 D/F# G D D/AA Bm

once I knew— I was not mag - ni - fi - cent— doon din dè— dèp din dè— dèp  
once I knew— I was not mag - ni - fi - cent—  
once I knew— I was not mag - ni - fi - cent— din din dè dè din din dè dè  
once I knew— I was not mag - ni - fi - cent— doo—  
once I knew— I was not mag - ni - fi - cent— doo—

59

bove my broth-er, I— and tang-led spines— We smoked the screen to make it what— it  
 bove my broth-er, I— and tang-led spines— We smoked the screen to make it what— it  
 bove my broth-er, I— and tang-led spines— We smoked the screen to make it what— it  
 bove my broth-er, I— and tang-led spines— We smoked the screen to make it what— it  
 bove my broth-er, I— and tang-led spines— We smoked the screen to make it what— it

62

The musical score consists of five staves of music for voice and piano. The top four staves are vocal parts in G major, 2/4 time, with lyrics: "was to be— Now to know it in my me-mo-ry my me-mo-ry f and at was to be— Now to know it in my me-mo-ry my me-mo-ry f and at was to be— Now to know it in my me-mo-ry my me-mo-ry f and at was to be— Now to know it in my me-mo-ry my me-mo-ry f and at". The bottom staff is for the piano, showing chords and bass notes. The dynamic 'f' is placed above the third and fourth measures of the vocal parts.

74 GMaj7 D/F# Em11 D/A

Jag ged va - cance, thick with ice  
But I could see for  
Jag ged va - cance, thick with ice  
But I could see for  
din din dè dè din din dè dè din din dè dè doo But I could see for  
Jag ged va - cance, doo doo  
doo doo

77 G/B GMaj7 D G/B GMaj7 Bm11 G/B GMaj7 D

miles, miles, miles miles, miles, miles miles, miles, miles  
miles, miles, miles miles, miles, miles miles, miles, miles  
miles, miles, miles miles, miles, miles miles, miles, miles  
miles, miles, miles miles, miles, miles miles, miles, miles