

# Wêr bisto

Waar ben je

TWARRES

1

S.

Ms.

A.I

A.II

Pf.  
Keyb.

D      Bm      F#m      A      D

*p* Laat akkoorden doorklinken  
Speel mild

6

LEAD

*mp*

Doe't ik dy seach \_\_\_\_\_ lang fer-lyn, \_\_\_\_\_  
Toen ik je zag, \_\_\_\_\_ lang ge-lee \_\_\_\_\_

Bm      F#m      A      Em      A

\* Gitaar klinkt octaaf lager  
kan genoteerd

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-1-

Al 1223

19

Ik fiel dy, oeh  
Ik voel jou, el-tse kear op - nij Ik sjoch dy, Ik hear dy,  
Ik fiel dy, el-tse kear op - nij Ik sjoch dy, Ik hear dy,  
Ik voel jou, el - ke keer op - nieuw Ik zie jou, Ik hoor jou,  
Em Bm A D A

23

oeh  
Ik fiel dy, el-tse kear op - nij  
Ik voel jou, el - ke keer op - nieuw  
Ik fiel dy, el-tse kear op - nij  
Ik voel jou, el - ke keer op - nieuw  
Em Bm A D Dsus D

35

lang — lyn  
lang ge - lee

Hjir bin ik, —  
Hier ben ik, —

wer bis-to — It is al  
Waar ben jij — Het is al

lang — lyn  
lang ge - lee

Hjir bin ik, —  
Hier ben ik, —

wer bis-to — It is al  
Waar ben je — Het is al

lang lyn  
lang lee

Hjir bin ik, —  
Hier ben ik, —

It is al  
Het is al

lang — lyn  
lang ge - lee

Hjir bin ik, —  
Hier ben ik, —

wer bis-to — It is al  
Waar ben je — Het is al

Asus                    A                    D                    Bm

39

lang — lyn  
lang ge - lee

Do                    bist                    net                    oars — als  
Jij                    bent                    niet                    an - ders                    dan

lang — lyn  
lang ge - lee

Do                    bist                    net — oars — als  
Jij                    bent                    niet — an - ders                    dan

lang — lyn  
lang ge - lee

Asus                    A                    D                    Bm

51

Music score for "Bist du bei mir" showing four staves of vocal melody and harmonic progression.

**Staves 1-4:** Four staves of vocal melody in G major, 2/4 time. The lyrics are repeated four times. The vocal parts are:

- Top Staff:** "bist \_\_\_\_\_" (two measures), "Datst dat dan wol ef - kes witst—"
- Second Staff:** "bent \_\_\_\_\_" (one measure), "Dat je dat wel e - ven weet—"
- Third Staff:** "bist \_\_\_\_\_" (one measure), "Datst dat dan wol ef - kes witst—"
- Bottom Staff:** "bent \_\_\_\_\_" (one measure), "Dat je dat wel e - ven weet—"

**Harmonic Progression:**

- F#m:** Measures 1-2
- A:** Measures 3-4
- D:** Measures 5-6
- Bm:** Measures 7-8

55

A musical score for piano, featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is F# major (one sharp). The music consists of measures separated by vertical bar lines. Measure 1: Treble staff has a whole note followed by a half note. Bass staff has a half note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 3: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 4: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 5: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 6: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 7: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 8: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 9: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 10: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 11: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 12: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 13: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 14: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 15: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 16: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 17: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 18: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 19: Treble staff has a half note followed by a quarter note. Bass staff has a half note. Measure 20: Treble staff has a half note followed by a quarter note. Bass staff has a half note.

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Hjir bin ik,— wer bis-to— It is al lang— lyn  
Hier ben ik,— Waar ben jij— Het is al lang ge-lee

Hjir bin ik,— wer bis-to— It is al lang— lyn  
Hier ben ik,— Waar ben je— Het is al lang ge-lee

Hjir bin ik,— It is al lang— lyn  
Hier ben ik,— Het is al lang ge-lee

Hjir bin ik,— wer bis-to— It is al lang— lyn  
Hier ben ik,— Waar ben je— Het is al lang ge-lee

A D Bm Asus

72

*mf*

Ik sjoch— dy, Ik hear— dy,— Ik fiel— dy,—  
Ik zie— jou, Ik hoor— jou,— Ik voel— jou,

Ik sjoch— dy, Ik hear— dy,— Ik fiel— dy,—  
Ik zie— jou, Ik hoor— jou,— Ik voel— jou,

Ik sjoch— dy, Ik hear— dy,— Ik fiel— dy,—  
Ik zie— jou, Ik hoor— jou,— Ik voel— jou,

Ik sjoch— dy, Ik hear— dy,— Ik fiel— dy,—  
Ik zie— jou, Ik hoor— jou,— Ik voel— jou,

A D A Em

*mf*