

Seaside Rendezvous

QUEEN

♩ = 167 Swing

Four empty musical staves (three treble clefs and one bass clef) in the key of D major (two sharps) and 4/4 time, each containing a whole rest for the first four measures.

♩ = 167 Swing

A

Piano introduction for the first system. The right hand starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The left hand plays a bass line of eighth notes G2-F#2, E2-D#2, C2-B1, and a half note A1. The dynamic is marked *mf*.

4

LEAD

mp

Vocal melody for the first system. The right hand starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The dynamic is marked *mp*.

Sea - side — When - e - ver you stroll a - long — with me —

mp

Vocal melody for the second system. The right hand starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The dynamic is marked *mp*.

Sea - side —

mp

Vocal melody for the third system. The right hand starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The dynamic is marked *mp*.

Sea - side — When - e - ver you stroll a - long — with me —

mp

Vocal melody for the fourth system. The right hand starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The dynamic is marked *mp*.

Sea - side —

D

mp

Piano accompaniment for the fifth system. The right hand plays a series of chords: G4, A4-B4, C5-B4, A4-G4, and F#4. The left hand plays a bass line of eighth notes G2-F#2, E2-D#2, C2-B1, and a half note A1. The dynamic is marked *mp*.

Piano accompaniment for the sixth system. The right hand plays a series of chords: G4, A4-B4, C5-B4, A4-G4, and F#4. The left hand plays a bass line of eighth notes G2-F#2, E2-D#2, C2-B1, and a half note A1. The dynamic is marked *mp*.

16

I love you mad - ly — my i - ma - gi - na - tion run a - way —

I love you mad - ly — **LEAD** my i - ma - gi - na - tion run a - way —

I love you mad - ly — Let my i - ma - gi - na - tion run a - way —

I love you mad - ly — my i - ma - gi - na - tion run a - way —

D7 G A D Bm G D/F# Em D

20

LEAD A brand new an - gle High-ly com-men - da-ble Sea - side Ren-dez-vous

A brand new an - gle High-ly com-men - da-ble Sea - side Ren-dez-vous

— with you glad - ly A brand new an - gle High-ly com-men - da-ble Sea - side Ren-dez-vous

A brand new an - gle High-ly com-men - da-ble Sea - side Ren-dez-vous

Am D7 C#7#5 C7 B7 D/F# Fdim Em A D

32 **LEAD**

And at the peak of the sea - son, the Me-dit-er-ra - ne-an This time of year—

And at the peak of the sea - son, the Me-dit-er-ra - ne-an This time of year—

peak of the sea - son, the Me-dit-er-ra - ne-an This time of year—

peak of the sea - son, the Me-dit-er-ra - ne-an This time of year—

E C7 B7 Bb7 A7 A Bm A7/C# Bm A

KAZOO's

36 **LEAD**

— doo doo— doo doop doo doop doo doo doo doo doo—

LEAD 3

— it's so fas-hion-a-ble, doo doo doop

— doo doo— doo doop doo doop doo doo doo doo doo—

— doo doo doop

D

48 Sing lyrics Tap dancing solo

ooh ooh

doo ooh ooh

yeah yeah yeah yeah

ooh ooh

G A D Bm G

52 KAZOO's *f* LEAD Trekfluit

f doo doo doo doo—doo doo doo—doo doo doo—doo— doop doop doo doop

f doo doo doo doo—doo doo doo—doo doo doo—doo— doop doop doo doop

f doo doo doo doo—doo doo doo—doo doo doo—doo— doop doop doo doop

f doo doo doo doo doo doo doo—doo doo doo—doo doo doo—doo— doop doop doo doop

A *f* D7 C#7#5 C7 B7 D/F# Fdim A D

64 **LEAD**

It is such a jol-li-fi-ca-tion as a mat-ter of fact,
 It is such a jol-li-fi-ca-tion as a mat-ter of fact,
 jol-li-fi-ca-tion as a mat-ter of fact,
 jol-li-fi-ca-tion as a mat-ter of fact, so tres char-mant, my dear—

E C7 B7 Bb7 A7 A Bm A7/C#Bm A

68

ooh Shine on
 ooh Shine on
LEAD
 Un-der-neath the moon-light To-geth-er we'll sail a-cross the sea Shine on

D

80

ooh_____

ooh_____

can I'll be your Va - len - ti - no We'll ride u - pon an om - ni - bus and

ooh_____

G A D Bm G D/F# Em D

84

LEAD *f* *mf*

Get a new fa - cial Start a sen - sa - tio - nal Sea - side Ren - dez - vous

f *mf*

Get a new fa - cial Start a sen - sa - tio - nal Sea - side Ren - dez - vous

f *mf*

then the ca - si - no Get a new fa - cial Start a sen - sa - tio - nal Sea - side Ren - dez - vous

f *mf*

Get a new fa - cial Start a sen - sa - tio - nal Sea - side Ren - dez - vous

f *mf*

D7 C#7#5 C7 B7 D/F# Fdim A D