

Largo

Music: Antonín Dvorák (1873-1903)

Arr: Jetse Bremer

1 *mp* $\text{♩} = 72$ *p*

S.I.

S.II *mp* *mf* *pp*

A.I *mp* *mf* *pp* *ü*h

A.II *mp* *mf* *pp* *ü*h

T.II *mp* *mf* *pp* *ü*h

B. *mp* *mf* *pp* *ü*h

Ooh oh ah ah üh

7

pp *ü*h *ü*h *ü*h

pp ooh ooh ooh

pp ooh ooh ooh

pp ooh ooh ooh

pp ooh ooh *p* ooh *ü*h

pp ooh ooh *ü*h

ooh ooh

13

pp
üih
ooh
ooh
pp
üih
ooh
ooh
üih

19

p pp mp mf
üih üih eeh eeh ah
p pp pp 3 eeh mp eeh mf ah
p ooh pp ooh eeh mp eeh mf ah
p pp pp 3 eeh mp eeh mf ah
p ooh pp ooh pp 3 eeh mp eeh mf
p ooh pp eeh mp mf ah

25

ff pp
ff pp eeh eeh eeh
ff pp eeh eeh eeh
ff eeh eeh eeh
ff ah ooh pp eeh eeh
ff ah ooh eeh eeh

Musical score for "The Rose Tree" (Die Rose, die Rose, die Roselein klein). The score is in G major (one sharp) and 2/4 time. It features vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German and English. The piano part includes a prominent eighth-note melody in the right hand and a bass line in the left hand. The score is marked with dynamics like *pp* (pianissimo) and includes a repeat sign.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes lyrics and dynamic markings (p, pp).

The lyrics are:

 iih _____ p iih _____ pp

 iih _____ p ooh _____ pp ooh _____

 iih _____ p ooh _____ pp ooh _____

 iih _____ p ooh _____ pp ooh _____

 iih _____ iih _____ p ooh _____ pp ooh _____

 iih _____ p ooh _____ pp ooh _____

3

Un poco piu mosso

pp 3 3

ühh ühh

ooh ooh ooh ooh

pp trrrr

ooh trrrr

ooh