

I'm a believer

THE MONKEES

1 $\bullet = 165$

S. I thought love was on -

Ms. I thought love was on -

A. I thought love was on -

Bar. LEAD I thought love was on -

Opt: Hammond

Piano *mf* $A\flat 7$ $D\flat/A\flat$ $A\flat$ opt: Guitar Piano $A\flat$

5

ly true— in fai - ry-tales Meant for some-one else—

ly true— in fai - ry-tales Meant for some-one else—

ly true— in fai - ry-tales Meant for some-one else—

ly true— in fai - ry-tales Meant for some-one else—

$E\flat$ $A\flat$ $A\flat$

17

No claps
tambourineOff-beat claps
and tambourine

haun-ted all my dreams. Then I saw her face, haun-ted all my dreams. Then I saw her face, —

Then I saw her face, Then I saw her face,

Then I saw her face, Then I saw her face,

Ab Eb Ab7 Db

21

now I'm a be-liev - er Not a trace —. — now I'm a be-liev - er No Not a trace —. now I'm a be-liev - er Not a trace —. now I'm a be-liev - er Not a trace —.

Ab Ab7 Db Ab7 Db

33

Off-beat claps
and tambourine

I thought love was more or less a giv-in' thing

I thought love was more or less a giv-in' thing

I thought love was more or less a giv-in' thing

I thought love was more or less a giv-in' thing

Ab Eb Ab

37

Seems the more I gave the less I got

Seems the more I gave the less I got

Seems the more I gave the less I got

Seems the more I gave the less I got

Ab Eb Ab

No claps
tambourine

49

Then I saw her face, now I'm a be-liev - er

Then I saw her face, now I'm a be-liev - er

Then I saw her face, now I'm a be-liev - er

Then I saw her face, now I'm a be-liev - er

Ab7 Db Ab7 Db

Detailed description: This block contains the musical notation for measures 49 through 52. It features four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting, with lyrics 'Then I saw her face, now I'm a be-liev - er' repeated across the staves. The piano accompaniment consists of chords and a moving bass line. Chord symbols 'Ab7' and 'Db' are indicated above the piano staves in measures 50 and 52.

53

Not a trace of doubt in my mind

No Not a trace of doubt in my mind

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Ab7 Db Ab7 Db

Detailed description: This block contains the musical notation for measures 53 through 56. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'Not a trace of doubt in my mind' repeated across the staves. The piano accompaniment consists of chords and a moving bass line. Chord symbols 'Ab7' and 'Db' are indicated above the piano staves in measures 54 and 56.

65

The image displays a musical score for the song "The Rose Tree." It consists of four vocal staves at the top, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are currently silent, indicated by whole rests in every measure. Below the vocal staves is a piano accompaniment section, marked with a large curly brace on the left. It features a treble and a bass staff, both with treble clefs and the same three-flat key signature. The piano part is active, with the right hand playing a melody of eighth and quarter notes and the left hand providing a rhythmic accompaniment of eighth notes. Chord symbols (Eb, Ab, Eb, Ab, Eb) are written below the right-hand staff to indicate the harmonic progression. The entire score is organized into four measures by vertical bar lines.

69

The image displays a musical score for the song "Love Was Out to Get Me". It consists of five staves. The top three staves are vocal parts for Soprano, Alto, and Tenor, respectively, all in treble clef. The fourth staff is the Bass line in bass clef. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The lyrics are: "Love was out to get—", "Oh Love was out to get—", and "Love was out to get me". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with chord changes indicated by letters: Eb, Ab, Eb, Ab, Eb, and Db.

81

now I'm a be-liev - er Not a trace

— now I'm a be-liev - er No Not a trace—

now I'm a be-liev - er Not a trace

now I'm a be-liev - er Not a trace

Chord progression: $A\flat$, $A\flat7$, $D\flat$, $A\flat$, $A\flat7$, $D\flat$

85

No claps
tambourine

of doubt in my mind *mp* mm - - -

— of doubt in my mind *mp* mm - - -

of doubt in my mind *mp* mm - - -

of doubt in my mind *mp* mm - - -

of doubt in my mind I'm in love, — *mp*

Chord progression: $A\flat$, $A\flat7$, $D\flat$, $A\flat$

97

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Ab Ab7 Db Ab Ab7 Db

101

Said I'm a be - liev - er

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah - - - YEAH!

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah - - - YEAH!

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah - - - YEAH!

Ab Ab7 Db Ab Ab7 Db

113

No claps
tambourine

Musical score for a song, measures 113-116. The score includes vocal staves with lyrics, a piano accompaniment, and a tambourine part. The lyrics are "Said I'm a be - liev - er" and "YEAH!".

The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The vocal parts sing the lyrics "Said I'm a be - liev - er" in measure 113, followed by "YEAH!" in measure 114. The piano accompaniment provides harmonic support, featuring chords of A-flat major and A-flat major 7.

The tambourine part is indicated by a box labeled "No claps tambourine" above the staff, suggesting a specific playing technique or a note to omit claps.