

Sky on fire

HANDSOME POETS

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Bewerking: Jetse Breme

1 $\bullet = 100$

$\bullet = 100$

mf Use right pedal

mf

5 *mf*

Ah *mf* ah *p* Wheels keep *p*

Ah *mf* ah *mp* Wheels keep

Ah *mf* ah *LEAD* Wheels keep rol-ling

Ah *mf* ah *mp* Wheels keep rol-ling

C *G* *F* *mp* *C*

18

SCREAM

it does-n't mat - ter cause we are on this road to-geth-er Let's start a fir - e, a

it does-n't mat - ter cause we are on this road to-geth-er Let's start a fir - e, a

it does-n't mat - ter cause we are on this road to-geth-er Let's start a fir - e, a

it does-n't mat - ter cause we are on this road to-geth-er Let's start a fir - e, a

G FMaj7 C

22

fir - e new kids com-ing in-to town lets get to-geth - er we take o-ver now A fir-e, a fir-e

fir - e new kids com-ing in-to town lets get to-geth - er we take o-ver now A fir-e, a fir-e

fir - e new kids com-ing in-to town lets get to-geth - er we take o-ver now A fir-e, a fir-e

fir - e new kids com-ing in-to town lets get to-geth - er A fir-e, a fir-e

G F C

34

de-ert Change the world, paint the place bring a toast to peace and grace in a new place in a

de-ert Change the world, paint the place bring a toast to peace and grace in a new place in a

des-ert toast to peace and grace in a

des-ert toast to peace and grace in a

F C Em

mp

38

new place We lost track, it does-n't mat-ter cause we are on this

new place We lost track, it does-n't mat-ter cause we are on this

new place We lost track, it does-n't mat-ter cause we are on this

new place We lost track, it does-n't mat-ter cause we are on this

SCREAM

F *mf* Am G FMaj7

mf

50

er we take o-ver now

er we take o-ver now

er we take o-ver now

pa-dap pa-dap pap paj jaj jaj ja ja

F Am Dsus FMaj7

54

mf we are on this

mf we are on this

mf we are on this

mf we are on this

mf we are on this

Am Dsus Fmaj7

66

fir - e — new kids com-ing in-to town lets get to-geth - er — we take o - ver now —
 fir - e — new kids com-ing in-to town lets get to-geth - er — we take o - ver now —
 fir - e — new kids com-ing in-to town lets get to-geth - er — we take o - ver now —
 pa-dap pa-dap pap pa pa - pa dap pap pa pa-dap pa-dap pap paj jaj jaj ja

A G

69

— A fir - e, — a fir - e — new kids com-ing in-to town lets get to-geth -
 — A fir - e, — a fir - e — new kids com-ing in-to town lets get to-geth -
 — A fir - e, — a fir - e — new kids com-ing in-to town lets get to-geth -
 pa - pa dap pap pa pa-dap pa-dap pap pa pa - pa dap pap pa

D A

80

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is indicated as 'rall.' and the dynamic as 'p'. The lyrics are: 'er— we take o-ver now— pa-dap pa-dap pap paj jaj jaj ja ja'. The piano part includes chords G Maj7 and D9.

er— we take o-ver now—
er— we take o-ver now—
er— we take o-ver now—
pa-dap pa-dap pap paj jaj jaj ja
pa-dap pa-dap pap paj jaj jaj ja
pa-dap pa-dap pap paj jaj jaj ja ja

rall. p
rall. p
rall. p
rall. p
rall. p

G Maj7
D9