

# Tell him

BETTE MIDLER

1  $\bullet = 178$

T.I  
T.II  
B.I  
B.II  
Piano

*mf*

Fm Db/F Fm Db/F C Cb9 C C7b9

Detailed description: This system contains the first four staves of the score. The vocal staves (T.I, T.II, B.I, B.II) are currently empty. The piano accompaniment is in 4/4 time with a tempo of 178. The key signature has three flats. The piano part starts with a mezzo-forte (*mf*) dynamic. The first four measures of the piano part are: Fm, Db/F, Fm, Db/F, C, Cb9, C, C7b9.

5 *mf*

*mf*

I know some - thing a - bout love, got - ta want it

I know some - thing a - bout love, got - ta want it

Fm G7b5/C C

*mp*

Detailed description: This system contains the vocal and piano parts for the second system. The vocal staves (T.I, T.II) have lyrics: "I know some - thing a - bout love, got - ta want it". The piano accompaniment is in 4/4 time. The piano part starts with a mezzo-piano (*mp*) dynamic. The first four measures of the piano part are: Fm, G7b5/C, C, C.

17

makes you want to breathe,— here's the thing to do:

tup - tu-dup tup - tu - dup tup - tu-dup tup - tu-dup

F C

21

Tell him that you're nev-er gon-na leave him Tell him that you're al-ways gon-na love him

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Tell him that you're nev-er gon-na leave him Tell him that you're al-ways gon-na love him

G C

33

and make him See the moon up a - bove. Go out and get it

*ooh*

and make him See the moon up a - bove. Go out and get it

Fm G7b5/C C

37 *mp*

*mf* If you want him to be al - ways by your site

If you want him to be al - ways by your site

*mp* *tup - tu-dup tup - tu-dup tup - tu-dup tup - tu-dup dup*

*mp* *tup - tu-dup tup - tu-dup tup - tu-dup tup - tu-dup dup*

F Bb

49

Tell him, tell him, tell him, tell him right now

Tell him, tell him, tell him, tell him right now

Tell him, tell him, tell him, tell him right now

Tell him, tell him, tell him, tell him right now

Tell him, tell him, tell him, tell him right now

G D Gm Am7b5/D D

Ev - er

53

since the world be - gan— it's been that way For man and

G Em

*mp*

*mp*

65

so so com - pli - ca - ted? Oh— yeah

so so com - pli - ca - ted? Oh— yeah

so so com - pli - ca - ted? Oh— yeah

so so com - pli - ca - ted? Oh— yeah

A D Gm/D D

69

*mf*

I know some-thing a-bout love. You got - ta take it

*mp*

*ooh*

*mp*

*ooh*

*mf*

I know some-thing a-bout love. You got - ta take it

Fm/C C Fm G7b5/C C

82

Take his hand to-night— and swal-low your fool-ish pride—

tup - tu-dup tup - tu - dup tup - tu-dup tup - tu - dup

tup - tu-dup tup - tu - dup tup - tu-dup tup - tu - dup

F C

86

Tell him that you're nev-er gon-na leave him Tell him that you're al-ways gon-na love him

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Tell him that you're nev-er gon-na leave him Tell him that you're al-ways gon-na love him

G C/G

98

Tell him, tell him, tell him, tell him right now Take his hand in your hand

yeah— tell him, tell him right now Take his hand in your hand

Tell him, tell him, tell him, tell him right now Take his hand in your hand

Tell him, tell him, tell him, tell him right now Take his hand in your hand

G D G D

102

Tell him that you're nev-er gon-na leave him Tell him that you're al-ways gon-na love him

Oh— yeah— Oh—

Tell him that you're nev-er gon-na leave him Tell him that you're al-ways gon-na love him

Tell him that you're nev-er gon-na leave him Tell him that you're al-ways gon-na love him

G C

114 *mp* *mf*

Tell him, tell him, right Tell him, tell him, right

Tell him, tell him, right Tell him, tell him, right

Tell him, tell him, right Tell him, tell him, right

Tell him, tell him, right Tell him, tell him, right

Tell him, tell him, right Tell him, tell him, right

*G/D* *Am7/D* *D7* *mf* *G/D* *Am7/D* *D7*

118 *f*

Tell him, tell him, tell him right now

Tell him, tell him, tell him right

Tell him, tell him, tell him right now

Tell him, tell him, tell him right now

*G* *Am7/D* *D* *G* *G*