

# Diamonds are forever

1  $\text{♩} = 96$

S.I

S.II

A.I

A.II

Piano

*mp* Dm B $\flat$ /D

*Red.* \**Red.* \**Red.* \**Red.* \*

5

*mp*

*mp*

who

who

who

who

Dm B $\flat$ /D

*Red.* \**Red.* \**Red.* \**Red.* \*

17

sert me — *mp* Dia-monds are for-e - ver — Hold one  
 sert me — *mp* Dia-monds are for-e - ver —  
 sert me — *mp* Dia-monds are for-e - ver — Hold one  
 sert me — *mp* Dia-monds are for-e - ver — Hold one  
 F/Eb EbMaj7 *f* F/Eb Cm *mp* Dia-monds are for-e - ver — Hold one  
*f mp*

21

up and then ca-ress it — Touch it, stroke it and — un-dress it — *mf* I can  
 up and then ca-ress it — stroke it and — un-dress it — *mf* I can  
 up and then ca-ress it — Touch it, stroke it and — un-dress it — *mf* I can  
 up and then ca-ress it — Touch it, stroke it and — un-dress it — *mf* I can  
 Gm9 C *mf* *mf*

33

to me For when love's gone They'll lus-ter-  
 hee hee They'll lus-ter-  
 to me For when love's gone They'll lus-ter-  
 to me For when love's gone They'll lus-ter-  
 Eb F/Eb EbMaj7 A7b9  
 f 3 f f

37

on Dia-monds are for-e - ver Spark - ling  
 on Dia-monds are for-e - ver Spark - ling  
 on for - e - ver e - - - - ver  
 on for - e - ver e - - - - ver  
 C#dim Dm9  
 ff ff ff ff

love For what good will love— do me?— Dia-monds nev-er— lie—

*mp*

hee— hee—

love For what good will love— do me?— Dia-monds nev-er— lie—

love For what good will love— do me?— Dia-monds nev-er— lie—

*Am Dm Gm9*

*mp mp*

— to me— For when love's gone— They'll lus-ter—

hee— hee— They'll lus-ter—

— to me— For when love's gone— They'll lus-ter—

— to me— For when love's gone— They'll lus-ter—

*E♭ F/E♭ E♭Maj7 A7b9*

*f f f f f*

The musical score for page 65 consists of five staves. The top staff is a vocal line with lyrics: "e - ver". The second staff is a vocal line with lyrics: "nev-er lie", "nev-er lie", and "Dia-monds nev-er lie to me". The third staff is a vocal line with lyrics: "ah" and "ah". The fourth staff is a piano accompaniment line with lyrics: "nev-er lie", "nev-er lie", and "Dia-monds nev-er lie to me". The fifth staff is a piano accompaniment line with lyrics: "nev-er lie", "nev-er lie", and "Dia-monds nev-er lie to me". The piano accompaniment includes a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols are provided below the piano accompaniment: Dm, C#dim/D, Dm, C#dim/D, Dm, C#dim/D, and Dm. The score concludes with a double bar line and a fermata over the final note.