

Nil sé'n lá

Music: Traditional Arr: David Downes

Lyrics: B. McCrea,

Caitriona Ni Dhubhghaill

Bewerking: Jetse Bremer

1 = 104 Bright happy sound

S.

A.

T.

B.

Piano

5 *p*

p Dum da - do— dum da - do— dum da - do— dum da - do—

p Dum da - do— day - a-doh dum da - do— deh doy-ee-oy-ee Dum da - do— day - a-doh dum da - do— da die-aye-ee

p Dum da - do— day - a-doh dum da - do— deh doy-ee-oy-ee Dum da - do— day - a-doh dum da - do— da die-aye-ee

p Dum da - do— dum da - do— dum da - do— dum da - do—

p

15

1. I came by a house last night— And told the wom - an I am stay-ing I said to

Dm G

18

Optional: Claps
during pianosolo

her: "The moon is bright— and my fid-dle's tuned for play - ing"

Dm G Gno3

30

heart it's still—the night— And we'll stay here till the morn - ing Níl sé'n lá, níl a ghrá,— níl sé'n

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heart it's still—the night— And we'll stay here till the morn - ing Níl sé'n lá, níl a ghrá,— níl sé'n

ah— Níl sé'n lá, níl a ghrá,— níl sé'n

Dm/A G/B G C Am Dm

mp *f* *mp*

34

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— so-las ard— a-tá sagheal - aigh. It's not day nor yet a-while— I can

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— so-las ard— a-tá sagheal - aigh. It's not day nor yet a-while— I can

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— It's not day nor yet a-while— I can

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— It's not day nor yet a-while— I can

D2 C69 Dm Am G Dm

46 *mf* No swing

mf Fill the glas - ses one more time — And nev-er heed — the emp-ty bot-tle Turn the wa - ter in-to wine — And

Fill the glas - ses one more time — And nev-er heed — the emp-ty bot-tle Turn the wa - ter in-to wine — And

Hey-hee - ho

Hey-hee - ho

mf Dno3

No swing

49

Optional: Claps during pianosolo

turn the par - ty up full throt-tle

turn the par - ty up full throt-tle

turn the par - ty up full throt-tle

turn the par - ty up full throt-tle

Light 16-th swing

F G/A/C/G G/F/Esus A Am7 D/A A

No swing

62

out in-to the cold— Where the wind and rain are blow - ing For the fire is flam-ing gold— And in here—

out to the cold— Where the wind and rain are blow - ing For the fire is flam-ing gold— And in here—

out to the cold— Where the wind and rain are blow - ing For the fire is flam-ing gold—

out to the cold— Where the wind and rain are blow - ing For the fire is flam-ing gold—

Em A Em

No swing

65

—the mu-sic's flow - ing Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— so-las ard

—the mu-sic's flow - ing Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,— so-las ard

Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,—

Níl sé'n lá, níl a ghrá,— níl sé'n lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill,—

Bm A Em E2 D69

mp

mp

77

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so-las ard — a-tá sa gheal - aigh. Níl sé'n lá, níl a ghrá, — níl sé'n

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so-las ard — a-tá sa gheal - aigh. Níl sé'n lá, níl a ghrá, — níl sé'n

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — Níl sé'n lá, níl a ghrá, — níl sé'n

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — Níl sé'n lá, níl a ghrá, — níl sé'n

E2 D69 Em Bm A Em

81

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so-las ard — a-tá sa gheal - aigh. —

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, — so-las ard — a-tá sa gheal - aigh. —

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, —

lá na baol ar mai - din, Níl sé'n lá's ní bheidh go fóill, —

Em7 A/E Em Bm Em C/E

lá's ní bheidh go fóill, — so - las ard — a-tá ard ard a-tá sa ard a-tá sa ard a-tá sa gheal-aigh.

lá's ní bheidh go fóill, — ah — ard a-tá sa gheal-aigh.

lá's ní bheidh go fóill, — ah — ard a-tá sa gheal-aigh.

lá's ní bheidh go fóill, — ah — ard a-tá sa gheal-aigh.

Em Bm Em