

Lady Madonna

Words&Music: John Lennon &
Paul McCartney
arr: Jetse Bremer

1

$\text{♩} = 114$

S.

A.

T.

B.

Pf. *mf* G C7 G C7 G C Eb F G

5

La - dy — Ma-don - na Chil-dren at — your feet Won-der how you ma-nage to make —

G C7 G C7 G C

Sheet music for page 14. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is one sharp (F#). The lyrics are:

who who
who who
suit - case Sun-day mor - ning creep-ing like a nun —
Mon-day's child has learned to tie — his
— who — who

The chords indicated are F7, F, B♭, Gm, and Cm.

Sheet music for page 18. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is one sharp (F#). The dynamics include *f* (fortissimo) and slurs. The lyrics are:

See how they run —
See how they run —
boot - lace See how they run La-dy Ma-don - na
See how they — ba - ram ba - ram bau

The chords indicated are F7, F, B♭, Am7, Dsus, D, G, and C7.

29

mp Nasal

mp Nasal

po po po po— po po
po po po po— po po

Cm F7 F B_b Gm Cm

mp

34

f

po po po— *f* See how they run—
po po po— *f* See how they run—
f See how they run La-dy— Ma-don - na

F7 F B_b Am7 Dsus D G C7

45

mp Nasal

po po po po—— po po po po——
Nasal
po po po po—— po po po po——
Tues-day af-ter-noon is nev-er en - ding Wednesdaymorn - ing pa-persdidn't come
mp

Cm F7 F Bb Gm

49

f

po po po po—— po po po po—— See how they run——
po po po po—— po po po po—— See how they run——
Thurs-day night your stoc-kings nee-ded mend - ing See how they run
f

f

who—— See how they run

Cm F7 F Bb Am7 Dsus D