

All singers:  
Breath alternately

# Resurrection

Music / Lyrics: John Debney,  
Lisbet Scott

From The Passion of Christ

Bewerking: Jetse Bremer

♩ = 56 Smooth

1

S.I. *mp* Fade in *vii*

S.II. LEAD *mf* *Jé*

A.I. Fade in *p*

A.II. Fade in *p* *vii*

T.I. *p* *vii* Like Gregorian chant *vii*

T.II. *mp* *vii*

B.I. *p* *vii*

B.II. *p* Fade in *vii*

Perc.

5

*Jé* *ah*

*mf* *Jé*

*vii* *vii*

CAJON (when choir sings unplugged)  
Big Drums (when choir sings with microfoons)

17

shmay ya y' khan - seyn-li shlam ka qua - - - dish

shmay ya y' khan - seyn-li shlam ka qua - - - dish

shmay ya y' khan - seyn li shlam ka qua - - - dish

shmay ya y' khan - seyn li shlam ka qua - - - dish

shmay ya y' khan - seyn-li shlam ka qua - - - dish

shmay ya y' khan - seyn li shlam ka qua - - - dish

shmay ya y' khan - seyn li shlam ka qua - - - dish

shmay ya y' khan - seyn li shlam ka qua - - - dish

21

sha tith sha be'akh khed wah khed wah min kul di

sha tith sha be'akh khed wah khed wah min kul di

sha tith sha be'akh khed wah khed wah min kul di

sha tith sha be'akh khed wah khed wah min kul di

sha tith sha be'akh khed wah khed wah min kul di

sha tith sha be'akh khed wah khed wah min kul di

sha tith sha be'akh khed wah khed wah min kul di

sha tith sha be'akh khed wah khed wah min kul di

yet ne-plit ——— I - deo - te - - - - a mha - de - he - de - lo I - na -

ooh ——— ooh ———

Detailed description: This page contains a musical score for measures 33-37. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'yet ne-plit' and a long note. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Dynamics include accents and hairpins.

yet ne - plit - - - - - I - n'yet ——— I - n'yet

oh oh oh oh

*mp*

Detailed description: This page contains a musical score for measures 38-42. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'yet ne - plit' and a long note. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Dynamics include accents and hairpins.

56

ah

*mf* A - - - ve A - - -

*mf* A - - - ve A - - -

*mf* A - - - ve A - - -

*mf* A - - - ve A - - -

*mf* A - - - ve

*mf* A - - - ve

*mf* A - - - ve

*mf* A - - - ve

*mf* A - - - ve

*mf* A - - - ve

63

ve

ve

ve

ve

A - - - ve A - - - ve

A - - - ve A - - - ve

A - - - ve A - - - ve

A - - - ve A - - - ve

A - - - ve A - - - ve

oh

da lontano