

# Let it be

Words&Music: John Lennon &  
Paul McCartney  
arr: Jetse Bremer

1

♩ = 74

Musical score for the first system of 'Let it be'. It features four staves: three for vocal parts (Soprano, Alto, Tenor) and one for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The piano part begins with a *mp* dynamic. The lyrics 'When I' are positioned above the piano staff. Chord symbols E, B, C#m, AMaj7, A6, E, B, A, and E are placed above the piano accompaniment.

5

Musical score for the second system of 'Let it be'. It features four staves: three for vocal parts (Soprano, Alto, Tenor) and one for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with a *p* dynamic. The lyrics 'find my-self in times of trou-ble Mo-ther Ma - ry comes to me. Speaking words of wis - dom, let it be' are positioned below the piano staff. Chord symbols E, B, C#m, AMaj7, A6, E, and B are placed above the piano accompaniment. The vocal parts include a 'ooh' line with a crescendo hairpin.

let it be— Whis - per words of wis - dom, let it be—

Whis - per words of wis - dom, ooh let it be

Whis - per words of wis - dom, ooh let it be

Whis - per words of wis - dom, ooh let it be And

A E E B A E

Choir: Snaps on 2 and 4

when the bro - ken-hear - ted peo-ple Liv-ing in—the world—a-gree— There will be an an-swer, let it be

E B C#m AMaj7 A6 E B

Let it be, — Yeah, there will be an an - swer, let it be — Let it be, —

there will be an an - swer, ooh let it be

there will be an an - swer, ooh let it be

there will be an an - swer, ooh let it be

A E E B A E

let it be — and Let it be, — let it be — Whis - per words of wis - dom, let it be

ah — Whis - per words of wis - dom,

ah — Whis - per words of wis - dom,

ah — Whis - per words of wis - dom,

C#m E/B A E E B





