

A chocolate sundae on a saturday night

Music / Lyrics Hall David,
Fred Wise, Al Frisch
Arr: Jetse Bremer

1

S.

Ms.

A.

Pf.

mp = 90 with a lot of syncopation

mp B \flat 6 Cm F7 B \flat 6

5

Cm7 F7 B \flat 6 Cm7 E \flat /F B \flat 7 G7

9

mp

mp choc - 'late sun - dae night What a way

mp choc - 'late sun - dae night What a way

mp LEAD

A choc - 'late sun - dae on a Sa - tur - day night What a way to make an

Csus C7 Fsus F7 B \flat 6 C7

The musical score is written for Soprano (S.), Mezzo-soprano (Ms.), Alto (A.), and Piano (Pf.). It is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into three systems. The first system (measures 1-4) shows the vocal parts with rests and the piano accompaniment starting with a syncopated melody. The second system (measures 5-8) continues the piano accompaniment with various chords. The third system (measures 9-12) includes vocal entries with lyrics and piano accompaniment. The piano part features a 'LEAD' section in measure 9. Chords are indicated above the piano staff, and dynamics like 'mp' are used throughout.

25

Sa - tur - day night

Sa - tur - day night

Sa - tur - day night

E♭Maj7/F F B♭6 mf B♭6 C7

29

mf

Cm9 Fsus F13 B♭9/D A9/C# A♭9/C

33

Now you can get most a-ny fla-vor that you choose — There's va-nil - la, that 'll thrill ya,

LEAD Now you can get most a-ny fla-vor that you choose — There's va-nil - la, that 'll thrill ya,

Now you can get most a-ny fla-vor that you choose — There's va-nil - la, that 'll thrill ya,

F9 B♭6 E♭9 B♭6

49

right — was fine, — di - vine — head for the drug store at

right — The moon — was fine, — the dan - cin' di - vine — Let's head for the drug store at

ev' - nin' end right — was fine, — di - vine — head for the drug store at

Cm7 F9 Dm7 C#m7

53

Map - le and Vine — Cou - ples sway - in' — sway - in' There's a cor - ner —

Map - le and Vine — Cou - ples sway - in' — sway - in' There's a cor - ner —

Map - le and Vine — Cou - ples sway - in' to a ni - ckel ma - chine — There's a cor - ner where we'll

Cm7 FAlt Bb6 C7

57

— be seen — to share — de - light — choc' - late sun - dae on a

— be seen — It's love - ly to share — that lo - ver's de - light — A choc' - late sun - dae on a

nev - er be seen — to share — de - light — choc' - late sun - dae on a

Cm7 F9 Bb7 G7 Db9 Cm7