

How deep is your love

Music / Lyrics:
B. Gibb, M.E.Gibb, R. Gibb,
Arr: Jetse Bremer

The musical score consists of eight staves of music. The top four staves are vocal parts: T.I (Treble), T.II (Treble), B.I (Bass), and B.II (Bass). The bottom four staves are for the piano (Pf.). Measure 1 starts with 'ooh' from all voices. Measures 2-4 show 'ooh' from T.I, T.II, and B.I, followed by a piano section with chords E♭, E♭Maj7, A♭Maj7, and A♭/B♭. Measures 5-9 feature vocal entries ('ooh', 'I know your', 'eyes in the morn-ing sun', etc.) and piano chords (E♭, E♭Maj7, A♭Maj7, A♭/B♭). The piano part includes a melodic line labeled 'LEAD mp'.

25

I real-ly mean____ to learn____ in a world of__ fools ____ Break-ing us
LEAD
I real-ly mean____ to learn____ Cause we're liv-ing in a world of__ fools ____ Break-ing us
I real-ly mean____ to learn____ Cause we're liv-ing in a world of__ fools ____ Break-ing us
real - ly mean____ to learn____ Cause we're liv-ing in a world of__ fools ____ Break-ing us

A♭Maj7 A♭/B♭ E♭ E♭/D♭

29

down < when they all____ should let us be____ We be - long____ to you____ and me.
down < when they all____ should let us be____ We be - long____ to you____ and me.
down < when they all____ should let us be____ We be - long____ to you____ and me.
down < when they all____ should let us be____ We be - long____ to you____ and me.

C7 Gm7b5/C C7 Fm7 A♭m6

33

- I be-lieve in you____ You to my ve - ry soul.
- I be-lieve in you____ You to my ve - ry soul.
- I be-lieve in you____ You know the door____ to my ve - ry soul.____ You're the light____
- I be-lieve in you____ You know the door____ to my ve - ry soul.____ You're the light____

E♭ Gm7 Fm7 C Fm G A♭/B♭ B♭

49

I real-ly mean— to learn— in a world of— fools — Break-ing us
LEAD

I real-ly mean— to learn— Cause we're liv-ing in a world of— fools — Break-ing us
 I real-ly mean— to learn— Cause we're liv-ing in a world of— fools — Break-ing us
 real - ly mean— to learn— Cause we're liv-ing in a world of— fools — Break-ing us

AbMaj7 **A♭/B♭** **E♭** **E♭/D♭**

53

down when they all— should let us be— We be - long— to you— and me.—
 down when they all— should let us be— We be - long— to you— and me.—
 down when they all— should let us be— We be - long— to you— and me.—
 down when they all— should let us be— We be - long— to you— and me.—

C7 **Gm7b5/C** **C7** **Fm7** **8** **8** **A♭m6**

57

— da da da da, da,— da da da da, da da da da— da da da
 — da da da da, da,— da da da da, da da da da— da da da
 da da da da, da,— la da da da— da, da da da da— la da da—
 — da da da da, da,— la da da da— da, da da da da— la da da—

E♭ **Gm7** **Fm7** **C** **Fm** **G** **A♭/B♭** **B♭**

73

I real-ly mean— to learn— in a world of— fools— Break-ing us
LEAD
I real-ly mean— to learn— Cause we're liv-ing in a world of— fools— Break-ing us
I real-ly mean— to learn— Cause we're liv-ing in a world of— fools— Break-ing us
real - ly mean— to learn— Cause we're liv-ing in a world of— fools— Break-ing us

AbMaj7 Ab/Bb Eb E_b/D_b

77

down when they all— should let us be— We be - long— to you— and me.
down when they all— should let us be— We be - long— to you— and me.
down when they all— should let us be— We be - long— to you— and me.
down when they all— should let us be— We be - long— to you— and me.

C7 Gm7b5/C C7 Fm7 A_bm6

81

rall. — da da da da, da, — How deep—
rall. — da da da da, da, — a tempo mp How deep is your love—
da da da da, da, — a tempo mp How deep—
— da da da da, da, — a tempo mp How deep is your love—
E_b Gm7 A_b/B_b rall. — a tempo mp