

La ri' lli ra'

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 Arr: Jetse Bremer

1

LA TRATTORIA

S. mp

A. lead

Bar. mp

Piano mp

6

Lla ri' lli ra' mp

11

com - me pas - sa'o vien - to Te va-sa pe' 'na vo - ta e nien - te

com - me pas - sa'o vien - to Te va-sa pe' 'na vo - ta e nien - te

com - me pas - sa'o vien - to Te va-sa pe' 'ha vo - ta e nien - te

Cm D Gm Gm Cm Cm/E♭

31

ra' L'am - mo-re l'ha fat - to'o tra - di -
Lla ri' Ili ra' L'am - mo-re l'ha fat - to'o tra - di -
ri' Ili ra' L'am - mo-re l'ha fat - to'o tra - di -

B7 Gm Gm Cm D

36

men - to Nun e - ra com - me t' o sun - na - ve tu?
men - to Nun e - ra com - me t' o sun - na - ve tu?
men - to Nun e - ra com - me t' o sun - na - ve tu?

Gm Gm Cm Cm/E♭ D

41

mf N'am - mo-re 'ac - cà N'at - to a ll'à Te può pas - sà
N'am - mo-re 'ac - cà N'at - to a ll'à Te può pas - sà
N'am - mo-re 'ac - cà N'at - to a ll'à Te può pas - sà

mf Gm/B♭ F/A E♭/G Gm

61

Musical score for page 61. The vocal part consists of three staves. The first two staves begin with a rest followed by eighth-note patterns. The third staff begins with a bass note, followed by eighth-note patterns. The piano accompaniment consists of a single staff with eighth-note chords. The vocal parts sing "ah" and "N'am-mo-re 'ac-", with a three-measure bracket above the second and third staves. The piano accompaniment includes chords in Gm, Cm, Cm/E♭, and D.

66

Musical score for page 66. The vocal part consists of three staves. The first two staves begin with a rest followed by eighth-note patterns. The third staff begins with a bass note, followed by eighth-note patterns. The piano accompaniment consists of a single staff with eighth-note chords. The vocal parts sing "cà N'at - to a ll'à", "Te può pas - sà", and "Che ce vuò fa si ll'uoc - chi -". The piano accompaniment includes chords in Gm/B♭, F/A, E♭/G, Gm, Cm/E♭, Gm/D, and D7.

72

Musical score for page 72. The vocal part consists of three staves. The first two staves begin with a rest followed by eighth-note patterns. The third staff begins with a bass note, followed by eighth-note patterns. The piano accompaniment consists of a single staff with eighth-note chords. The vocal parts sing "chian - go - no?", "'O tiem - po va se scur -", "chian - go - no?", "'O tiem - po va se può scur - dà", "chian - go - no?", "'O tiem - po va se può scur - dà", and "Gm A♭ D7 Gm". The piano accompaniment includes chords in Gm, A♭, and D7.