

Your Love Keeps Lifting Me **Higher and higher**

*Music / Lyric: Carl Smith /
Gary Jackson / Raynard Miner
Arr; Jetse Bremer*

1 = 182

Pf.

The musical score consists of four systems of music. The first system (measures 1-5) features a piano part with a treble clef and a bass part with a bass clef, both in common time. The second system (measures 6-10) includes three vocal parts: 'a.' (treble), 't.' (soprano), and 'b.' (bass). The piano part continues below. Measure 6 starts with a piano introduction. Measures 7-10 show the vocal parts entering with lyrics and piano accompaniment. Measure 11 concludes the section with piano chords and vocal entries.

Measures 1-5:

Pf. (Piano) Treble and Bass staves in common time.

Measures 6-10:

a. (Treble) t. (Soprano) b. (Bass)

Measures 6-10 (continued):

mf Your love,— keep a -
p bim bim -
bim bim -

C F/C C

Measures 11:

a. lift - ing— me high - er— Than I've ev - er— been lif - ted be - fore—
t. bim bi-dim bim bim - bim bi-dim bim bim - bim bi-dim
b. bim bi-dim bim bim - bim bi-dim bim bim - bim bi-dim

F/C Dm7/C

26

mf

s. your love keeps lift - ing me Keep on lift - ing me lift - ing me

ms. your love keeps lift - ing me Keep on lift - ing me lift - ing me

a. your love keeps lift - ing me Keep on lift - ing me lift - ing me

t. love Keep on lift - ing High - er

b. love Keep on lift - ing High - er

C F/C Dm7/C

31

s. High - er and high - er high - er your love keeps lift - ing me

ms. High - er and high - er high - er your love keeps lift - ing me

a. High - er and high - er high - er your love keeps lift - ing me

t. High - er and high - er I say your love Keep -

b. High - er and high - er C I say your love C Keep -

46

Soprano (s.)

Middle Soprano (ms.)

Alto (a.)

Tenor (t.)

Bass (b.)

Chorus (Dm7/C)

Chorus (C)

Chorus (C)

But then you came _____
bim bim - bim bi-dim But then you came _____ and
bim bim - bim bi-dim bim bim - bim bi-dim bim bim -
bim bim - bim bi-dim bim bim - bim bi-dim bim bim -

51

Soprano (s.)

Middle Soprano (ms.)

Alto (a.)

Tenor (t.)

Bass (b.)

Chorus (F/C)

Chorus (Dm7/C)

you know he nev - er _____ Showed his face _____
bim bi-dim bim bim - bim bi-dim ooh Showed his face _____
it soon de - part - ed _____ you know he nev - er _____ Showed his face _____
bim bi-dim bim bim - bim bi-dim ooh Showed his face _____
bim bi-dim bim bim - bim bi-dim ooh Showed his face _____

66

s. your love keeps lift - ing me Keep on lift - ing me lift - ing me

ms. your love keeps lift - ing me Keep on lift - ing me lift - ing me

a. your love keeps lift - ing me Keep on lift - ing me lift - ing me

t. love Keep on Keep on Lift - ing

b. love Keep on Keep on Lift - ing
C F/C Dm7/C

Instrumental interlude

71

s. High - er and high - er high - er Hammond

ms. High - er and high - er high - er

a. High - er and high - er high - er

t. High - er and high - er

b. High - er and high - er C C

ms.

that I've fin - 'lly found ____ you____ You're that one,____ in a mil -

a. that I've fin - 'lly found ____ you____ You're that one,____ in a mil -

t. bim bi - dim bim bim - bim bi-dim bim bim - bim bi-dim

b. bim bi - dim bim bim - bim bi-dim bim bim - bim bi-dim

F/C Dm7/C

s. *mf*

And when I put____

ms. *p*

lion BOY____ bim bim - bim bi - dim bim bim -

a. lion BOY____ And when I put____ my____ lov-ing arms____ a-round____ you____

t. bim bim - bim bi-dim bim bim - bim bi - dim bim bim -

b. bim bim - bim bi-dim bim bim - bim bi - dim bim bim -

C

111

s. High - er and high - er high - er your love keeps lift - ing me

ms. High - er and high - er high - er your love keeps lift - ing me

a. High - er and high - er high - er your love keeps lift - ing me

t. High - er and high - er I say your love Keep—

b. High - er and high C er I say your love C Keep—

116

s. Keep on lift - ing me lift - ing me High - er and high - er high -

ms. Keep on lift - ing me lift - ing me High - er and high - er high -

a. Keep on lift - ing me lift - ing me High - er and high - er high -

t. on. Keep on Lift - ing High - er and high - er

b. — on — Keep on Lift - ing High - er and high - er

F/C Dm7/C C

s. lift - ing me Keep on lift - ing me high - er

ms. lift - ing me Keep on lift - ing me high - er

a. lift - ing me Keep on lift - ing me high - er

t. 8 Keep on high - er

b. Keep on high - er

F/C

C