

# Higher and higher

Music / Lyric: Carl Smith /  
Gary Jackson / Raynard Miner  
Arr; Jetse Bremer

1  $\text{♩} = 182$

Musical notation for measures 1-5, piano accompaniment. The piece is in 4/4 time with a tempo of 182. The key signature has two flats (Bb and Eb). The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes.

6

Musical notation for measures 6-10, including vocal line and piano accompaniment. The vocal line begins in measure 6 with the lyrics "Your love, — keep a -". The piano accompaniment features chords in the right hand and a melodic line in the left hand. Chord changes are indicated as Bb and Eb/Bb.

*mf* Your love, — keep a -  
*mf* Your love, — keep a -

11

Musical notation for measures 11-15, including vocal line and piano accompaniment. The vocal line continues with the lyrics "lift - ing me high - er — Than I've ev - er — been lif - ted be - fore —". The piano accompaniment continues with chords and a melodic line. Chord changes are indicated as Eb/Bb and Cm7/Bb.

lift - ing me high - er — Than I've ev - er — been lif - ted be - fore —  
lift - ing me high - er Than I've ev - er — been lif - ted be - fore —

26

*mf*  
 your love keeps lift - ing me Keep on lift - ing me lift - ing me  
*mf*  
 your love keeps lift - ing me Keep on lift - ing me lift - ing me  
*mf*  
 your love keeps lift - ing me Keep on lift - ing me lift - ing me  
 love Keep on lift - ing High - er—  
 love Keep on lift - ing High - er  
 B $\flat$  E $\flat$ /B $\flat$  Cm7/B $\flat$

31

High - er and high - er— high - er— your love keeps lift - ing me  
 High - er and high - er— high - er— your love keeps lift - ing me  
 High - er and high - er— high - er— your love keeps lift - ing me  
 High - er and high - er— I say your love Keep—  
 High - er and high - er I say your love Keep—  
 B $\flat$  B $\flat$

46

ment was my on - ly friend But then you came and

ment was my on - ly friend But then you came and

*p* *bim bim-*  
*bim bim-*  
*p* *bim bim-*

*Cm7/Bb* *Bb* *Bb*

51

*bim bi-dim bim bim - bim* you know he nev - er Showed his face —

*bim bi-dim bim bim - bim* *ooh* Showed his face —

*bim bi-dim bim bim - bim* you know he nev - er Showed his face —

it soon de - part - ed you know he nev - er Showed his face —

it soon de - part - ed you know he nev - er Showed his face —

*Eb/Bb* *Cm7/Bb*

your love keeps lift - ing me Keep on lift - ing me lift - ing me

love Keep on Keep on Lift - ing

B $\flat$  E $\flat$ /B $\flat$  Cm7/B $\flat$

Instrumental interlude

High - er and high - er high - er

High - er and high - er high - er

High - er and high - er high - er

High - er and high - er

High - er and high - er

B $\flat$  B $\flat$

91

that I've fin - 'lly found you You're that one, in a mil -

that I've fin - 'lly found you You're that one, in a mil -

that I've fin - 'lly found you You're that one, in a mil -

*E $\flat$ /B $\flat$*  *Cm7/B $\flat$*

96

*p* *bim bim - bim bi - dim* *bim bim -*

*p* *bim bim - bim bi - dim* *bim bim -*

*p* *bim bim - bim bi - dim* *bim bim -*

lion BOY And when I put my lov-ing arms a-round you

lion BOY And when I put my lov-ing arms a-round you

*B $\flat$*  *E $\flat$ /B $\flat$*

111

High - er and high - er — high - er — your love keeps lift - ing me

High - er and high - er — high - er — your love keeps lift - ing me

High - er and high - er — high - er — your love keeps lift - ing me

High - er and high - - - er — I say your love Keep —

High - er and high - - - er I say your love Keep —

*B♭* *B♭*

116

Keep on lift - ing me lift - ing me High - er and high - er — high -

Keep on lift - ing me lift - ing me High - er and high - er — high -

Keep on lift - ing me lift - ing me High - er and high - er — high -

— on — Keep on Lift - ing — High - er and high - er —

— on — Keep on Lift - ing High - er and high - er —

*E♭/B♭* *Cm7/B♭* *B♭*

Slow down

lift - ing me                      Keep    on    lift - ing me —                      high - er

lift - ing me                      Keep    on    lift - ing me —                      high - er

lift - ing me                      Keep    on    lift - ing me —                      high - er

Keep ——— on ———                      high - er

Keep ——— on ———                      high - er

E♭/B♭                      B♭