

Bon Jovi Mix

Music / Lyrics:
Richie Sambora, Desmond Child
Arr: Jetse Bremer

IT'S MY LIFE

BON JOVI

♩ = 122 Snaps on 2 and 4

1

Belting *f*

for the

f

for the

LEAD *f*

This ain't a song — for the

LEAD *f*

This ain't a song — for the

f

for the

♩ = 122

Eno3 C G Eno3 C G Eno3

f

f

6

bro - ken - hear - ted

for the faith - de - par - ted

bro - ken - hear - ted

for the faith - de - par - ted

bro - ken - hear - ted

No si - lent prayer — for the faith - de - par - ted

bro - ken - hear - ted

No si - lent prayer — for the faith - de - par - ted

bro - ken - hear - ted

for the faith - de - par - ted

C G Eno3 C G Eno3 C G

* -AU is always aggressive nasal!

© Universal mus. pub.
Kobalt mus. pub.
SONY ATV mus. pub.

20

for - ev - er a - - - - live

and I ain't gon-na live for - ev - er I just want to live—while I'm— a-live—

for - ev - er a - - - - live

and I ain't gon-na live for - ev - er I just want to live—while I'm— a-live—

for - ev - er a - - - - live

G D Em C D

25

It's my life high - way

My heart is like an o - pen high - way Like Fran-kie said I

It's my life high - way

My heart is like an o - pen high - way Like Fran-kie said I

It's my life high - way

B/D# Em C G

38

a bad name
 a bad name
 bad name An an-gel's smile is
 bad name a bad name
 An an-gel's smile is
 Gno3 Eno3 Eno3 Gno3 Eno3 Eno3
 mp
 mp

42

nasal
 mp nasal wap-pap pau
 wap-pap pau wap-pap pau
 what you sell You pro-mise me heav-en then put me through hell Chains of love, got a
 mp nasal
 wap-pap pau wap-pap pau
 what you sell You pro-mise me heav-en then put me through hell Chains of love, got a
 Gno3 Eno3 Eno3 Gno3 Eno3 Eno3

54

No-one can save me, the da-mage is done Shot through the heart, and
 no-where to run No-one can save me, the da-mage is done Shot through the heart, and
 no-where to run No-one can save me, the da-mage is done Shot through the heart, and
 — No - - No-one can save me, the da-mage is done Shot through the heart, and
 — No - - No-one can save me, the da-mage is done Shot through the heart, and

Bno3 Eno3 Cno3

f LEAD

58

you're to blame You give love a bad name I play my part and
 you're to blame You give love a bad name I play my part and
 you're to blame You give love a bad name play my part and
 you're to blame You give love a bad name play my part and
 you're to blame You give love a bad name play my part and

Dno3 Eno3 CMaj7 D Eno3 Cno3

71

mp $\text{♩} = 56$

Musical score for measures 71-76. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features vocal lines with "ooh" lyrics, piano accompaniment, and guitar chords (G, D, G).

77

mf LEAD

Musical score for measures 77-82. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features a vocal line with the lyrics "Sit-ting here was-ted and woun-ded at this old pi - a - no", piano accompaniment, and guitar chords (D, G, D).

91

— bed — as I dream a-bout mo-vies they won't make of me when I'm dead.

— bed —

G G/A A Dno3

96

LEAD

mf I wan-na lay — you down in a bed of ro - ses — for to - night — I'll

mf I wan-na lay — you down in a bed of ro - ses — for to - night — I'll

mf I wan-na lay — you down in a bed of ro - ses — for to - night — I'll

LEAD

mf down in a bed — of ro - ses

LEAD

mf I wan-na lay — you down in a bed of ro - ses — for to - night — I'll

Dno3/C# *mf* Bm A G D Dsus D Bm

112

rall.

ro - ses. — on a bed — of ro - ses. —

rall.

rall.

rall.

rall.

rall.

rall.

p

D G/D D

LIVING ON A PRAYER

115

♩ = 136

mf C#m B F#m C#m Bsus B B2 B Bsus B B2 B

mf

127

run - a - way Ooh, she's a lit - tle

run - a - way Ooh, she's a lit - tle

run - a - way Ooh, she's a lit - tle

run - a - way Ooh, she's a lit - tle

run - a - way Ooh, she's a lit - tle

C#m B F#m C#m Bsus B B2

131

LEAD *f*

Tom-my used to work on the docks U-nion's been on strike He's down on his luck, it's

mf

G#m *mp*

143

ah _____ She says we've got to

ah _____ She says we've got to

love _____ mmm _____ for love _____ She says we've got to

ah _____ She says we've got to

ah _____ She says we've got to

E/G# F#/G# G#m

147

hold on to what we've got it does-n't make a dif-ference If we make it or not We've

hold on to what we've got it does-n't make a dif-ference If we make it or not We've

hold on to what we've got it does-n't make a dif-ference If we make it or not We've

hold on to what we've got it does-n't make a dif-ference If we make it or not We've

hold on to what we've got it does-n't make a dif-ference If we make it or not We've

E F# G#m E F# G#m

159

Take my — hand, — we'll make it, — I swear oh - oh — Liv - in' on a pray - er Liv -

Take my — hand, — we'll make it, — I swear oh - oh — Liv - in' on a pray - er Liv -

Take my — hand, — we'll make it, — I swear oh - oh — Liv - in' on a pray - er Liv -

oh - oh — oh - oh — Liv -

Oh! oh — oh - oh — Liv - in' on a pray - er Liv -

G#m E F# B E F#sus F#

163

in' on a pray - er Liv - in' on a pray - - - yer

in' on a pray - er Liv - in' on a pray - - - yer

in' on a pray - er Liv - in' on a pray - - - yer

in' on a pray - er Liv - in' on a pray - - - yer

in' on a pray - er Liv - in' on a pray - - - yer

C#m7/F# F# C#m7/F# F# B