

Bon Jovi Mix

Music / Lyrics:
Richie Sambora, Desmond Child
Arr: Jetse Bremer

IT'S MY LIFE

BON JOVI

♩ = 122 Snaps on 2 and 4

1

for the
for the
LEAD
This ain't a song — for the
LEAD
This ain't a song — for the

Eno3 C G Eno3 C G Eno3

f

6

bro - ken - hear - ted for the faith - de - par - ted
bro - ken - hear - ted for the faith - de - par - ted
bro - ken - hear - ted No si - lent prayer — for the faith - de - par - ted
bro - ken - hear - ted No si - lent prayer — for the faith - de - par - ted

C G Eno3 C G Eno3 C G

f

* -AU is always aggressive nasal!

© Universal mus. pub.
Kobalt mus. pub.
SONY ATV mus. pub.

20

for - ev - er ——— a - - - - - live

and I ain't gon-na live for - ev - er I just want to live while I'm — a-live ———

for - ev - er ——— a - - - - - live

and I ain't gon-na live for - ev - er I just want to live while I'm — a-live ———

G D Em C D

25

It's my life ——— high - way

My heart is like an o - pen high - way Like Fran-kie said I

It's my life ——— high - way

My heart is like an o - pen high - way Like Fran-kie said I

B/D# Em C G

38

f a bad name

f a bad name

f *mf* bad name An an-gel's smile is

f bad name a bad name

Gno3 Eno3 Eno3 Gno3 Eno3 Eno3

mp

mp

42

mp wap-pap pau

mp wap-pap pau

mp what you sell You pro-mise me heav-en then put me through hell Chains of love, got a

wap-pap pau wap-pap pau

Gno3 Eno3 Eno3 Gno3 Eno3 Eno3

54

No-one can save me, the da-mage is done Shot through the heart, — and
 no-where to run No-one can save me, the da-mage is done Shot through the heart, — and
 no-where to run No-one can save me, the da-mage is done Shot through the heart, — and
 — No - No-one can save me, the da-mage is done Shot through the heart, — and

Bno3 Eno3 Cno3

Musical score for system 54, featuring vocal lines and piano accompaniment. The system includes four vocal staves and two piano staves. The key signature is one sharp (F#). The music features triplets and a forte (f) dynamic. The lyrics are: "No-one can save me, the da-mage is done Shot through the heart, — and no-where to run No-one can save me, the da-mage is done Shot through the heart, — and no-where to run No-one can save me, the da-mage is done Shot through the heart, — and — No - No-one can save me, the da-mage is done Shot through the heart, — and". The piano accompaniment includes chords labeled Bno3, Eno3, and Cno3.

58

you're to blame You give love — a bad name I play my part — and
 you're to blame You give love — a bad name I play my part — and
 you're to blame You give love — a bad name play my part — and
 you're to blame You give love — a bad name play my part — and

Dno3 Eno3 CMaj7 D Eno3 Cno3

Musical score for system 58, featuring vocal lines and piano accompaniment. The system includes four vocal staves and two piano staves. The key signature is one sharp (F#). The music features eighth notes and a forte (f) dynamic. The lyrics are: "you're to blame You give love — a bad name I play my part — and you're to blame You give love — a bad name I play my part — and you're to blame You give love — a bad name play my part — and you're to blame You give love — a bad name play my part — and". The piano accompaniment includes chords labeled Dno3, Eno3, CMaj7, D, Eno3, and Cno3.

71

mp ♩ = 56

Musical score for measures 71-76. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) with a quarter note equal to 56 beats per minute. The vocal line consists of six measures of 'ooh' with a melodic line of eighth notes. The piano accompaniment includes a bass line with chords G, D, and G, and a treble line with sustained notes and dynamics markings.

77

mf LEAD

Musical score for measures 77-82. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte) and is labeled 'LEAD'. The vocal line consists of six measures with the lyrics: 'Sit-ting here was-ted and woun-ded at this old pi - a - no'. The piano accompaniment includes a bass line with chords D, G, and D, and a treble line with sustained notes and dynamics markings.

91

— bed — as I dream a-bout mo-vies they won't make of me when I'm dead.

— bed —

G G/A A Dno3

96

LEAD

mf I wan-na lay — you down in a bed of ro - ses — for to - night — I'll

mf I wan-na lay — you down in a bed of ro - ses — for to - night — I'll

mf I wan-na lay — you down in a bed of ro - ses — for to - night — I'll

LEAD

mf down in a bed — of ro - ses

Dno3/C# *mf* Bm A G D Dsus D Bm

112

rall.

ro - ses. — on a bed — of ro - ses. —

rall.

rall.

rall.

rall.

D G/D D

p

LIVING ON A PRAYER

115

♩ = 136

mf C#m B F#m C#m Bsus B B2 B Bsus B B2 B

mf

127

run-a-way _____ Ooh, _____ she's a lit-tle

run-a-way _____ Ooh, _____ she's a lit-tle

run-a-way _____ Ooh, _____ she's a lit-tle

run-a-way _____ Ooh, _____ she's a lit-tle

C#m B F#m C#m Bsus B B2

131

LEAD *f*

Tom-my used to work on the docks _____ U-nion's been on strike He's down on his luck, it's

mp G#m

143

ah _____ She says we've got to

ah _____ She says we've got to

love _____ mmm _____ for love _____ She says we've got to

ah _____ She says we've got to

E/G# F#/G# G#m

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "ah _____ She says we've got to". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord markings above the piano part are E/G#, F#/G#, and G#m.

147

hold on to what we've got it doesn't make a difference If we make it or not We've

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E F# G#m E F# G#m

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "hold on to what we've got it doesn't make a difference If we make it or not We've". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord markings above the piano part are E, F#, G#m, E, F#, and G#m.

159

Take my hand, we'll make it, I swear oh - oh Liv - in' on a pray - er Liv -

Take my hand, we'll make it, I swear oh - oh Liv - in' on a pray - er Liv -

Take my hand, we'll make it, I swear oh - oh Liv - in' on a pray - er Liv -

oh - oh Liv -

G#m E F# B E F#sus F#

163

in' on a pray - er Liv - in' on a pray - - - yer

in' on a pray - er Liv - in' on a pray - - - yer

in' on a pray - er Liv - in' on a pray - - - yer

in' on a pray - er Liv - in' on a pray - - - yer

C#m7/F# F# C#m7/F# F# B

8^{va}-----