

Bon Jovi Medley

Music / Lyrics:

BON JOVI

Arr: Jetse Bremer

IT'S MY LIFE

1

f = 122 Agressive nasality

Bau bau uh - - - - iih - - - - èh

Bau bau ba-da-da Bau bau ba-da - da Bau

na na nan - na na na na nan - na na

na na nan - na na na na nan - na na This ain't a song — for the

f Agressive nasality

Bau bau bau ba-da-da Bau bau bau ba-da-ga-da-ga - dau

Bau bau bau ba-da-da Bau bau bau ba-da-ga-da-ga - dau

f

6

na na nan - na na

Bau bau ba-da-da Bau bau ba-da-da

na na nan - na na

bro - ken - hear - ted No si-lent prayer — for the faith-de - par - ted

ba-dau bau ba-dau ba-da-da bau ba-dau ba-da-da bau ba-dau ba-da-da bau ba-dau ba-da-da

Bau bau bau ba-da-da Bau bau bau

11

na na nan - na na I ain't gon-na be just a face in the crowd — You're gon-na

Bau bau You're gon - na hear You're gon-na

na na nan - na na You're gon - na hear You're gon-na

I ain't gon-na be just a face in the crowd — You're gon-na

bau ba-dau ba-da-da bau ba-dau ba-da-da bau ba-dau ba-da-da bau ba-dau You're gon-na

Bau bau bau ba-da-da Bau bau bau You're gon-na

15

hear my voice When I shout it out loud It's my life It's now — or nev - er

LEAD

hear my voice When I shout it out loud It's my life It's now — or nev - er

hear When I shout it out loud life It's now — or nev - er

hear my voice When I shout it out loud dm dm dè-dm dm dè-dm dmdmdèdm dmdèdm

Like a big motorcycle brrrrmmm brrrrmmm dm dm dè-dm dm dè-dm dmdmdèdm dmdèdm

hear my voice When I shout it out loud brrrrmmm brrrrmmm dm dm dè-dm dm dè-dm dmdmdèdm dmdèdm

20

for - ev - er ——— a - - - - - live

and I ain't gon-na live for - ev - er I just want to live while I'm — a - live —

for - ev - er ——— a - - - - - live

dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm

dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm

dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm

25

It's my life ——— high - way

My heart is like an o - pen high - way Like Fran-kie said I

It's my life ——— high - way

dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm

dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm

dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm

29

my way — a - - - - - live It's my

did it my way — I just wan-na live while I'm — a - live — It's my

my way — a - - - - - live It's my

dm dm dè-dm dm dm dè - dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm It's my

dm dm dè-dm dm dm dè - dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dm dè-dm It's my

dm dm dè-dm dm dm dè - dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dm dè-dm dm dm dè-dm It's my

You give love a bad name

34

Shot through the heart, — and you're to blame, wau wau —

LEAD

Shot through the heart, — and you're to blame, dar-ling You give — love — a bad name

life life life life

life life life life

life life life life

life life life life

dm dm dè - dm dm dm dè - dm

Agressive nasality

Agressive nasality

Agressive nasality

bèng bèng bèng bèng bèng bèng bèng bèng

38

8

wap-pap pau wau wau wap-pap pau

8

8

wau wau wap-pap pau wau wau wau wau wap-pap pau

bèng bèng wau wap-pap pau bèng bèng bèng bèng bèng bèng bèng bèng bèng bèng wau wap-pap pau

LEAD

An

Agressive nasality Normal Agressive nasality

dm dm dè - dm dm dm dau dm dm dè - dm dm dm dè - dm dm dm dè - dm dm dm dau

41

wap-pap pau
 wap-pap pau
 bèng bèng bèng bèng bèng bèng bèng bèng wau wap-pap pau bèng bèng bèng bèng bèng bèng bèng
 an - gel's — smile — is what you sell You pro - mise me heav - en then
 dm dm dè - dm dm dm dè - dm dm dm dè - dm dm dm dau dm dm dè - dm dm dm dè - dm
 wap-pap

44

wap-pap pau wap-pap pau
 wap-pap pau wap-pap pau
 bèng bèng wau wap-pap pau bèng bèng bèng bèng bèng bèng bèng bèng wau wap-pap pau
 put me through hell Chains of love, got a hold on me When
 dm dm dè - dm dm dm dau dm dm dè - dm dm dm dè - dm dm dm dè - dm dm dm dau

47

Oh
 LEAD
 Oh You're a load - ed gun
 Normal
 wap-pap pau Oh
 Normal
 bèng bèng bèng bèng bèng bèng bèng bèng bèng bèng
 Normal
 pas - sion's a pri - son you can't break free Oh
 dm dm dè - dm dm dm dau dm dm dè - dm dm dm dau dm dè - dm dm dm dè - dm dm dè - dm dau dau

51

Oh _____ No-one can save me, the

yeah— Oh _____ There's no-where to run No-one can save me, the

Agressive nasality *Normal*

pappau pappau wau wau wau wau Oh _____ No - No-one can save me, the

Agressive nasality *Normal*

pappau pappau wau wau wau wau Oh _____ No - No-one can save me, the

Agressive nasality *Normal*

pappau pappau wau wau wau wau Oh _____ No - No-one can save me, the

dm dm dè-dm dm dm dè-dm dm dm dau dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm No-one can save me, the

56

da-mage is done Shot through the heart, _____ and you're to blame You give love _____ a

da-mage is done Shot through the heart, _____ and you're to blame You give love _____ a

da-mage is done Shot through the heart, _____ and you're to blame You give love _____

da-mage is done Shot through the heart, _____ and you're to blame You give love _____

da-mage is done Shot through the heart, _____ and you're to blame You give love _____ a

da-mage is done I was Shot through the heart, _____ and _____ you're to blame You _____ give love _____ a _____

60

bad name I play my part— and you your game You give love— a bad name

bad name I play my part— and you—your— game You give love— a bad name Hey

— a bad name play my part— and you your— game You give love— a bad name

— a bad name play my part— and you your— game You give love— a bad name

bad name I play my part— and you your game You give love— a bad name

bad name I play my part— and— you your game You— give love— a— bad name Hey

65

wap-pap pau

You give love— a bad name

Hey Hey— You *wap-pap pau*

Hey Hey— You *bèng bèng bèng bèng bèng bèng bèng bèng bèng wau wap-pap pau*

Hey Hey— You *dm dm dè - dm dm dm dè - dm dm dm dè-dm dm dm dau*

— Hey— You

69

mp  = 56

♩ = 56

[illegible]

77

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are: "Sit-ting here was-ted and woun-ded at this old pi - a - no Try-ing". The tempo is marked "mm" (moderato) and the dynamics are marked "Mm" (mezzo-forte) and "mm" (moderato). The score includes various musical notations such as notes, rests, and bar lines.

83

Mm _____ mm _____ ooh _____
 'cause a bot-tle of vod-ka's still
 mm _____ mm _____ ooh _____
 ooh _____
 hard to cap-ture the mo - ment this mor-ning I don't know _____
 ooh _____

88

ooh _____
 ooh _____ ooh think that she's still in my _____ bed
 lodged in my head and some blonde gave me night-mares, think that she's still in my _____ bed _____
 ooh _____
 ooh _____
 as I

93

LEAD

ah _____ I wan-na lay _____ you down in a bed of

ah _____ I wan-na lay _____ you down in a bed of

ah _____ I wan-na lay _____ you down in a bed of

ah _____

ah _____ I wan-na lay lay— you down

dream a-bout mo-vies they won't make of me when I'm dead. ah _____ I wan-na lay lay— you down

mf

99

ro - ses _____ for to - night _____ I'll sleep on a bed of nails _____ Oh I wan-na be just as

ro - ses _____ for to - night _____ I'll sleep on a bed of nails _____ be just as

ro - ses _____ for to - night _____ I'll sleep on a bed of nails _____ Oh I wan-na be just as

down in a bed— of ro - ses down in a bed I wan-na be

down in a bed _____ I wan-na lay lay you down down in a bed _____ be just as

down in a bed _____ I wan-na lay lay you down down in a bed I— wan - na be just— as

mf

close as, the Ho - ly Ghost is, and lay you down on a bed of ro - ses.

close as, the Ho - ly Ghost is, lay you down

close as, the Ho - ly Ghost is, and lay you down

just as close the Ho - ly Ghost ooh

close as, the Ho - ly Ghost is, and lay you down ooh

close the Ho - ly Ghost and lay you down ooh

113

rall. *mf* ♯52

ooh fuses. shake away — shake away — Ooh, shake away

rall. *mf* shake away — Ooh, shake away — Ooh, shake away ooh

rall. *mf* Ooh, shake away — Ooh, shake away — Ooh, shake away ooh

rall. *mf* — ah *mf* ooh — ooh

rall. *mf* — ah *mf* ooh —

rall. *mf* — ah *mp* ooh —

rall. *mf* — ah *mf* ooh —

rall. *mf* — ah *mf* ooh —

134

mf *f*

Tom-my used to work on the docks

mf *mp*

dè - n - nè nè nè nè nè nè dm - dm dm - dm

mf *mp*

dè - n - nè nè nè nè nè nè dm - dm dm - dm

mf *mp*

bow — bow bow — bow bow — bow

mf *mp*

dm - dm dm dm - dm Oh - dm dm dm - dm dm - dm dm dm - dm Oh - dm dm dm - dm

mf

138

U-nion's been on strike He's down on his luck, it's tough, —

ooh —

dm - dm dm dm - dm dm - dm dm - dm dm - dm dm - dm dm - dm

dm - dm dm dm - dm dm - dm dm - dm dm - dm dm - dm dm - dm

Normal

ooh —

dm - dm dm dm - dm Oh - dm dm dm - dm dm - dm dm dm - dm Oh - dm dm dm - dm

142

so tough — Gi-na works the di-ner all day

dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè - dm dm dè-dm

dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè - dm dm dè-dm

Agressive nasality

— bow — bow bow — bow

dm dè-dm dm dm dè-dm Oh dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm Oh dè - dm dm dm dè-dm

146

Work-ing for her man, she brings home — her pay For love — got

dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dè-dm

dm dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dè-dm

Normal

dm dè-dm dm dm dè-dm Oh dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm Oh dè-dm dm dm dè-dm

150

mmm_____ for love_____ *mf* She says we've got to hold_____ on_____ to

to hold on_____ *mf* She says we've got to hold_____ on_____ to

mf dm dè-dm dm dm dè-dm dm dè-dm dm dè-dm She says we've got to hold_____ on_____ to

dm dè-dm dm dm dè-dm dm dè-dm dm dè-dm She says we've got to ooh ooh—
Agressive nasality Normal

to hold bow_____ bow bow_____ bow ooh_____

dm dè-dm dm dm dè-dm Oh dè-dm dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dè-dm

154

what we've got it does-n't make a dif-ference If we make it or not We've got each oth - er and

what we've got it does-n't make a dif-ference If we make it or not We've got each oth - er and

what we've got it does-n't make a dif-ference If we make it or not We've got each oth - er and

— ooh ooh ooh ooh_____ ooh ooh ooh ooh—

— ooh_____ ooh_____ ooh_____ ooh_____

dm dè-dm dm dm dè-dm dm dè-dm dm dè-dm dm dè-dm dm dm dè-dm dm dè-dm dm dè-dm

158

that's a lot For love we'll give it a shot Oh! We're

that's a lot For love we'll give it a shot Oh! We're

that's a lot For love we'll give it a shot Oh! We're

ooh ooh we'll give it ooh a shot Oh - oh!

ooh we'll give it ooh a shot Oh - oh! oh

dm dè-dm dm dm dè-dm give it a shot give it a shot dm dm dm dm Oh! half way there

162

half way there Oh - oh! Liv - in' on a pray - er Take my hand, we'll

half way there Oh - oh! Liv - in' on a pray - er Take my hand, we'll

half way there Oh - oh! Liv - in' on a pray - er Take my hand, we'll

Oh - oh! Oh - oh!

Oh - oh! oh Oh - oh! oh

dm dè - dm dm dm dè-dm dm dm dm Oh! on a Prayer dm dè-dm dm dm dè-dm dm dm dm Oh! half way there

166

make it, — I swear Oh - oh! Liv - in' on a pray - er Liv -

make it, — I swear Oh - oh! Liv - in' on a pray - er Liv -

make it, — I swear Oh - oh! Liv - in' on a pray - er Liv -

— Oh - - - oh! —

— Oh - - - oh! — oh —

dm dè - dm dm dm dè - dm dm dm dm Oh! — on a Prayer —

169

in' on a pray-er Liv - in' on a pray - er

in' on a pray-er Liv - in' on a pray - er

in' on a pray-er Liv - in' on a pray - er

Oh - oh! — Liv - in' on a pray - er

Oh - oh! — Liv - in' on a pray - er

— Liv - in' on a pray - er