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Neil Joseph Stephen Fraser  
Arr: Jetse Bremer

# Les fleurs

MINNY RIPERTON

1  $\text{♩} = 76$

S.  
A.  
T.  
B.  
Pf.  
Keyboard  
Gt. I acoustic  
Gt. II electr.  
Bas  
Drum  
Percussion opt.

*mp* E E/D C#m7 C D E  
*mp* E E/D C#m7 C D E  
*mp*  
*mp* Egg

Will a la-dy pin— me in— her hair? —  
Will a la-dy pin— me in— her hair? —  
*mf*  
To the morn-ing six, — the love— ly flow — er —  
*mf*  
To the morn-ing six, — the love— ly flow — er —

C#m7 C D E E/D C#m7

C#m7 C D E E/D C#m7

Kiss \_\_\_\_\_ my pe- tals      weave\_ me through a dream \_\_\_\_\_      For all\_ of \_ these\_ *mp*  
 \_\_\_\_\_      weave\_ me through a dream \_\_\_\_\_      For all\_ of these sim\_ *mp*  
 \_ er \_\_\_\_\_      For all\_ of \_ these\_ *mp*  
 \_ er \_\_\_\_\_      For all\_ of \_ these\_ *mp*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp* Tambourin

hope to peop - le for-lorn — lives the seed —

hope to peop - le for-lorn — In - side eve - ry man — lives the seed —

to peop - le for-lorn — In - side eve - ry man — lives the seed —

to peop - le for-lorn — In - side eve - ry man — lives the seed —

C#m7 C D E E/D C#m7

C#m7 C D E/D C#m7

The musical score for page 41 consists of several systems of staves. The top system includes four vocal staves, each with a dynamic marking of *mp* and a performance instruction "Opt: Opera sound". The vocal lines feature lyrics "er" and "ah" and include a *cresc.* marking. The piano accompaniment is shown in two systems, with *mp* dynamics and *cresc.* markings. The guitar accompaniment is shown in two systems, with *mp* dynamics and *cresc.* markings. The guitar part includes a chord progression starting with *Am/C*.

where that the flow-er has come\_\_\_\_\_ Light up the sky\_\_\_\_\_ with your prayers\_\_\_\_\_ of glad- ness and re -

where that the flow-er has come\_\_\_\_\_ Light up the sky\_\_\_\_\_ with your prayers\_\_\_\_\_ of glad- ness and re -

where\_\_\_\_\_ Light up the sky\_\_\_\_\_ and re -

where\_\_\_\_\_ Light up the sky\_\_\_\_\_ and re -

G C D E E/D

G C D E E/D

sign that a new time is born—

sign that a new time is born—

sign—

sign—

Strings / Cello

G C D

G C D





The musical score for page 81 consists of several staves. At the top, there are four vocal staves, each with a melodic line and the lyric "ah" written below. Below these are two grand piano staves, with the right hand staff being empty and the left hand staff containing a bass line. A guitar chord chart is provided below the piano staves, showing chords A/C#, A/C, D, E, E/D, and A/C# across five measures. The bottom of the page features a bass line and a drum line.

The musical score for page 91 consists of several staves. The top three staves are vocal lines, each starting with the syllable "ah". The lyrics "na na nan na na nan" appear at the end of the third vocal line. The piano accompaniment is shown in the next two staves, with a dynamic marking of *f*. Below the piano part is a guitar part with chords: E, E/D, A/C#, A/C, D, and E. The guitar part includes a dynamic marking of *f*. The bottom two staves show a bass line and a final piano accompaniment part, both with a dynamic marking of *f*.

The musical score is arranged in a multi-staff format. It includes:

- Vocal Lines:** Three vocal staves at the top, each with lyrics. The lyrics include "ah", "na na nan na na nan na", and "na na nan na na nan".
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a complex, rhythmic accompaniment. Dynamics include *ff*.
- Guitar Accompaniment:** A staff with chord diagrams and chord names: A/C#, A/C, D, E, E/D, and A/C#. Dynamics include *ff*.
- Additional Bass Line:** A staff below the guitar with notes and dynamics like *ff*.
- Textual Annotations:** "With a lot of sustain" is written above a staff with notes.

$\text{♩} = 76$

The musical score for page 111 consists of several staves. At the top, there are three vocal staves (treble clef) and one bass staff (bass clef), all marked with a mezzo-piano (*mp*) dynamic. The vocal lines feature the syllable "na" with long horizontal lines indicating sustained notes. Below these is a grand staff (treble and bass clef) for piano accompaniment, also marked *mp*. The piano part includes chords and melodic lines. In the lower section, there are four staves: two grand staves and two single staves. The first grand staff has a treble clef and includes chord markings: E, E/D, C#m7, G, and D. The second grand staff has a bass clef and includes the same chord markings. The two single staves at the bottom are marked *mp* and include the word "Egg" above them.

na na— na na— na na nan na— na na— na— na— na— nan  
na na— na na— na na nan na— na— na— na— na— nan  
na— nan na na— na na— na nan— na—  
na— nan na na— na na— na nan— na—

Empty piano accompaniment staves for the first system.

E/D C#m7 C D E E/D  
E/D C#m7 C D E E/D

ooh \_\_\_\_\_ na na— na— na— na— na— nan na  
na— na— na— na— na— na— nan na  
— na na— na nan— na— ooh \_\_\_\_\_  
— na na— na nan— na— ooh \_\_\_\_\_

C D E E/D C#m7 C D  
C D E E/D C#m7 C D

\_\_\_\_\_ faith and hope to peop - le for-lorn\_\_\_\_\_

— and joy, — faith and hope to peop - le for-lorn In - side eve - ry man\_\_\_\_\_

\_\_\_\_\_ to peop - le for-lorn\_\_\_\_\_ In - side eve - ry man\_\_\_\_\_

\_\_\_\_\_ to peop - le for-lorn\_\_\_\_\_ In - side eve - ry man\_\_\_\_\_

E/D C#m7 C D E E/D

E/D C#m7 C D E E/D

— ty *mp* Opt: Opera sound *cresc.*  
— ty and pow - er *mp* Opt: Opera sound *ah* *cresc.*  
— ty *mp* Opt: Opera sound *ah* *cresc.*  
— ty and pow - er *mp* Opt: Opera sound *ah* *cresc.*

*mp* *cresc.*  
*mp* *cresc.*

*mp* *cresc.*  
*mp* *cresc.*

C D *mp* Am/C *cresc.*  
C D *mp* Am/C *cresc.*

*mp* *cresc.*  
*mp* *cresc.*



— the peop— le eve-ry - where that the flow-er has come— Light up the sky— with your prayers—

— the peop— le eve-ry - where that the flow-er has come— Light up the sky— with your prayers—

— eve-ry - where— Light up the sky—

— eve-ry - where— Light up the sky—

E/D G C D E

E/D G C D E

— beat free— y at the sign that a new time is born — la la la la— la la la— la la— la la la

— beat free— y at the sign that a new time is born — la la la la— la la la— la la— la la la

— at the sign — la la la la — la la

— at the sign — la la la la — la la

E/D G C D E E/D

E/D G C D E E/D

la la la la— la la la— la la— la at the sign that a new time is born—  
 la la la la— la la la— la la— la at the sign that a new time is born—  
 la la la la— at the sign—  
 la la la la— at the sign—

C D E E/D G  
 C D E E/D G