

Les fleurs

MINNY RIPERTON

$\text{♩} = 76$

1

S.I.

S.II

A.I

A.II

Bar.

Pf.

E E/D C#m7 C D E

6

mf

Will some - bo-dy wear - me to - the fair? -

LEAD *mf*

Will some - bo-dy wear - me to - the fair? -

mf ooh -

mf ooh -

ooh -

E/D C#m7 C D E E/D

Kiss my pe-tals weave methrougha dream For all of these
 weave methrougha dream For all of these
 er For all of these sim-
 er For all of these
 er For all of these

E E/D C#m7 C D E

and much more a flow-er was born It blooms to spread faith and
 and much more a flow-er was born It blooms to spread faith and
 ple things and much more a flow-er was born It blooms to spread love and joy, faith and
 a flow-er was born It blooms to spread
 a flow-er was born It blooms to spread

E/D C#m7 C D E E/D

mp Opt: Opera sound *cresc.*

mp Opt: Opera sound *cresc.*

mp er *ah* *cresc.*

mp er *ah* *cresc.*

mp Opt: Opera sound *ah* *cresc.*

mp er *ah* *cresc.*

mp Am/C *cresc.*

mp *cresc.*

mf *f*

mf *ah* *f* Ring all the bells, sing and tell the people every-

mf *ah* *f* Ring all the bells, sing and tell the people every-

mf *f* Ring all the bells, sing and tell the people every-

mf *ah* *f* Ring all the bells, eve-ry-

mf *ah* Ring all the bells, eve-ry-

mf Bsus B *f* E E/D

59

♩ = 140

sign that a new time is born

sign that a new time is born

sign that a new time is born

sign

sign

G C D Eno3

♩ = 140

63

mp E E/D A/C# A/C D E E/D

81

Musical score for page 81, measures 81-85. The score consists of five vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). Each vocal staff contains the syllable "ah" with a long horizontal line underneath. The piano accompaniment is in bass clef and features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord markings are placed above the piano staff: A/C# (measures 81-82), A/C (measure 83), D (measure 84), E (measure 85), E/D (measure 86), and A/C# (measures 87-88).

86

Musical score for page 86, measures 86-90. The score consists of five vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). Each vocal staff contains the syllable "ah" with a long horizontal line underneath. The piano accompaniment is in bass clef and features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord markings are placed above the piano staff: A/C (measures 86-87), D (measure 88), E (measure 89), E/D (measure 90), A/C# (measures 91-92), A/C (measures 93-94), and D (measures 95-96). The dynamic marking *mf* is indicated above the piano staff in measures 86, 88, 90, and 92.

101

101

ff

ah

ff

ah

ff

na na nan na na nan na na na na na nan na na nan na na nan

ff

na na nan na na nan na na na na na nan na na nan na na nan

ah

ff

na na nan na na nan na na nan na na nan na na nan na na nan

A/C# A/C D *ff* E E/D A/C#

106

106

na na nan na na nan na na na na na nan na na nan na

na na na na na nan na na na na na nan na na nan na

na na na na na nan na na na na na nan na na nan na

na na nan na na nan na na na na na nan na na nan na

na na na na na nan na na na na na nan na na nan na

A/C D E E/D A/C# A/C D

121

na na— na na— na na nan na— na na— na— na— na—nan
na na— na na— na na nan na— na— na— na— na—nan
na— nan na na— na na— na nan— na—
na— nan na na— na na— na nan— na—
na— nan na na— na na— na nan— na—
na— nan na na— na na— na nan— na—

E/D C#m7 C D E E/D

126

na na na— na— na— na— na—na nan na—
na na na— na— na— na— na—na nan na—
ooh— na— nan na na—
ooh— na— nan na na—
ooh— na— nan na na—

C#m7 C D E E/D C#m7

_____ faith and hope to peop - le for-lorn_____

_____ faith and hope to peop - le for-lorn_____

— and joy, — faith and hope to peop - le for-lorn — In-side eve - ry man_____

_____ to peop - le for-lorn — In-side eve - ry man_____

_____ to peop - le for-lorn — In-side eve - ry man_____

E/D C#m7 C D E E/D

lives the seed_____ of a flow - er If he looks_ with-in_____ he finds beau -

lives the seed_____ of a flow - er_____ beau -

lives the seed_____ of a flow - er_____ beau -

lives the seed_____ of a flow - er If he looks_ with-in_____ he finds beau -

lives the seed_____ of a flow - er_____ he finds beau -

C#m7 C D E E/D C#m7

161

— the peop— le eve-ry - where that the flow-er has come — Light up the sky— with your prayers

— the peop— le eve-ry - where that the flow-er has come — Light up the sky— with your prayers

— the peop— le eve-ry - where that the flow-er has come — Light up the sky— with your prayers

— eve-ry - where — Light up the sky—

— eve-ry - where — Light up the sky—

E/D G C D E

165

— of glad— ness and re - sign that a new time is born — Throw off your fears — let your heart—

— of glad— ness and re - sign that a new time is born — Throw off your fears — let your heart—

— of glad— ness and re - sign that a new time is born — Throw off your fears — let your heart—

and re - joice — Throw off your fears —

— and re - joice — Throw off your fears —

E/D G C D E

la la la la— la la la— la la— la at the sign that a new time is born—

la la la la— la la la— la la— la at the sign that a new time is born—

la la la la— la la la— la la— la la la la la la la la la—

la la la la— at the sign

la la la la— at the sign

C D E E/D G

at the sign that a new time is born—

at the sign that a new time is born—

at the sign that a new time is born—

at the sign that a new time is born—

at the sign that a new time is born—

C D C D C D Eno3