

# Ob-la-di ob-la-da

Words & Music: John Lennon &  
Paul McCartney  
arr: Jetse Bremer

1

$\text{♩} = 108$

Pf.  $\text{♩} = 108$

G C

5

*mf*

a.

1. Des-mon-d has a bar-row in the mar-keet place— Mol - ly is the sin-ger in a band—

C G

9

a.

Des - mond says to Mol-ly: 'girl, I like your face'— And Mol-ly says this as she takes him by the hand:

C F C G

13

*mf*

s.

Ob-la-di la la la la La— la how the life goes on—

ms.

Ob-la-di ob - la - da life goes on— bra— La— la how the life goes on—

a.

Ob-la-di ob - la - da life goes on— bra— La— la how the life goes on—

bar.

Ob-la-di la la la la La— la how the life goes on—

C C G Am C G

25

s. — a twen-ty ca-rat gol-den ring

ms. ring Takes—— it back to Mol-ly wait-ing at the door—— And as he gives it to her she be-gins—— to

a. ring Takes—— it back to Mol-ly wait-ing at the door—— And as he gives it to her she be-gins—— to

bar. — a twen-ty ca-rat gol-den ring

C F C G

29

s. La la la la la la la la la la—— La—— la how the life goes on——

ms. sing ob - la - da life goes on—— bra—— La—— la how the life goes on——

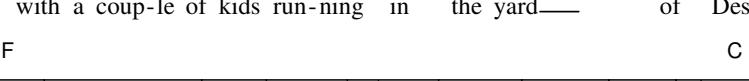
a. sing Ob - la - di ob - la - da life goes on—— bra—— La—— la how the life goes on——

bar. Ob - la - di—— la la la la—— La—— la how the life goes on——

C C G Am C G

41

11

s. nan-na na nan-na na—  
ms. nan-na na nan-na na—  
a. nan-na na nan-na na—  
bar. with a coup-le of kids run-ning in the yard— of Des-mon-d a Mol - ly Jones  
  


45

S. -

Hap-py ev-er af-ter in the mar-ke<sup>t</sup> place Des -

ms. -

Hey — Hap - py ev-er af-ter in the mar-ke<sup>t</sup> place Des - mond let the child-ren lend a

a. -

Hey — Hap - py ev-er af-ter in the mar-ke<sup>t</sup> place Des - mond let the child-ren lend a

*Laugh like Santa Claus*

bar.

— Ho ho ho ho ho

G7 C G

Hap-py ev-er af-ter in the mar-ke<sup>t</sup> place Des -

56

s. — la how the life goes on— La la la la la la la la la— La—

ms. — la how the life goes on— Ob-la-di ob - la - da life goes on— bra— La—

a. — la how the life goes on— Ob-la-di ob - la - da life goes on— bra— La—

bar. — la how the life goes on— Ob-la-di— la la la la— La—  
C G C G Am

60

s. — la how the life goes on—

ms. — la how the life goes on—

a. — la how the life goes on—

bar. — la how the life goes on— In a coup - le of years they have built a home sweet home  
C G C F

s. mar-ke~~t~~—place— Des - mond let the child-ren lend a hand

ms. mond let the child-ren lend a hand Mol——ly stays at home and does her pretty face—And in the

a. mond let the child-ren lend a hand Mol——ly stays at home and does her pretty face—And in the

bar. mar-ke~~t~~—place— Des - mond let the child-ren lend a hand

C F

s. pap-pa pa-da pa—pa - da pa-da pa—pa - da pa-da la—

ms. eve-ning she's a sin-ger with the band— Ob-la-di ob - la-da life goes on— bra— La—

a. eve-ning she's a sin-ger with the band— Ob-la-di ob - la-da life goes on— bra— La—

bar. Ob-la-di— la la la la— La—

C G C C G Am