

Harmony

Jett Rebel

♩ = 138

1

S. *mf* but I'd be glad to tell it once a-gain

A. *mf* but I'd be glad to tell it once a-gain

T. Use falsetto when necessary *mf* I tought this was a sto - ry told but I'd be glad to tell it once a-gain

B. *mf* I tought this was a sto - ry told glad to tell it once a-gain

Use falsetto when necessary

5

real - ly don't un - der-stand

real - ly don't un - der-stand

'cause I dont know much but I do know some of you real - ly don't un - der-stand

'cause I dont know much but I do know some of you real - ly don't un - der-stand

9

with things that nev - er cross your path

with things that nev - er cross your path

why are we hav - ing such ri - di-cu-lous is - sues with things that nev - er cross your path

why are we hav - ing such ri - di-cu-lous is - sues with things that nev - er cross your path

26

all same world, not that hard to share

all born on the same world, and it's not that hard to share

all born on the same world, and it's not that hard to share

same world, and it's not that hard to share

30

Wo-man and chil - dren first but we'll nev - er leave a man be-hind And

Wo-man and chil - dren first but we'll nev - er leave a man be-hind And

34

mp

come on peop - le it's time we need har - - - mo - ny!

come on peop - le it's time we need har - - - mo - ny!

time we need har - - - mo - ny!

time we need har - - - mo - ny!