

Eleanor Rigby

Words&Music: John Lennon &
Paul McCartney
arr: Jetse Bremer

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$\text{♩} = 134$

Ah—— look at all—— the lone - ly peo - ple—
Ah—— look at all—— the lone - ly peo - ple—

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Ah—— look at all—— the lone - ly peo - ple—
Ah—— look at all—— the lone - ly peo - ple—
Ah—— look at all—— the lone - ly peo - ple—
Ah—— look at all—— the lone - ly peo - ple—

p

doo doo doo doo doo doo— doo doo— doo doo— doo doo—

Waits at the win - dow, wear-ing the face—That she keeps— in a jar— by the door—

Bm G

p

doo— doo—

All the lone - ly peo - ple Where do— they all— come from?—

p doo—

Who is it for— doo—

Bm *p* Bm7 Bm6 GMaj7/B

do doo doo

Look at him work -

mon that no— one will hear— No one comes near— Look at him work - ing,

mon that no— one will hear— No one comes near—

G G Bm Bm

doo doo doo— doo doo— doo doo—

ing,

darn - ing his socks— In the night— when there's no - bo - dy there—

darn - ing his socks— In the night— when there's no - bo - dy there—

G

45

mf

Ah_____ look at all—
Ah_____ look at all—
Ah_____ look at all— the lone - ly peo - ple— Ah_____ look at all—
Ah_____ look at all— the lone - ly peo - ple— Ah_____ look at all—

mf G Bm G

50

— the lone - ly peo - ple—
— the lone - ly peo - ple— *mp*
— the lone - ly peo - ple— E-le-a-nor Rig -
— the lone - ly peo - ple— *mp* El-e-a-nor Rig - by,
— the lone - ly peo - ple—
Bm *Bno5*

mp

p

No one was saved— Ah—look at all—the lone - ly peo - ple—

p

All the lone - ly peo - ple Where do— they all— come from?

p

doo—

No one was saved— All the lone - ly peo - ple Where do— they all— come from?

Bm Bm7 Bm6 GMaj7/B

p

rall.

Ah—look at all—the lone - ly peo - ple— Where do they all be - long?

rall.

— All the lone - ly peo - ple Where do— they all— be-long?— *rall.*

— doo. Where do they all be - long? *rall.*

— All the lone - ly peo - ple Where— they all— be-long?—

Bm7 Bm6 GMaj7/B *rall.* Bm Bsus Bm

rall.