

# The Bard's Song

## THE HOBBIT IN THE FOREST

22

Treble staff: - - - -  
 Alto staff: (8) dawn of the night Let's sing the bards' song  
 Bass staff: (8) bam bam bam bam bam bam bam bam  
 Bass staff (continuation): ba - ram ba - ram ba - - - - bam bam bam bam  
 Bass staff (continuation): bm bm bm bm bm bm bm bm

26

To - mor - - row will take us a - way

To - mor - - row will take us a - way

*f*

bam ba-ram ba - ra - ba To - mor - - row will take us a - way

ba - ram\_\_\_\_ ba - ram\_\_\_\_ bam bam bam bam bam bam bam

bm bm bm bm bm bm bm bm bm

30

far from home      No one will ev - er know our names *da da da da da da da da da* but the  
 far — from home      No one will ev - er know our names — but the  
 far from home      No one will ev - er know our names — but the  
  
*bam bam — bam bam      bam bam — bam bam      bam bam      bam bam — bam but the*  
*bm      bm      bm      bm      bm      bm*

44

44

Music score for measure 44. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a treble clef, and the bottom staff has a bass clef. The key signature is five flats. The lyrics are: "bam ba - da-da-dam bam ba - dam dam dam dam dam dam dam dam". Measure 44 concludes with a repeat sign.

48

48

Music score for measure 48. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a treble clef, and the bottom staff has a bass clef. The key signature is five flats. The lyrics are: "dam dam — dan ba-da da da dam dam — dam dam — dam — ba-da da-ne-de da - ne-de da-ne da-ne-de da - ne-de da-ne".

52

52

Music score for measure 52. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a treble clef, and the bottom staff has a bass clef. The key signature is five flats. The lyrics are: "dam dam — da f There's on - ly one song da - ne-de da - ne-de da-ne da bam bam — bam bam — bam da dam da ba - ram ba - ram bam ba - ram ba - ram bam bm bm — bm da bm — bm ba - ram bm — bm". The dynamic *f* is indicated above the third staff.

67

ask you — for the name of — the one — Who tells the  
 bam bam — bam bam — bam bam — ba ram bam bam  
 ba - ram ba - ram bam ba - ram ba - ram bam ra  
 bm bm — bm bm — bm bm — bm bm — bm bm

71

To - mor - - row will take us a - way far from home  
 sto - ry To - mor - - row will take us a - way far — from home  
 bam bam To - mor - - row will take us a - way far from home  
 bam bam bam bam — bam bam — bam bam — bam bam — bam bam  
 bm bm — bm bm — bm bm — bm bm — bm bm

75

No one will ev - er know our names da da da da da da da but the bards' songs will re -  
 No one will ev - er know our names—— but the bards' songs will re -  
 No one will ev - er know our names—— but the bards' songs will re -  
 bam bam — bam bam — bam bam — bam but the bards' songs will re -  
 bm bm — bm bm — bm bm — bm bm

89

In my thoughts and in my dreams They're al - ways in my mind \_\_\_\_\_ These  
In my thoughts and in my dreams They're al - ways in my mind \_\_\_\_\_ These  
dam dam pa-dam pa - dam pa - dam pa-dam dam pa-da-dam  
bam bam— bam bam— bam bam— bam bam— bam bam— bam bam— bam bam  
bm bm bm bm bm bm

93

songs of hob - bits, dwarfs and men And elves Come close your  
songs of hob - bits, dwarfs and men And elves Come close your  
dam dam pa - dam pa - dam pa - dam dam  
bam bam— bam bam— bam bam— bam bam— bam bam— bam bam  
bm bm bm bm bm

96

RALL.  
eyes You can see them too \_\_\_\_\_  
eyes You can see them too \_\_\_\_\_  
pa - dam dam pa - da-dam You can see them too \_\_\_\_\_  
bam bam— bam bam— bam bam— bam bam— bm—  
bm— bm— bm— bm—