

# I say a little prayer

SMSA Bar. en piano

1

$\text{♩} = 126$   
AbMaj7 Bbm/Eb

5

*mp*

1. The mo - ment I wake up,  
*mp* 2. I run — for the bus, dear,

1. The mo - ment I wake up,  
*mp* 2. I run — for the bus, dear,

1. The mo - ment I wake up,  
*mp* 2. I run — for the bus, dear,

Only second time 2. I run — for the

C7sus4 C Fm7 Bbm7

*mp*

*mp*

17

dress to wear now I say a lit-tle prayer for you. For -  
 cof - fee break time. I say a lit-tle prayer for you. For -  
 cof - fee break time. I say a lit-tle prayer for you. For -

cof - fee break time. For -

E $\flat$  A $\flat$  Gm7 C7sus4 For -

*f*

21

ev - er, for - ev - er you'll stay in my heart and I will love you for -  
 ev - er, for - ev - er you'll stay in my heart and I will love you for -  
 ev - er, for - ev - er you'll stay in my heart and I will love you for -

ev - er, for - ev - er you'll stay in my heart and I will love you for -

D $\flat$  E $\flat$ /D $\flat$  Cm7 A $\flat$  G $\flat$ /A $\flat$  A $\flat$  A $\flat$ 7 $\flat$

30

on - ly mean heart - break for me.

on - ly mean heart - break for me.

on - ly mean heart - break for me.

on - ly mean heart - break for me.

Db Eb/Db C7sus4 C

33

My dar - ling, be - lieve me, for me — there is no one —

My dar - ling, be - lieve me, for me — there is no one —

My dar - ling, be - lieve me, for me — there is no one —

for me — there is no one —

Fm7 Bbm7 Db/Eb

The musical score consists of five staves. The first four staves are vocal lines with lyrics: "Say you love me too." followed by "pa - - - - oe pa-da-da pap pa - - - - - - - - - - - oe". The fifth staff is a piano accompaniment with chords labeled as DbMaj7/Eb, AbMaj7, DbMaj7/Eb, and AbMaj7. The piano part includes a bass line with eighth notes and a treble line with chords.