

# Love is Christmas

1 ♩ = 70

S.I. \_\_\_\_\_

S.II. \_\_\_\_\_  
*who* \_\_\_\_\_ *who* \_\_\_\_\_

A.I. \_\_\_\_\_  
*who* \_\_\_\_\_ *who* \_\_\_\_\_

A.II. \_\_\_\_\_  
*who* \_\_\_\_\_ *who* \_\_\_\_\_ *who* \_\_\_\_\_

6

*mf* \_\_\_\_\_  
I don't care if the house is packed, Or

*mf* \_\_\_\_\_  
I don't care if the house is packed, Or

*mf* \_\_\_\_\_  
I don't care if the house is packed, Or

*mf* \_\_\_\_\_  
*who* \_\_\_\_\_ I don't care if the house is packed, Or

11

the strings of light are broken. I don't care if the gifts are wrapped, Or there's no-thing here to o -

the strings of light are broken. I don't care if the gifts are wrapped, Or there's no-thing here to o -

the strings of light are broken. I don't care if the gifts are wrapped, Or there's no-thing here to o -

the strings of light are broken. I don't care if the gifts are wrapped, Or there's no-thing here to o -

31

room— is— warm and sta - ble. Love is who we are, and no— sea - son can con -

room— is— warm and sta - ble. Love is who we are, and no— sea - son can con -

room— is— warm and sta - ble. Love is who we are, and no— sea - son can con -

room— is— warm and sta - ble. Love is who we are, and no— sea - son can con -

36

tain it. Love would nev - er fall \_\_\_\_\_ for that. We sing

tain it. Love would nev - er fall \_\_\_\_\_ for that. We sing

tain it. Love would nev - er fall \_\_\_\_\_ for that. We sing

tain it. Love would nev - er fall \_\_\_\_\_ for that. We sing

41

Ooh. Ooh.

Ooh. Ooh.

Ooh. Ooh.

Ooh. Ooh.

61

*mp* *mf*

who \_\_\_\_\_ Why so scared that you'll

*mf*

who \_\_\_\_\_ Why so scared that you'll

*mf*

who \_\_\_\_\_ Why so scared that you'll

*mf*

who \_\_\_\_\_ Why so scared that you'll

66

mess it up? When per - fec-tion keeps you haun - ted. All we need is your best my love, that's all

mess it up? When per - fec-tion keeps you haun - ted. All we need is your best my love, that's all

mess it up? When per - fec-tion keeps you haun - ted. All we need is your best my love, that's all

mess it up? When per - fec-tion keeps you haun - ted. All we need is your best my love, that's all

71

*mp*

— an - y-one ev - er wan - ted. Love is how we do, let no — judg - ment o - ver -

*mp*

— an - y-one ev - er wan - ted. Love is how we do, let no — judg - ment o - ver -

*mp*

— an - y-one ev - er wan - ted. Love is how we do, let no — judg - ment o - ver -

*mp*

— an - y-one ev - er wan - ted. Love is how we do, let no — judg - ment o - ver -

91

Musical score for measures 91-95. It consists of four vocal staves. Each staff begins with a dynamic marking of *f* (forte). The lyrics "Ah" are written below each staff. The music features a melodic line with a crescendo leading into a sustained note.

96

Musical score for measures 96-100. It consists of four vocal staves. Each staff begins with a dynamic marking of *mp* (mezzo-piano). The lyrics "Ooh" are written below each staff. The music features a melodic line with a crescendo leading into a sustained note.

101

Musical score for measures 101-105. It consists of four vocal staves. The lyrics are: "Let love lead us, love is Christ - mas. Let love". A dynamic marking of *poco rall.* (poco rallentando) is placed above the first staff. The music features a melodic line with a slight deceleration.