

Love is Christmas

1 $\text{♩} = 70$

S.I

S.II

A.I

A.II

6 *mf*

I don't care if the house is packed, Or

I don't care if the house is packed, Or

I don't care if the house is packed, Or

I don't care if the house is packed, Or

11

the strings of light are bro - ken.. I don't care if the gifts are wrapped, Or there's no-thing here to o -

the strings of light are bro - ken.. I don't care if the gifts are wrapped, Or there's no-thing here to o -

the strings of light are bro - ken.. I don't care if the gifts are wrapped, Or there's no-thing here to o -

the strings of light are bro - ken.. I don't care if the gifts are wrapped, Or there's no-thing here to o -

This musical score consists of four vocal parts (S.I, S.II, A.I, A.II) and piano accompaniment. The vocal parts are arranged in two staves: S.I and S.II in the upper staff, and A.I and A.II in the lower staff. The piano accompaniment is shown below the vocal staves. The music is in common time with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 70$. The score includes lyrics for the vocal parts, such as "I don't care if the house is packed, Or" and "the strings of light are broken..". Dynamic markings like *mf* (mezzo-forte) are present in the piano part. Measure numbers 1, 6, and 11 are marked at the beginning of their respective sections.

[31]

room is warm and stable. Love is who we are, and no sea - son can con-

room is warm and stable. Love is who we are, and no sea - son can con-

room is warm and stable. Love is who we are, and no sea - son can con-

room is warm and stable. Love is who we are, and no sea - son can con-

[36]

tain it. Love would nev - er fall _____ for that. We sing

tain it. Love would nev - er fall _____ for that. We sing

tain it. Love would nev - er fall _____ for that. We sing

tain it. Love would nev - er fall _____ for that. We sing

[41] *mp*

Ooh

Ooh

Ooh

Ooh

Ooh

61

mp

who
who
who
who

Why so scared that you'll
Why so scared that you'll
Why so scared that you'll
Why so scared that you'll

mf

66

mess it up? When per - fec-tion keeps you haun - ted.
mess it up? When per - fec-tion keeps you haun - ted.
mess it up? When per - fec-tion keeps you haun - ted.
mess it up? When per - fec-tion keeps you haun - ted.

All we need is your best my love, that's all
All we need is your best my love, that's all
All we need is your best my love, that's all
All we need is your best my love, that's all

71

mp

an - y-one ev - er wan - ted.
an - y-one ev - er wan - ted.
an - y-one ev - er wan - ted.

Love is how we do,
Love is how we do,
Love is how we do,

let no____ judg - ment o - ver -
let no____ judg - ment o - ver -
let no____ judg - ment o - ver -

mp

91

Four staves of music in G major. The first three staves begin with a dynamic *f*. The fourth staff begins with a dynamic *f*, followed by *Ah*. Measures 91-95 consist of eighth-note patterns.

96

Four staves of music in G major. The first three staves begin with a dynamic *mp*. The fourth staff begins with a dynamic *mp*, followed by *Ooh*. Measures 96-100 consist of eighth-note patterns.

101

Four staves of music in G major. The lyrics "Let love lead us, love is Christ - mas. Let love" are repeated three times. The dynamic marking *poco rall.* appears twice. Measures 101-105 consist of eighth-note patterns.