

You're the one that I need

From: Grease

1 $\text{♩} = 100$

Piano

mp Am

The piano introduction is in 4/4 time, marked with a tempo of 100 beats per minute. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature is one flat (Bb), and the time signature is 4/4. The introduction ends with a half note G4 in the right hand and a half note G2 in the left hand.

4

t. *mf*

b. *LEAD mf*

I got chills. They're mul-ti-ply - in'. And I'm lo - - - 'sin' con-trol.

I got chills. They're mul-ti-ply - in'. And I'm lo - - - 'sin' con-trol.

Am F

The first line of the song is in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (Bb). The tempo is 100 beats per minute. The first line of the song is marked with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The first line of the song ends with a half note G4 in the vocal melody and a half note G2 in the piano accompaniment.

8

t.

b.

'Cause the pow - er you're sup-ply - in', it's e-lec-tri-fy - in'!

'Cause the pow - er you're sup-ply - in', it's e-lec-tri-fy in'!

Opt: Repeat 2x

C E Am

The second line of the song is in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (Bb). The tempo is 100 beats per minute. The second line of the song is marked with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady eighth-note bass line. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The second line of the song ends with a half note G4 in the vocal melody and a half note G2 in the piano accompaniment.

18

s. hoo hoo hoo hoo hoo hoo hoo hoo hoo

a. der - stand _____ to my heart — I must be true. —

t. hoo hoo hoo hoo hoo hoo No-thin' left, no-thin'

b. hoo hoo hoo hoo hoo hoo No-thin' left, no-thin'

Em Am F

21

s. hoo hoo hoo You are the one I want hoo hoo hoo hon-ey.

a. You're the one that I want. hoo hoo hoo The

t. left for me to do. — You're the one that I want. You are the one I want The

b. left for me to do. — You're the one that I want. The

C F

31

a.

If you're filled _____ with af-fec - tion You're too shy _____ to con-vey—

35

a.

Me - di - tate _____ my di-rec - tion, _____ feel your way—

b.

WAUW!!!

39

s.

hoo hoo hoo hoo hoo hoo

a.

I need a man—

t.

hoo hoo hoo hoo hoo hoo

b.

I bet-ter shape up, 'cause you need a man—

mf

48

s. hoo hoo hoo You are the one I want hoo hoo hoo hon-ey.

a. sure down deep in-side— You're the one that I want. hoo hoo hoo The

t. sure down deep to side— You're the one that I want. You are the one I want The

b. sure down deep in-side— You're the one that I want. The

C F

51

s. You are the one I want hoo hoo hoo hon-ey. You are the one I want

a. one that I want. hoo hoo hoo The one that I want.

t. one that I want. You are the one I want The one that I want. You are the one I want

b. one that I want. The one that I want.

C F C

60

s. hoo hoo hoo hon-ey. You are the one I want hoo hoo hoo The one I need.—

a. hoo hoo hoo The one that I want. hoo hoo hoo The one I need.—

t. The one that I want. You are the one I want hoo hoo hoo

b. The one that I want. hoo hoo hoo

F C F

63

s. — Oh, yes in - deed.—— You are the one I want

a. — Oh, yes in - deed.—— You're the one that I want.

t. all — I need yes — in - deed.—— You're the one that I want. You are the one I want

b. all — I need yes — in - deed. You're the one that I want.

G C

s. deed. You're the one that I want. *ff*

a. deed. You're the one that I want. *ff*

t. yes in - deed. You're the one that I want. *ff*

b. yes in - deed. You're the one that I want. *ff*

ff C