

# Go like Elijah

CHI COLTRANE

1  $\text{♩} = 132$

*mf*

*mf*

$A\flat/E\flat$   $E\flat$   $A\flat/E\flat$

1. Optional: Play Left hand piano an octave lower  
2. Accentuate all the off-beats

5

SOLO *f*

Some - day my time \_\_\_\_\_ to die will come—

$E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat$

9

when that will be, I don't know—

$E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat/E\flat$

13

I on - ly know that when I have to go—

$E\flat$   $A\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$

go like E-li-jah when I go I wan-ne rise right up in - to the sky— and  
 go like E-li-jah when I go ah in - to the sky—  
 go like E-li-jah when I go ah in - to the sky—  
 go like E-li-jah when I go ah in - to the sky—

Chord progression: Eb/G Ab Eb/Bb Bb Ab/Eb Eb Db Ab Eb

ride white hor - ses with fier-y eyes— Lord for all my sins I a - po-lo - gize— just let me  
 ah with fier-y eyes— ah a - po-lo - gize—  
 ah with fier-y eyes— ah a - po-lo - gize—  
 ah with fier-y eyes— ah a - po-lo - gize—  
 ah with to the sky— ah a - po-lo - gize—

Chord progression: Db Ab Eb Db Ab Eb

41

E $\flat$ 7                      A $\flat$ /E $\flat$                       E $\flat$ 7    A $\flat$     E $\flat$     E $\flat$ sus    E $\flat$

*mf*

*mf*

45

SOLO

I don't want no tomb - stone a - bove my head — and

E $\flat$                       A $\flat$                       E $\flat$                       A $\flat$                       E $\flat$                       A $\flat$

49

I don't want no pine - box for — my bed — oh — Lord — and

E $\flat$                       A $\flat$ /E $\flat$                       E $\flat$                       A $\flat$                       E $\flat$                       A $\flat$ /E $\flat$

53

I don't want a - ny - one - uh to say I'm dead — oh Lord yeah when I

E $\flat$                       A $\flat$ /E $\flat$                       E $\flat$

rise right up in - to the sky— and ride white hor - ses with fier - y eyes— Lord for  
 ah— in - to the sky— ah— with fier - y eyes—  
 ah— in - to the sky— ah— with fier - y eyes—  
 ah— in - to the sky— ah— with fier - y eyes—  
 ah— in - to the sky— ah— with to the sky—  
 Db Ab Eb Db Ab Eb

all my sins I a - po - lo - gize— just let me go, I wan - na go when my time—  
 ah— a - po - lo - gize— just let me go, I wan - na go  
 ah— a - po - lo - gize— just let me go, I wan - na go  
 ah— a - po - lo - gize— just let me go, I wan - na go  
 ah— a - po - lo - gize— just let me go, I wan - na go  
 Db Ab Eb Eb Bb

81

SOLO

yeah— I don't want no one cry - in' or feel-in' sad—

*mp*

*mp*

85

— or stand - in' in the rain— with-out their hat

*mp*

89

— Oh— Lord— I wan-na go up hap— py, i - ma - gine that—

*mp*

go like E-li-jah when I go I wan-ne rise right up in - to the sky— and  
 go like E-li-jah when I go ah— in - to the sky—  
 go like E-li-jah when I go ah— in - to the sky—  
 go like E-li-jah when I go ah— in - to the sky—  
 go like E-li-jah when I go ah— in - to the sky—  
 Eb/G Ab Eb/Bb Bb Ab/Eb Eb Db Ab Eb

ride white hor - ses with fier-y eyes— Lord for all my sins I a - po-lo - gize— just let me  
 ah— with fier-y eyes— ah— a - po-lo - gize—  
 ah— with fier-y eyes— ah— a - po-lo - gize—  
 ah— with fier-y eyes— ah— a - po-lo - gize—  
 ah— with to the sky— ah— a - po-lo - gize—  
 Db Ab Eb Db Ab Eb

go like E - li - jah when I go just let me go like E - li - jah when I go when I go when I go go like E - li - jah when I go when I go when I go when I go go like E - li - jah when I go when I go when I go when I go

*E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub>/C E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>*

go like E - li - jah when I go go like E - li - jah when I Oh yeah! go like E - li - jah when I Oh yeah! go like E - li - jah when I Oh yeah! go like E - li - jah when I Oh yeah!

*E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> ff A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>*