

Venus

S A T B en popband

Words / Music: Robert van Leeuwen

Arr: Jetse Bremer

1

Musical score for measures 1-4. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pf.), Bass, and Drum. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex accompaniment with chords labeled Bsus7, Em, F#m/E, and F#m/E. The drum part is marked with 'HH pedal' and shows a pattern of eighth notes.

5

Musical score for measures 5-8. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pf.), Bass, and Drum. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S., A., T., B.) enter in measure 5 with the lyrics "Ve-nus she is burn-ing". The piano part features a complex accompaniment with chords labeled Bsus7, Em, A, and A. The drum part continues with the 'HH pedal' pattern.

17

Ve-nus was her name— She's got it yeah ba - by she's

Ve-nus was her name She's got it yeah ba - by she's

Ve-nus was her name— She's got it yeah ba - by she's

Ve-nus was her name— She's got it yeah ba - by she's

Em A Em Am D A D

mf

mf

21

got it Well I'm your Ve-nus I'm your fi-re your—

got it Well I'm your Ve-nus I'm your fi-re your—

got it Well I'm your— I'm your—

got it Well I'm your— I'm your—

Em A Em A C Bsus7

mf

nan na na nan-na ————— na na nan na nan na na na nan na nan na —————
 na na-nan na na— nan na na na na nan na nan na na na nan na—
 nan na na nan-na ————— na nan na na nan na nan na na nan na na nan na nan na—
 na na-nan na na— nan na na nan na na na nan na na nan na na
 Em A Em A Em A Em A

Her weap-ons were her crys-tal—eyes—
 —na nan na— na na na ————— Her weap-ons were her crys-tal—eyes—
 —na nan na— na na na na nan nan nan na
 na nan na na na na na nan nan nan na
 Em A Em Em A Em A
 mp mp

got it Well I'm your Ve-nus I'm your fi-re your—

got it Well I'm your Ve-nus I'm your fi-re your—

got it Well I'm your— I'm your—

got it Well I'm your— I'm your—

Em A Em A C Bsus7

— de - sire — Well I'm your Ve-nus I'm your fi-re your—

— de - sire — Well I'm your Ve-nus I'm your fi-re your—

— de - sire — Well I'm your— I'm your—

— de - sire — Well I'm your— I'm your—

Em A Em A C Bsus7

Ah _____ She's

Ah _____ She's

Ah _____ She's

Ah _____ She's

Em A Em A Em A Em A

got it yeah ba - by she's got it Well

got it yeah ba - by she's got it Well

got it yeah ba - by she's got it Well—

got it yeah ba - by she's got it Well—

A D A D Em A Em A

81

who who who who

who who who who

who who who who

who who who who

Bsus7

85

Em F#m/E Em F#m/E Bsus7

Yeah ba - by she's got it Yeah ba - by she's got it

Yeah ba - by she's got it Yeah ba - by she's got it

Yeah ba - by she's got it Yeah ba - by she's got it

Yeah ba - by she's got it Yeah ba - by she's got it

Em A6 Eno3 A6 Em

The musical score consists of five systems. The first system contains four vocal staves, each with the lyrics 'Yeah ba - by she's got it'. The second system contains a grand staff (treble and bass clefs) for piano accompaniment. The third system contains a single treble clef staff with chord symbols: Em, A6, Eno3, A6, and Em. The fourth and fifth systems continue the piano accompaniment with bass and treble clefs respectively.