

Hymn for the weekend

COLDPLAY

1 ♩ = 91 No swing

S. *mp* Then we'll shoot a-cross the sky

Ms. *mp* Drink from — me, from me from me, drink— from me from

A. *mp* high, so high so high high so high so

T. 8

B.

Cl.

Piano

Gt.

Bass

1

8

Oh, an-gel sent from up a -

Oh, an-gel sent from up a -

Oh, an-gel sent from up a -

Cm Fm Dm7b5 Cm Fm Bb

8

16

and love's a

and love's a drug

mp

mf

hurt You came to lift me up Life is a drink, and love's a

hurt You came to lift me up Life is a drink, and love's a

hurt You came to lift me up Life is a drink, and love's a

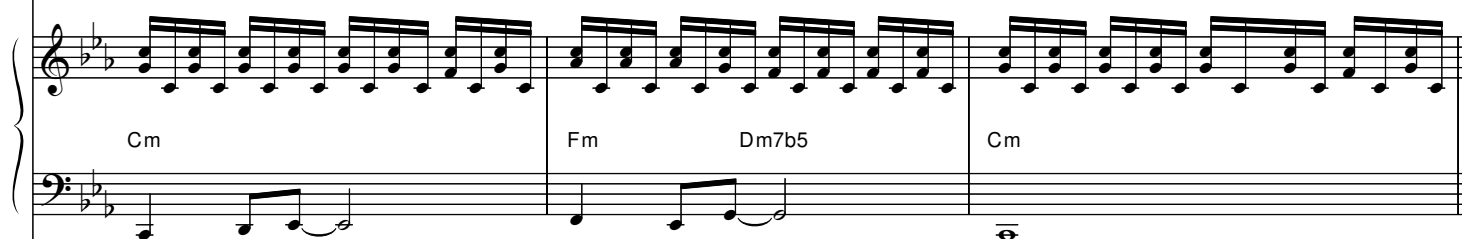
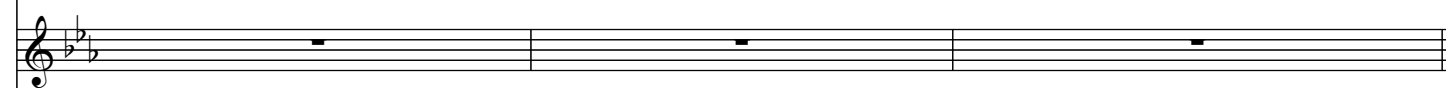
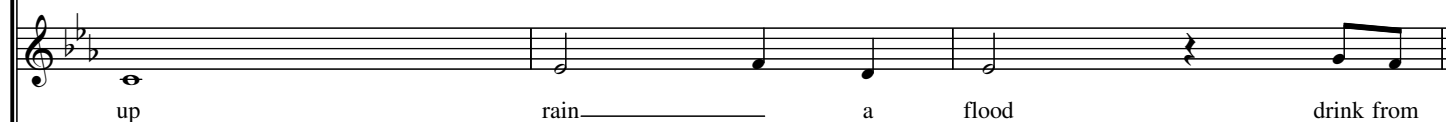
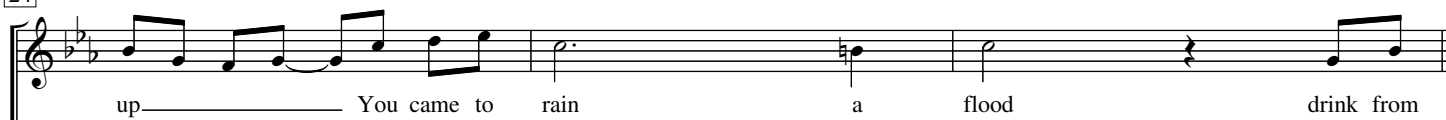
mf

hurt You came to lift me up Life is a drink, and love's a

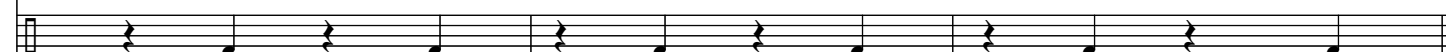
Cm Fm Dm7b5 Cm Fm Bb

16

24



24



30

Put your wings on me, wings on me When I was so heav - y Pour on a

Put your wings on me, wings on me Pour on a

Put your wings on me, wings on me Pour on a

just can't get e-nough— Put your wings on me, wings on me When I was so heav - y Pour on a

just can't get e-nough— Put your wings on me, wings on me When I was so heav - y Pour on a

Dm7b5 EbMaj7 Dm7b5 GAlt Cm Fm

Dm7b5 EbMaj7 Dm7b5 GAlt Cm Fm

30

36

I, high So high, so high
 I, Got me feel - ing drunk and high So high, so high So high,_____
 I, Got me feel - ing drunk and high So high, so high____ oh,
 I, high So high, so high
 I, high So high, so high

Cm Ab Bb Cm
 Cm Ab Bb Cm

36

42

high so high so high

high so high so high who

high so high who

high

high

16th swing

Cm Fm B $\flat$ Cm

Cm

42

48

bove cours-ing through my blood Life is a

cours-ing through my blood

bove I feel it cours - - - ing through my blood Life is a

bove I feel it cours - - - ing through my blood Life is a

bove I feel it cours - - - ing through my blood Life is a

Cm Fm Dm7b5 Cm

48

54

flood Put your wings on me, wings on me When I was so heav - y Pour on a
 flood Put your wings on me, wings on me Pour on a
 — Put your wings on me, wings on me Pour on a
 — Put your wings on me, wings on me When I was so heav - y Pour on a
 — Put your wings on me, wings on me When I was so heav - y Pour on a

Cm Cm Fm

54

60

I, high So high, so high
 I, Got me feel-ing drunk and high So high, so high So high,——
 I, Got me feel-ing drunk and high So high, so high—— oh,
 I, high So high, so high
 I, high So high, so high

Cm Ab Bb Cm
 Cm Ab Bb Cm

60

66

mp

high I, oh, I, oh, I, Now I'm feel-ing drunk and

high so high

high

high

high

mp

Cm Ab Bb Cm

Cm Ab Bb Cm

66

72

I, Now I'm feel-ing drunk and high So high, so high—— Then we'll shoot a-cross the
 I, Now I'm feel-ing drunk and high So high, so high—— Then we'll shoot a-cross the
 I, Now I'm feel-ing drunk and high So high, so high—— Then we'll shoot a-cross the
 I, Now I'm feel-ing drunk and high So high, so high——
 I, Now I'm feel-ing drunk and high So high, so high——

Cm Cm Bb Cm
 Cm Ab Bb Cm

72

78

Then we'll shoot a-cross the sky

Then we'll shoot a-cross the sky

Then we'll shoot a-cross the sky

Then we'll shoot a-cross the sky

sky

Then we'll shoot a-cross the sky

sky

Cm

Ab

Bb

Cm

78

84

Then we'll shoot a-cross the sky ————— Then we'll shoot a-cross the

sky —————

sky ————— sky —————

sky ————— Then we'll shoot a-cross the sky —————

sky —————

Cm Fm7 EbMaj7/G Ab

84

90

90

sky

Fsus7 Cm

90

Detailed description: This musical score is for page 90 of a manuscript. It features a vocal line and piano accompaniment. The vocal line consists of five staves. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. The piano accompaniment consists of two staves. The first staff has a whole note G4. The second staff has a whole note G4. The third staff has a whole note G4. The fourth staff has a whole note G4. The fifth staff has a whole note G4. The piano accompaniment also includes a grand staff with a treble and bass clef. The first staff of the grand staff has a whole note G4. The second staff of the grand staff has a whole note G4. The third staff of the grand staff has a whole note G4. The fourth staff of the grand staff has a whole note G4. The fifth staff of the grand staff has a whole note G4. The piano accompaniment also includes a grand staff with a treble and bass clef. The first staff of the grand staff has a whole note G4. The second staff of the grand staff has a whole note G4. The third staff of the grand staff has a whole note G4. The fourth staff of the grand staff has a whole note G4. The fifth staff of the grand staff has a whole note G4. The piano accompaniment also includes a grand staff with a treble and bass clef. The first staff of the grand staff has a whole note G4. The second staff of the grand staff has a whole note G4. The third staff of the grand staff has a whole note G4. The fourth staff of the grand staff has a whole note G4. The fifth staff of the grand staff has a whole note G4.