

ME MELUA

keys black and white, But they sound like a mil-lion co-lours in your mind.

keys black and white, But they sound like a mil-lion co-lours in your mind.

keys are black and white, But they sound like a mil-lion co-lours in your mind.

keys black and white, But they sound like a mil-lion co-lours in your mind.

E D F

(8vb)

ME MELUA

in your mind.

mind.

in your mind.

mind.

C D Am Am9 E

(8vb)

ME MELUA

who ————— who ————— The pi - a - no keys
width of a thread, ——— From a spi - der's ——— web. ——— The pi - a - no keys
who ————— who ————— The pi - a - no keys ——— are
width of a thread, ——— From a spi - der's ——— web. ——— The pi - a - no keys

Dm F C D Am

ME MELUA

black and ——— white, ——— But they sound like a mil-lion co-lours in your mind. ———
black and ——— white, But they sound like a mil-lion co-lours in your mind. ———
black and ——— white, ——— But they sound like a mil-lion co-lours in your mind. ———
black and white, But they sound like a mil-lion co-lours in your mind. ———

E Dm F C

IE MELUA

mil-lion co-lours in your mind. *f* Should we— act— on a blame?

co-lours in your mind. *f* Should we— act— on a blame?

mil-lion co-lours in your mind. *f* Should we— act— on a blame?

co-lours in your mind. *f* Should we— act— on a blame?

F C D *f* Am Esus

8th

IE MELUA

should we chase the mo-ments a - way? Should we— live?—

should we chase the mo-ments a - way? Should we— live?—

should we chase the mo-ments a - way? Should we—

should we chase the mo-ments a - way? Should we—

E Dm F Dsus D Am

(8th)

47

ME MELUA

fight-ing no more, who

fight-ing no more, How do I know which is right, And I

fight-ing no more, who

fight-ing no more, who

E/B Dm F C

53

ME MELUA

sends you to fight. *mf* 'Cause the line be - tween,

hope he does when he sends you to fight. *mf* 'Cause the line be - tween,

sends you to fight. *mf* 'Cause the line be - tween,

sends you to fight. *mf* 'Cause the line be - tween,

Dm F G *mf* Am

ME MELUA

'Cause the line be - tween, Wrong and right, who.

'Cause the line be - tween, Wrong and right, Is the width of a thread, -

'Cause the line be - tween, Wrong and right, who.

'Cause the line be - tween, Wrong and right, Is the width of a thread, -

Am E Dm

ME MELUA

who. The pi - a - no keys black and -

From a spi - der's web. The pi - a - no keys black and -

who. The pi - a - no keys are black and -

From a spi - der's web. The pi - a - no keys black and

F C D Am E

Spider's web

Words&Music:
Katie Melua
arr: Jetse Bremer

KATIE MELUA

1

S.
A.
T.
B.

Pf.

$\text{♩} = 68$

p Am E/B Am/C

Use right pedal

7

KATIE MELUA

mp

If a black man is ra-cist, is it o - kay?

mp

If a black man is ra-cist, is it o - kay?

E *p* Am E/B

Use right pedal