

# Slipping through my fingers

1

S. *p* School - bag in hand, — she leaves home in the ear - ly morn - ing Wav - ing good -

Ms. *mp*

A. *p* she — leaves — home — with —

*A $\flat$  A $\flat$ m E $\flat$  E $\flat$ /G A $\flat$*

Piano *p*

6

bye with an ab - sent - mind - ed smile I watched her go —

I watched her go —

a — smile — I watched her go —

*A $\flat$ m E $\flat$  sus E $\flat$  Gm A $\flat$*

And with - out real - ly en - ter - ing — her world — I'm

And with - out real - ly en - ter - ing — her world — real - ly en - ter - ing her

ev - er real - ly en - ter - ing her

G A $\flat$  B $\flat$  E $\flat$  E $\flat$ /G

glad when - e - ver I — can share a laugh - ter — That fun - ny lit - tle girl —

world That fun - ny lit - tle girl —

world That fun - ny lit - tle girl —

A $\flat$  B $\flat$ /D E $\flat$  B $\flat$  E $\flat$ sus

41

— Each time I think— I'm close to know - ing— She keeps on grow-ing Slip-ping through my

— Each time I think— I'm close to know - ing— She keeps on— grow-ing Slip-ping through my

— Each time I think— I'm close to know - ing— She keeps on— grow-ing Slip-ping through my

E♭ Gm Fm A♭ E♭

46

fing - ers all the time— Sleep in our eyes, her and

fing - ers all the time— ooh—

fing - ers all the time— Sleep in our eyes, her and

B♭sus B♭ E♭ A♭ A♭m

61

cho - ly feel - ing And a sense of guilt I can't den - y What

cho - ly feel - ing And a sense of guilt I can't den - y What

cho - ly feel - ing And a sense of guilt I can't den - y

Gm Ab B $\flat$ sus B $\flat$  E $\flat$

Detailed description: This page contains a musical score for page 61. It features three vocal staves and a piano accompaniment. The vocal lines are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "cho - ly feel - ing And a sense of guilt I can't den - y What". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Gm, Ab, B-flat sus, B-flat, and E-flat are indicated above the piano part.

66

hap - pened to the won - der - ful ad - ven - tures The plac - es I have

hap - pened to the won - der - ful ad - ven - tures The plac - es I have

to the won - der - ful ad - ven - tures

Ab B $\flat$ /D E $\flat$  G Ab

Detailed description: This page contains a musical score for page 66. It features three vocal staves and a piano accompaniment. The vocal lines are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "hap - pened to the won - der - ful ad - ven - tures The plac - es I have". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Ab, B-flat/D, E-flat, G, and Ab are indicated above the piano part.

81

— I try to cap - ture eve - ry min - ute — The feel - ing in — it Slip - ping through my

— I try to cap - ture eve - ry min - ute — The feel - ing in — it Slip - ping through my

— I try to cap - ture eve - ry min - ute — The feel - ing in — it Slip - ping through my

E $\flat$  Gm Fm A $\flat$  E $\flat$

86

fing - ers all the time — Do I real - ly see what's in her mind — Each time I think — I'm close to know -

fing - ers all the time — Do I real - ly see what's in her mind — Each time I think — I'm close to know -

fing - ers all the time — Do I real - ly see what's in her mind — Each time I think — I'm close to know -

B $\flat$ sus B $\flat$  E $\flat$  A $\flat$  E $\flat$  Gm

101

Slip-ping through my fing-ers—  
fun - ny tricks — of time — Slip-ping through my fing-ers—  
Slip-ping through my fing-ers—

B $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  A $\flat$

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal lines are in a key with three flats (B-flat major or D-flat minor). The lyrics are: "Slip-ping through my fing-ers—", "fun - ny tricks — of time — Slip-ping through my fing-ers—", and "Slip-ping through my fing-ers—". The piano accompaniment features a bass line with a steady eighth-note pulse and a treble line with chords and melodic fragments. Chord symbols B $\flat$ , E $\flat$ , A $\flat$ , B $\flat$ , E $\flat$ , and A $\flat$  are placed above the piano staves.

106

ooh—  
ooh—  
ooh—

E $\flat$  Gm Fm A $\flat$  E $\flat$

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal lines consist of the word "ooh" repeated three times across the staves. The piano accompaniment features a bass line with a steady eighth-note pulse and a treble line with chords and melodic fragments. Chord symbols E $\flat$ , Gm, Fm, A $\flat$ , and E $\flat$  are placed above the piano staves.

121

School - bag in hand, she leaves home in the ear - ly morn - ing

*Ab* *Abm* *Eb* *Eb/G*

126

Wav - ing good - bye with an ab - sent - mind - ed smile

with an ab - sent - mind - ed smile

with an ab - sent - mind - ed smile

*Ab* *Abm* *Ebsus Eb* *Gm*

*p rall.* *p rall.* *p rall.* *p rall.*