

Jazz contest

Music / Lyrics:
Arr: Jetse Bremer

1. It don't mean a thing Duke Ellington 2. Sing sing sing Louis Prima
3. Blue Skies Irvin Berlin 4. In walked Bud Thelonious Monk

♩ = 82 Slow swing,
with off-beat snaps

1

mf

What good is— me - lo - dy,—

What good is— me - lo - dy,—

Repeat ad lib.

What good is— me - lo - dy,—

mf

D Gm Gm/F Eb7 D7 Gm

5

what good is mu - - - sic— If it ain't pos - ses - sin' some - thing sweet?—

what good is mu - - - sic— If it ain't pos - ses - sin' some - thing sweet?—

what good is mu - - - sic— If it ain't pos - ses - sin' some - thing sweet?—

Gm/F Em7b5 Eb7 Gm Gm/F Em7b5 Eb7 C

9

— If it ain't the— me - lo - dy— If it ain't the mu -

— If it ain't the— me - lo - dy— If it ain't the mu -

— If it ain't the— me - lo - dy— If it ain't the mu -

Gm Eb7 D7 Gm Em7b5

1. It don't mean a thing Duke Ellington © BMG Mus. pb.
2. Sing sing sing Louis Prima © EMI mus. pub.
3. Blue Skies Irvin Berlin © EMI mus. pun France
4. In walked Bud Thelonious Monk © CTM Holland

27

don't mean a thing — All you got to do is sing *mf*

mf Sing, sing,

Sing, sing,

Gm Gm/F# Gm/F Gm/E Eb7 D7 G7 Cm6 G7

31

Ooh ooh,

sing, sing Ev' - ry - bo - dy start to sing Ooh ooh,

sing, sing Ev' - ry - bo - dy start to sing Ooh ooh,

Cm6 G7 Cm6 G7 Cm6 G7 Cm6 G7

35

wah ooh, — Now you're sing - in' with a swing

wah ooh, — Now you're sing - in' with a swing *mp*

wah ooh, — Now you're sing - in' with a swing Blue skies —

Cm6 G7 Cm6 AbMaj7 G7Cm6 Gm

51

51

sing, sing

sing, sing

Diz-zie, he was

all day long

Cm F7 Bb F#m B Em

con 8vb.....!

55

55

scream - ing Next to O - pie who was beam - ing Monk a thum - ping Sud - den - ly

B#5/E Em7 A7 C/D G Em7

59

59

in walks Bud and then they got in to some - thin' Oscar played a

and then they got in to some - thin'

Am7 Ab7 G Em

p

it don't

mf

75

doo wah, doo wah doo - wah, — doo wah, doo wah, doo wah wah It don't mean a thing —

doo wah, doo wah doo - wah, — doo wah, doo wah, doo wah wah

doo wah, doo wah doo - wah, — doo wah, doo wah, doo wah wah

$G\flat 9$ $Cm7/F$ $B\flat$ Gm $Gm/F\sharp$

79

— All you got to do is sing

Nev-er saw the sun shin-in' so bright — Nev -

Gm/F Gm/E $E\flat 7$ $Cm7/F$ $B\flat$ $B\flat/D$ $E\flat m6$ $B\flat/D$

83

er saw things — go - in' so right — No-tic-ing the days hur-ry-ing by — When —

$Cm7$ $B\flat$ F $B\flat$ $B\flat/D$ $E\flat m6$ $B\flat/D$

99

Blue skies smil - in' at

Abm7 Db7 Abm Db13 Abm7 Db7 Abm Db13

mp

103

What good is me - lo - dy,

sing sing sing sing

me

Abm7 Db7 Abm Db13 Abm7 Db7 Abm Db13

mp

107

sing sing sing sing Eve-ry young stud real - ly dug Bud Sooth - ing his

sing sing sing sing

Abm7 Db7 Abm Db13 Abm7 Db7 Abm Db13

mf

124

sing sing sing sing Eve - ry young stud real - ly dug Bud Sooth - ing his me

Am7 D7 Am7 D7 Am7 D7 Am D13

128

sing sing sing sing sing sing sing sing Now tone, sing Now

sing sing sing sing sing sing sing Now

Am7 D7 Am D13 Am7 D7 Am D13

132

FASTER *mf* STOP!! It don't mean a thing — If it

FASTER *mf* STOP!! It don't mean a thing — If it

FASTER *mf* STOP!! It don't mean a thing — If it

Gm Gm/F# Gm/F Gm/E

Stop: Talk, fight with a lot of emotion. At last come to an agreement: It don't mean

148

— doo wah, doo wah, doo wah wah It makes no diff-rence If — it's sweet or hot—

— doo wah, doo wah, doo wah wah It makes no diff-rence If — it's sweet or hot—

— doo wah, doo wah, doo wah wah It makes no diff-rence If — it's sweet or hot—

B \flat Fm7 B \flat 7

152

Just give that rhy-thm Ev' - ry - thing you got—

Just give that rhy-thm Ev' - ry - thing you got—

Just give that rhy-thm Ev' - ry - thing you got—

E \flat C C7

156

Oh, it don't mean a thing— If it

Oh, it don't mean a thing— If it

Oh, — it don't mean a thing— If it

Fm Fm/E Fm/E \flat D7 Gm Gm/F# Gm/F Gm/E

172

— doo wah, on from now —
— doo wah, on from now —
— doo wah, on from now —

B \flat E \flat 7 Edim B \flat 6/F Edim B \flat 6

Detailed description: This system contains measures 172 through 175. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and have a melodic line that repeats the phrase "doo wah, on from now". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols are placed above the piano part: B-flat, E-flat7, E-diminished, B-flat6/F, E-diminished, and B-flat6.

176

D \flat /C \flat B \flat 69

Detailed description: This system contains measures 176 through 178. It features three vocal staves and a piano accompaniment. The vocal parts are mostly whole notes with a fermata over the final note of each measure. The piano accompaniment has a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols are placed above the piano part: D-flat/C-flat and B-flat69.