

# Head over heels

1

S.

A.

T.

B.

Piano

*mp*

*mf*

= 120

C#no3 C#no3 C#m C#m

6

F#m B E C#m F#m

20

per-so-nal style— Some peo-ple love it oth-ers tend to go wild— You hear her

per-so-nal style— Some peo-ple love it oth-ers tend to go wild— You hear her

You hear her

You hear her

G# C#

24

voice eve-ry-where— Tak-ing the chair— She's a lead - ing la - dy— And with no trace of he-si - ta-tion

voice eve-ry-where— Tak-ing the chair— She's a lead - ing la - dy— And with no trace of he-si - ta-tion

voice eve-ry-where— Tak-ing the chair— She's a lead - ing la - dy— And with no trace of he-si - ta-tion

voice eve-ry-where— Tak-ing the chair— She's a lead - ing la - dy— And with no trace of he-si - ta-tion

B7 G#7 C#m C#m/B A G# C# C#

37

she goes rush-ing Head o-ver heels— Set-ting the pace— Run-ning the gaunt-let in a

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she goes rush-ing Head o-ver heels— Set-ting the pace— Run-ning the gaunt-let in a

*f*

*f*

*f*

*f*

*f*

*f*

F#m/C# B

41

whirl of lace— who—

whirl of lace— She's ex-treme— if you know— what I mean

whirl of lace— who—

whirl of lace— who—

G# C#m B A F#m7b5/G# G# C#m

*p*

all ve-ry fine— Ex - ert that will of your own— When we're a - lone— Now we bet - ter

all ve-ry fine— Ex - ert that will of your own— When we're a - lone— Now we bet - ter

that's all ve-ry fine— Ex - ert that will of your own— When we're a - lone— Now we bet - ter

that's all ve-ry fine— Ex - ert that will of your own— When we're a - lone— Now we bet - ter

C# B7 G#7 C#m C#m/B

hur - ry— And with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels Break-ing her way—

hur - ry— And with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels Break-ing her way—

hur - ry— And with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels Break-ing her way—

hur - ry— And with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels Break-ing her way—

A G# C# C# F#m/C# B

70

— Set-ting the pace— Run-ning the gaunt-let in a whirl of lace—

— Set-ting the pace— Run-ning the gaunt-let in a whirl of lace— She's ex-treme—

— Set-ting the pace— Run-ning the gaunt-let in a whirl of lace—

— Set-ting the pace— Run-ning the gaunt-let in a whirl of lace—

B G# C#m

74

who—

— if you know— what I mean

who—

who—

B A F#m7b5/G# G# C#no3 C#m C#m

90

with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels — Break-ing her way — Push-ing through

with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels — Break-ing her way — Push-ing through

with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels — Break-ing her way — Push-ing through

with no trace of he-si - ta-tion she keeps go-ing Head o-ver heels — Break-ing her way — Push-ing through

C# C# F#m/C# B

94

un-known jung-les eve - ry day — who — The

un-known jung-les eve - ry day — She's a girl — with a taste — for the The world —

un-known jung-les eve - ry day — who — The

un-known jung-les eve - ry day — who — The

G# C#m B A F#m7b5/G# G#

106

She's just one of those who al-ways has to do what-ev-er she please.

She's just one of those who al-ways has to do what-ev-er she please — And she goes—

She's just one of those who al-ways has to do what-ev-er she please.

She's just one of those who al-ways has to do what-ev-er she please.

C# C# F#m/C# B A

109

Little slower *pp*

heels.

*mp*

Head o-ver heels.

*mp*

*mp*

Little slower B C#m

F#m7b5/G# G#