

Head over heels

Words & Music by Benny
Andersson & Björn Ulvaeus
arr: Jetse Bremer

1

♩ = 120

ABBA

mp

S. ding ding din din ding ding ding din din ding ding ding din din ding

Ms. *mp* ding din ding ding din ding ding din ding

A.

T. *mp* ding din ding din ding din ding din

Bar.

B.

5

mp

na nan nan na nan nan na nan na nan na nan nan na na

p

na nan nan na nan nan na nan nan na nan nan na nan nan na

p

nan nan na nan nan na nan nan na nan nan na nan nan na na

p *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm*

p *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm*

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17

The kind of girl who likes to fol-low a trend— She has a per-so-nal style—

bm bm bm bm bm bm bm bm bm bm bm bm bm bm

The kind of girl who likes to fol-low a trend— She has a per-so-nal style—

bm bm bm bm bm bm bm bm bm bm bm bm bm bm

I have a friend— *bm bm bm bm bm bm bm bm*

bm bm bm bm bm bm bm

21

Some peo-ple love it oth-ers tend to go wild— You hear her voice eve-ry-where—

bm bm bm bm bm bm bm bm You hear her voice eve-ry-where—

Some peo-ple love it oth-ers tend to go wild— You hear her voice eve-ry-where—

bm bm bm bm bm bm bm bm You hear her voice eve-ry-where—

She has a style— *bm bm bm* You hear her voice eve-ry-where—

bm bm bm bm You hear her voice eve-ry-where—

33

eve - ry day — who — The world is like a play-ing ground where

eve - ry day — who — The world is like a play-ing ground where

eve - ry day — She's a girl — with a taste — for the The world is like a play-ing ground where

eve - ry day — who — The world is like a play-ing ground where

eve - ry day — who — The world is like a play-ing ground where

— Break - ing her way She's a girl with taste The world —

37

she goes rush-ing Head o-ver heels — Set - ting the pace — Run-ning the gaunt - let in a

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she goes rush-ing Head o-ver heels — Set - ting the pace — Run-ning the gaunt - let in a

— Head o-ver heels — Break-ing her way — Break-ing her way — She's — Break-ing her way She's

49

He's so cour-a-geous but he's con-stant - ly tired— Each time that he speaks his mind—

bm bm bm bm bm bm bm bm bm bm bm bm bm bm

He's so cour-a-geous but he's con-stant - ly tired— Each time that he speaks his mind—

— he's con-stant - ly tired— that he speaks his mind—

— he's con-stant - ly tired— that he speaks his mind

bm bm bm— bm bm bm bm— bm

53

She pats his head and says that's all ve-ry fine— Ex-ert that will of your own—

bm bm bm bm bm bm bm bm bm Ex-ert that will of your own—

She pats his head and says that's all ve-ry fine— Ex-ert that will of your own—

— that's all ve-ry fine— Ex-ert that will of your own—

— that's all ve-ry fine— Ex-ert that will of your own—

bm bm bm— bm bm Ex-ert that will of your own—

65

eve - ry day — who — The world is like a play-ing ground where

eve - ry day — who — The world is like a play-ing ground where

eve - ry day — She's a girl — with a taste — for the The world is like a play-ing ground where

eve - ry day — who — The world is like a play-ing ground where

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— Break - ing her way She's a girl with taste The world —

69

she goes rush-ing Head o-ver heels — Set - ting the pace — Run-ning the gaunt - let in a

she goes rush-ing Head o-ver heels — Set - ting the pace — Run-ning the gaunt - let in a

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she goes rush-ing Head o-ver heels — Set - ting the pace — Run-ning the gaunt - let in a

— Head o-ver heels — Break-ing her way — Break-ing her way — She's — Break-ing her way She's

81

na na nan na nan na nan na nan na nan na nan na nan na nan na nan na nan na nan na

na na nan nan na nan nan na nan nan nan na nan nan na nan nan

na nan nan na nan nan na nan nan na nan nan na nan nan na nan nan

na nan nan na nan nan na nan nan na nan nan na nan nan na nan nan

bm bm bm bm bm bm bm bm bm bm

bm bm bm bm bm bm bm bm bm bm

85

mp You hear her voice eve - ry - where Ta - king the chair She's a lead - ing

mp You hear her voice eve - ry - where Ta - king the chair She's a lead - ing

mp You hear her voice eve - ry - where Ta - king the chair She's a lead - ing

mp You hear her voice eve - ry - where Ta - king the chair She's a lead - ing

mp You hear her voice eve - ry - where Ta - king the chair She's a lead - ing

mp You hear her voice eve - ry - where Ta - king the chair She's a lead - ing

97

— The world is like a play-ing ground where she goes rush-ing Head o-ver heels— Set - ting the pace—

— The world is like a play-ing ground where she goes rush-ing Head o-ver heels— Set - ting the pace—

— for the world world is like a play-ing ground where she goes rush-ing Head o-ver heels— Set - ting the pace—

— The world is like a play-ing ground where she goes rush-ing Head o-ver heels— Set - ting the pace—

— The world is like a play-ing ground where she goes rush-ing Head o-ver heels— Set - ting the pace—

taste The world— Head o-ver heels— Break-ing her way—

101

— Run-ning the gaunt - let in a whirl of lace— who—

— Run-ning the gaunt - let in a whirl of lace— who—

— Run-ning the gaunt - let in a whirl of lace—She's ex-treme— if you know

— Run-ning the gaunt - let in a whirl of lace— who—

— Run-ning the gaunt - let in a whirl of lace— who—

—Break-ing her way— She's—Break-ing her way She's—Break-ing her way you know what I