

Voulez vous

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Arr: Jetse Breme

1 $\bullet = 124$ *mf*

The musical score is arranged for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 124 beats per minute. The score begins with a first ending bracket labeled '1'. The vocal parts are marked with *mf* (mezzo-forte). The piano accompaniment starts with a forte (*f*) dynamic and includes trills (*tr*) in the right hand and sustained chords in the left hand. The fretless bass and distortion guitar parts are marked with *f* and feature intricate sixteenth-note patterns. The HH open part consists of a steady eighth-note rhythm.

9

Em C/E Em C/E

Em C/E Em C/E

Em C/E Em C/E

Giv-ing out a spark glow-ing in the dark And here we

Giv-ing out a spark A-cross the room your eyes are glow-ing in the dark And here we

Giv-ing out a spark A-cross the room your eyes are glow-ing in the dark And here we

Giv-ing out a spark A-cross the room your eyes are glow-ing in the dark And here we

Giv-ing out a spark glow-ing in the dark And here we

Em C/E Em C/E

Em C/E Em C/E

Em C/E Em C/E

all be-fore—and now we're back—to get some more— You know—what I mean— *f* Vou - lez -

all be-fore—and now we're back—to get some more— You know—what I mean— *f* Vou - lez -

all be-fore— You know—what I mean— *f* Vou - lez -

all be-fore— You know—what I mean— *f* Vou - lez -

all— and now— to get— some more— *f* Vou - lez -

B Em/B B Em/B B Em

B Em/B B Em/B B Em

B Em/B B Em/B B Em

33

grets Vou - lez - vous? Ain't no big de-ci - sion

grets Vou - lez - vous? Ain't no big de-ci - sion

grets Vou - lez - vous? Ain't no big de-ci - sion

Vou - lez - vous? ah - ha ah -

Vou - lez - vous? ah - ha ah -

Em Am

FX-7 Echoes

Saxes

Em Am

Em Am

49

Ooh

tr

mf

mf

Em C/E

mf

Em C/E

mf Em C/E

mf

mf

off-er her— a drink Look-ing migh - ty proud

off-er her— a drink Look-ing migh - ty proud I see— you leave your ta-ble,

off-er her— a drink Look-ing migh - ty proud I see— you leave your ta-ble,

off-er her— a drink Look-ing migh - ty proud I see— you leave your ta-ble,

off-er her— a drink Look-ing migh - ty proud

Em C/E Em C/E

Em C/E Em C/E

Em C/E Em C/E

Em C/E Em C/E

Mas-ter— of the scene— We've done it all be-fore—and now we're back—to get some more—

Mas-ter— of the scene— We've done it all be-fore—and now we're back—to get some more—

Mas-ter— of the scene— We've done it all be-fore—

We've done it all be-fore

We've done it all— and now— to get— some

Em B B Em/B B Em/B B

Em B B Em/B B Em/B B

Em B B Em/B B Em/B B

Take— it now or leave— it Now— it's all we get— No - thing pro-mised, no re - grets

Take— it now or leave— it Now— it's all we get— No - thing pro-mised, no re - grets

Take— it now or leave— it Now— it's all we get— No - thing pro-mised, no re - grets

ha ah - ha ah - ha

ha ah - ha ah - ha

Em

FX-7 Echoes

Em

Em

La—ques-tion c'est: vou-lez - vous? And here we go a-gain,— we know the start,— we

La—ques-tion c'est: vou-lez - vous? And here we go a-gain,— we know the start,— we

La—ques-tion c'est: vou-lez - vous? And here we go a-gain,—

ha And here we go a-gain,

ha And here we go a-gain,

FX-7 Echoes

Em B Em/B B

Muted guitar chords

Em B Em/B B

get some more— You know— what I mean— *f* Vou - lez - vous?

get some more— You know— what I mean— *f* Vou - lez - vous?

— You know— what I mean— *f* Vou - lez - vous?

f Vou - lez - vous? ah -

get— some more *f* Vou - lez - vous? ah -

f

f

f

f Saxes

f Am

f Am

f

f

f

Vou - lez - vous?
 Vou - lez - vous?
 Vou - lez - vous?
 Vou - lez - vous? ah - ha ah - ha ah -
 Vou - lez - vous? ah - ha ah - ha ah -

Am

Am

Am

104

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal ensemble and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano staff. The vocal parts enter with the lyrics "ha ah - ha ah - ha" in the first measure. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. The second system contains four staves: three vocal staves and one piano staff. The vocal parts continue with the lyrics "ha ah - ha ah - ha" in the first measure. The piano accompaniment features a more complex melody in the right hand, including a section labeled "FX-7 Echoes" and a final chord labeled "Em".

112

ha Vou - lez - vous?

ha Vou - lez - vous?

Vou - lez - vous?

ha Vou - lez - vous? ah -

ha Vou - lez - vous? ah -

Em Am

FX-7 Echoes Saxes

Em Am

Em Am

120

Vou - lez - vous? Ain't no big de-ci - sion You know what to do—
 Vou - lez - vous? Ain't no big de-ci - sion You know what to do—
 Vou - lez - vous? Ain't no big de-ci - sion You know what to do—
 Vou - lez - vous? ah - ha ah - ha ah -
 Vou - lez - vous? ah - ha ah - ha ah -

Am

Saxes

Am

Am

128

[illegible]