

# Life on Mars?

Words & Music by David Bowie

Arranged by Jetse Bremer

1

♩ = 120

Musical score for measures 1-4. The score includes staves for Tenors I and II (T.I, T.II), Basses I and II (B.I, B.II), and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The lyrics are: "It's a god-aw-ful small—af-fair— To the girl with the mous - y hair who". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *p*. Chords are indicated as E, E/D#, E/D, and G#7.

5

Musical score for measures 5-8. The score includes staves for Tenors I and II (T.I, T.II), Basses I and II (B.I, B.II), and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "But her mum - my is yell - ing 'No' And her dad-dy has told— her to go— who". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *p*. Chords are indicated as F#m, F#/E, B, and B7.

9

*mp*

But her friend is now-here—to be seen      Now she walks through her sunk - en dream

*mp*

But her friend is now-here—to be seen      Now she walks through her sunk - en dream

—      But her friend is now-here—to be seen      Now she walks through her sunk - en dream

*who*\_\_\_\_\_

E      E/D#      E/D      C#7

13

To the seat with the clear - est view      And she's hooked to the sil - ver screen

To the seat with the clear - est view      And she's hooked to the sil - ver screen

To the seat with the clear - est view      And she's hooked to the sil - ver screen

*who*\_\_\_\_\_

*who*\_\_\_\_\_

F#m      3      F#m/E      B

*mf* But the film is a sad - d'ning bore For she's lived it ten times— or more

*mf* But the film is a sad - d'ning bore For she's lived it ten times— or more

*mf* But the film is a sad - d'ning bore For she's lived it ten times— or more

*mf* But the film is a sad - d'ning bore For she's lived it ten times— or more

*mf* Bm/D D#5+ Em F F2

*f* She could spit in the eyes— of fools As they ask her to fo - cus on *rall.*

*f* She could spit in the eyes— of fools As they ask her to fo - cus on *rall.*

*f* She could spit in the eyes— of fools As they ask her to fo - cus on *rall.*

*f* She could spit in the eyes— of fools As they ask her to fo - cus on *rall.*

*f* C E/G# Am Bb *rall.*

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

A D F#m Dm/F

(S<sup>pb</sup>)

go It's the freak-i-est show Take a look at the

go It's the freak-i-est show Take a look at the

go It's the freak-i-est show Take a look at the

go It's the freak-i-est show Take a look at the

E Em Bm Dm

(S<sup>pb</sup>)

Law - man Beat-ing up the wrong guy Oh man! Won - der if he'll ev-er know

Law - man Beat-ing up the wrong guy Oh man! Won - der if he'll ev-er know

Law - man Beat-ing up the wrong guy Oh man! Won - der if he'll ev-er know

Law - man Beat-ing up the wrong guy Oh man! Won - der if he'll ev-er know

A D F#m Dm/F

(8<sup>vb</sup>)

He's in the best sel-ling show... Is there life... on

He's in the best sel-ling show... Is there life... on

He's in the best sel-ling show... Is there life... on

He's in the best sel-ling show... Is there life... on

E Em Bm Dm

(8<sup>vb</sup>)

41

Mars? \_\_\_\_\_

Mars? \_\_\_\_\_

Mars? \_\_\_\_\_

Mars? \_\_\_\_\_

Mars? \_\_\_\_\_

F#m F5+ A/E D#m7b5 E C#dim

Sub.....

47

rall.

rall.

rall.

rall.

rall.

rall.

F#m C#dim G#m A Am

(Sub).....

*mp*  
 It's on A - me-ri-ka's tor - tured brow That Mick-ey Mouse has grown up— a cow  
*p*  
 who—

*mp*  
 E E/D# E/D G#7

Now the work - ers have struck for fame Cause Len-non's on sale— a-gain—  
 who—

F#m F#m/E B B7

60

*mp*

See the mice in their mil - lion hordes— From I - be-za to the Nor - folk Broads—

*mp*

See the mice in their mil - lion hordes— From I - be-za to the Nor - folk Broads—

See the mice in their mil - lion hordes— From I - be-za to the Nor - folk Broads—

*who*—

E E/D# E/D C#7

64

— Rule Brit - an-nia is out— of bounds To my mot-her, my dog,— and clowns

— Rule Brit - an-nia is out— of bounds To my mot-her, my dog,— and clowns

— Rule Brit - an-nia is out— of bounds To my mot-her, my dog,— and clowns

*who*—

F#m 3 F#m/E B



*mf*

But the film is a sad - d'ning bore Cause I wrote it ten times— or more

*mf*

But the film is a sad - d'ning bore Cause I wrote it ten times— or more

*mf*

But the film is a sad - d'ning bore Cause I wrote it ten times— or more

*mf*

But the film is a sad - d'ning bore Cause I wrote it ten times— or more

*mf* Bm/D D#5+ Em F F2

*f*

It's a - bout to be writ— a-gain As I ask you to fo— cus on *rall.*

*f*

It's a - bout to be writ— a-gain As I ask you to fo— cus on *rall.*

*f*

It's a - bout to be writ— a-gain As I ask you to fo— cus on *rall.*

*f*

It's a - bout to be writ— a-gain As I ask you to fo— cus on *rall.*

*f* C E/G# Am Bb *rall.*

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

Sail - ors fight-ing in the dance hall Oh man! Look at those cave - men

A D F#m Dm/F

(8<sup>vb</sup>)

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(8<sup>vb</sup>)

Law - man Beat-ing up the wrong guy Oh man! Won - der if he'll ev-er know

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Law - man Beat-ing up the wrong guy Oh man! Won - der if he'll ev-er know

A D F#m Dm/F

(8<sup>vb</sup>)

He's in the best sel-ling show... Is there life... on

He's in the best sel-ling show... Is there life... on

He's in the best sel-ling show... Is there life... on

He's in the best sel-ling show... Is there life... on

E Em Bm Dm

(8<sup>vb</sup>)

92

Mars? \_\_\_\_\_

Mars? \_\_\_\_\_

Mars? \_\_\_\_\_

Mars? \_\_\_\_\_

F#m F5+ A/E D#m7b5 E C#dim

Sub.....

98

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

F#m A/E

Sub.....

rall.

*ff* Is there life — on Mars? *ff* Is there life — on Mars? *ff* Is there life — on Mars? *ff* Is there life — on Mars?

*ff* *ff* *ff* *ff*

*ff* *ff*

D Dm7 Em7 A

8<sup>va</sup> .....  
 or: fill with arpeggio

(8<sup>vb</sup>) .....  
 8<sup>vb</sup> .....