

La chanson des vieux amants

♩ = 90

1

Piano *mp*

Chords: Cm, Ab/C, Cm6, Ab/C, Cm

Detailed description: This block contains the piano introduction for the first system. It is in 4/4 time with a tempo of 90. The music is in C minor. The right hand starts with a series of chords: Cm, Ab/C, Cm6, Ab/C, and Cm. The left hand plays a steady eighth-note accompaniment.

5

mf SOLO I *a tempo*

b.

rall. *a tempo*

Bien sûr, nous eû - mes des o - ra - ges — Vingt ans d'a-mour, — c'est l'a-mour

Chords: Cm, G/B, Cm, G/B, G

Detailed description: This block contains the first system of the vocal and piano accompaniment. The vocal line (b.) starts with a mezzo-forte (mf) dynamic and a solo instruction. The piano accompaniment (b.) features a piano (p) dynamic and a tempo change from 'a tempo' to 'rallentando' (rall.) and back to 'a tempo'. The lyrics are: 'Bien sûr, nous eû - mes des o - ra - ges — Vingt ans d'a-mour, — c'est l'a-mour'. The piano accompaniment includes a triplet of eighth notes in the right hand.

9

b.

poco rall.

— fol — Mille fois tu pris ton ba - ga - - - ge

Chords: Cm, F/A, F/G, Cm7, G/B, AbMaj7

Detailed description: This block contains the second system of the vocal and piano accompaniment. The vocal line (b.) continues with a 'poco rallentando' (poco rall.) instruction. The piano accompaniment (b.) continues with a 'poco rallentando' instruction. The lyrics are: '— fol — Mille fois tu pris ton ba - ga - - - ge'. The piano accompaniment features a variety of chords including Cm, F/A, F/G, Cm7, G/B, and AbMaj7.

12

s.

ms.

a.

b.

p *mm* *p* *mm* *p* *mm*

Mille fois je pris mon en - vol Et cha-que meu-ble se sou-vient Dans cet-te cham-bre sans ber-

Chords: G, G/F, Cm/Eb, Csus, Cm7, Ab, Eb, Bb/D

Detailed description: This block contains the third system of the vocal and piano accompaniment. It features four vocal staves (s., ms., a., b.) and a piano accompaniment staff (b.). The vocal lines (s., ms., a., b.) are marked with dynamics: piano (p) and mezzo-moderato (mm). The piano accompaniment (b.) is marked with piano (p) and mezzo-moderato (mm). The lyrics are: 'Mille fois je pris mon en - vol Et cha-que meu-ble se sou-vient Dans cet-te cham-bre sans ber-'. The piano accompaniment includes a variety of chords: G, G/F, Cm/Eb, Csus, Cm7, Ab, Eb, and Bb/D.

28

s. me

ms. t'ai - - - me

a. me

b. me

mf SOLO II

Moi, je sais tous tes sor-ti - lè - ges

a tempo

F#dim G G Ab/G A/G Cm/G G Cm G/B 3

32

s.

ms.

a.

b.

Tu sais tous — mes en-voû - te-ments — Tu m'as gar-dé — de piè-ges en piè - ges

(*8va*)

G/B G Cm Cm7 G/B 3

36

s.

ms.

a.

b.

Je t'ai per-due — de temps en — temps — Bien sûr tu pris quel-ques a - mants Il fal-lait bien pas-ser le

p *mm* *p* *mm* *p* *mm*

(*8va*)

Bb G/B Cm EbMaj7 Bb/D Db

52

poco rall.

Plus lent

s. me *p* ouh ouh

ms. t'ai - - - me

a. me

b. me *mf* SOLO III Et plus le temps nous fait cor - tè - ge

poco rall. *Plus lent*

F#dim G G Ab/G A/G Cm/G G Cm G/B Cm

56

s. ouh ouh

ms. ouh

a.

b. Et plus le temps nous fait — tour-ment — Mais n'est-ce pas — le pire pi - è - ge

G/B G Cm G/B Cm

60

s. *mm* *p* *mm*

ms. *mm*

a. *mm*

b. Que vi-vre en paix pour des a-mants — Bien sûr tu pleu-res un peu moins tôt Je me dé-chire un peu plus

G/B G Ab Ab Eb Bb/D Db

76

poco rall.

f a tempo

s. me ah ah

ms. t'ai - me ah ah

a. me ah ah

b. me ah ah

poco rall. *f a tempo*

F#dim G Cm Dm7b5/C

80

rall.

s. ah ah

ms. ah ah

a. ah ah

b. ah ah

rall.

G/B Csus Cm Ab Dm7/G

84

s.

ms.

a.

b.

Cm11

8va.....

8vb.....