

Skin

1 ♩ = 84

S. When I heard that sound When the walls came down I was think-ing a-bout— you A - bout—

Ms.

A.

Bar. LEAD

When I heard that sound When the walls came down I was think-ing a-bout— you A - bout—

Piano ♩ = 84 C#m A E/B

5

— you When my skin grows old When my breath runs cold I'll be think-ing a-bout— you A - bout—

— you When my skin grows old When my breath runs cold I'll be think-ing a-bout— you A - bout—

B C#m A E/B

15

On - ly when it's o - ver The si - lence hits so hard 'Cause it was

On - ly when it's o - ver The si - lence hits so hard

LEAD *p*

p

p

A/C# B/C# F#m/C#

18

When I

al-most love, it was al - most love It was al-most love, it was al - most love When I

When I

al-most love, it was al - most love It was al-most love, it was al - most love When I

C#m7 B C#m7 B *mf*

p

mf

28

— you A - bout — you When I run out of air to breathe It's your

— you Ooh — When I run out of air to breathe It's your

cold Ooh — When I run out of air to breathe It's your

— you A - bout — you When I run out of air to breathe It's your

E C#m B

31

ghost I see I'll be think-ing a - bout — you, a - bout — you

ghost I see I'll be think-ing a - bout — you Ooh — It was

ghost I see I'll be think-ing a - bout — you Ooh — It was

ghost I see I'll be think-ing a - bout — you, a - bout — you It was

A E B

40

— with wings that feel like stone — Know - ing that we near - ly fell — so far now — It's hard —

Ooh — ah —

— with wings that feel like stone — Know - ing that we near - ly fell — so far now — It's hard —

Ooh — ah —

C#m A B

43

— to tell — *p* — — — — —

— — — — — LEAD Ooh — — — — —

— — — — — *p* — — — — —

— — — — — Yeah we came so close, it was almost love — — — — — It was

— to tell — — — — — *p* — — — — —

— — — — — Ooh — — — — —

— — — — — *p* — — — — —

— — — — — Ooh — — — — —

F#m A B

52

skin grows old When my breath runs cold I'll be think-ing a - bout— you A - bout—

skin grows old When my breath runs cold I'll be think-ing a - bout— you Ooh—

skin When my breath runs— cold Ooh—

skin grows old When my breath runs cold I'll be think-ing a - bout— you A - bout—

C#m B A E C#m

55

When I run out of air to breathe It's your ghost I see I'll be think-ing a - bout—

When I run out of air to breathe It's your ghost I see I'll be think-ing a - bout—

When I run out of air to breathe It's your ghost I see I'll be think-ing a - bout—

When I run out of air to breathe It's your ghost I see I'll be think-ing a - bout—

B C#m A

65

Musical score for measure 65. The key signature is E major (four sharps). The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "Ooh ah When I" repeated three times. The piano accompaniment includes the lyrics "er side We can try all o-ver a-gain When I". The piano part includes chords B, F#m, A, G#sus, and G#. The dynamic marking *f* (forte) is present.

68

Musical score for measure 68. The key signature is E major (four sharps). The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "heard that sound When the walls came down I was think-ing a-bout you A-bout" repeated three times. The piano accompaniment includes the lyrics "heard When the walls came down Ooh". The piano part includes chords C#m, B, A, E, and C#m. The dynamic marking *f* (forte) is present.

77

ghost I see I'll be think-ing a - bout you, a - bout you *p*

ghost I see I'll be think-ing a - bout you Ooh 'Cause it was

ghost I see I'll be think-ing a - bout you Ooh *p*

ghost I see I'll be think-ing a - bout you, a - bout you 'Cause it was

A E B

80

al-most love, it was al - most love It was al-most love, it was al - most love

al-most love, it was al - most love It was al-most love, it was al - most love

A B A B

p