

Skin

1

p

S. When I heard that sound When the walls came down a-bout— you A-bout—

p

A. When I heard that sound When the walls came down a-bout— you A-bout—

LEAD *mf*

T. When I heard that sound When the walls came down I was think-ing a-bout— you A-bout—

mf

B. When I heard that sound When the walls came down I was think-ing a-bout— you A-bout—

♩ = 84

Piano

Dm B♭ F/C

5

— you When my skin grows old When my breath runs cold a-bout— you A-bout—

— you When my skin grows old When my breath runs cold a-bout— you A-bout—

— you When my skin grows old When my breath runs cold I'll be think-ing a-bout— you A-bout—

— you When my skin grows old When my breath runs cold I'll be think-ing a-bout— you A-bout—

C Dm B♭ F/C

15

LEAD *p*

'Cause it was *p*

'Cause it was *p*

Onl - y when it's o - ver The si - lence hits so hard

B $\flat$ /D C/D Gm/D *p*

p

18

mf

al-most love, it was al - most love It was al-most love, it was al - most love When I *mf*

al-most love, it was al - most love It was al-most love, it was al - most love When I *mf*

LEAD *mf*

When I *mf*

When I *mf*

Dm7 C Dm7 C *mf*

mf

29

When I run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout—

When I run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you Ooh—

When I run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout—

When I run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout—

Dm Bb F

33

— you It was al-most— love,— it was al-most—

— you It was al-most— love,— it was al-most—

— you We bleed— our-selves— in vain—

— you We bleed— our-selves— in vain—

C Dm7 C

42

ah _____ *p* Ooh _____
 ah _____ *p* Ooh _____
 ly fell — so — far now — It's hard — to tell Yeah we Ooh _____
 ly fell — so — fanow — It's hard — to tell Yeah we came so — close, — it was al - most —
 C Gm Bb *p*
p

45

— Ooh — ah When I heard that sound When the
 — Ooh — ah When I heard that sound When the
 — Ooh — ah When I heard that sound When the
 — love — It was al-most — love, — it was al- most — love — When I heard that sound When the
 C Gm F C *f*
 Dm C *f*

56

3
run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout— you

3
run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you Ooh—

3
run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout— you

run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout— you

Dm Bb F C

60

p
p Ooh— Ooh— ah

Ooh— Ooh— ah

mp
mp While I reached out for your hand— When the walls— werecav-ing in—

While I reached out for your hand— When the walls— werecav-ing in—

Gm Bb C Gm Bb Asus A

72

skin grows old When my breath runs cold I'll be think-ing a-bout— you A-bout— When I

skin grows old When my breath runs cold I'll be think-ing a-bout— you *Ooh*— When I

skin grows old When my breath runs cold I'll be think-ing a-bout— you A-bout— When I

skin grows old When my breath runs cold I'll be think-ing a-bout— you A-bout— When I

Dm Bb F C

76

run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout—

run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you *Ooh*—

run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout—

run out of air to breathe It's your ghost I see I'll be think-ing a-bout— you, a-bout—

Dm Bb F