

Amar Pelos Dois

Words & Music: Luísa Sobral
arr: Jetse Bremer

Winner Eurovision Songfestival 2017

1 $\bullet = 84$

S.

A.

T.

B.

Pf. *mp* *Dm7/C* *E7/B* *Am* *D*

6 *a tempo p*

a tempo

Se um di - a al -

D7b13 *D7b13* *C69*

21

ti Can - sa - do e sem na - - da p'ra dar

ti Can - sa - do e sem na - - da p'ra dar

ti Can - sa - do e sem na - - da p'ra dar

ti Can - sa - do e sem na - - da p'ra dar

D13 Dm9 Gsus G7/B C Csus7 C7

26

mf Meu bem, ou - ve as min - has pre - ces Pe - ço que re-gres -

mf Meu bem, ou - ve as min - has pre - ces

mf Meu bem, ou - ve as min - has pre - ces

mf Meu bem, ou - ve as min - has pre - ces

F9 E7b9 Am9 Dm9

41

der
der
der
der

C Dm7 C/E F9 E7b9 Am

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are simple, with each staff starting with a dotted quarter note followed by a half note, all on a single pitch. The piano accompaniment begins with a whole rest in the first measure, then plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated below the piano part: C, Dm7, C/E, F9, E7b9, and Am.

46

D13 Dm9 G13 Gsus Gm7 Bb/C Calt

rall.

Detailed description: This system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes, while the left hand has quarter notes. Chords are indicated below the piano part: D13, Dm9, G13, Gsus, Gm7, Bb/C, and Calt. A 'rall.' (rallentando) marking is placed above the final two measures of the piano part.

não se a - ma so - zin - ho — Tal - ves de - va - ga - rin - ho pos - sas vol - tar a a - pren -
 não se a - ma so - zin - ho — pos - sas vol - tar a a - pren -
 não se a - ma so - zin - ho — pos - sas vol - tar a a - pren -
 não se a - ma so - zin - ho — pos - sas vol - tar a a - pren -

Am D13 Dm9 Dm9 Gsus G7/B

der Se o teu co - ra - ção não qui - ser ce -
 der *pp* Ouh ouh *rall.* ouh —
 der *pp* Ouh ouh *rall.* ouh —
 der *p* Ouh ouh *rall.* ouh —

C Gsus G7/B C69 FMaj7/C Am9

The musical score for page 81 consists of five staves. The first four staves are vocal lines for different voices, each with the lyrics "cão po-de a - mar pe - los dois" written below. Each vocal line is marked with a *rall.* (rallentando) instruction. The fifth staff is the piano accompaniment, showing chords and melodic lines. The chords are labeled as Gsus, G7, A \flat dim, C, G13, C, and C69. The piano part includes a treble clef and a bass clef, with various musical notations such as notes, rests, and dynamic markings.