

Ciao Adios

Words / Music Anne-Marie Rose
Nicholson, J. E. Decilveo,
T.G. Meredith,
M.D. Levy
Arr: Jetse Bremer

1 $\bullet = 104$ ANNE-MARIE

S.I.

S.II

A.I

A.II *mp*

Piano *mp*

Em G Dsus D C Em G

5

mp

Ask you once, ask you twice now There's lip-stick on your col - lar

mp

Ask you once, ask you twice now There's lip-stick on your col - lar

Dsus D C Em G Dsus D C

14

take me out— in your fan-cy car—And make out in the rain— And when I ring you up—Don't know where you are—'Til I

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take me out— in your fan-cy car—And make out in the rain— And when I ring you up—Don't know where you are—'Til I

Em G Dsus D C Em G

17

hear her say your name— Used to sing a-long—when you played gui-tar—That's a dis-tant me-mo-ry— Hope she

hear her say your name— Used to sing a-long—when you played gui-tar—That's a dis-tant me-mo-ry— Hope she

hear her say your name— Used to sing a-long—when you played gui-tar—That's a dis-tant me-mo-ry— Hope she

hear her say your name— Used to sing a-long—when you played gui-tar—That's a dis-tant me-mo-ry— Hope she

Dsus D C Em G Dsus D C

26

you're giv-ing her all your mon-ey and time I'm not gon-na sit here wast-ing mine— on you,— yeah, you—
 you're giv-ing her all your mon-ey and time I'm not gon-na sit here wast-ing mine on you,— yeah, you—
 on you,— yeah, you—
 on you,— yeah, you—

Em G D C Em G

29

Ciao a - di-os, I'm done I'm done Ooh_____ ooh_____

I'm done Ciao a - di-os, I'm done

Ciao a - di-os, I'm done I'm done Ciao a - di-os, I'm done

Ciao a - di-os, I'm done I'm done Ooh_____ Ooh_____

D C Em G D C Em G

— and the lies And all— of the things you did— to me I swear, I know you did And now you

— and the lies And all— of the things you did— to me I swear, I know you did And now you

— and the lies And all— of the things you did— to me I swear, I know you did And now you

na na na ooh And now you

Dsus D C Em G Dsus D

mf

take her out— in your fan-cy car—And make out in the rain— And when she rings you up—She knows where you are—But

take her out— in your fan-cy car—And make out in the rain— And when she rings you up—She knows where you are—But

take her out— in your fan-cy car—And make out in the rain— And when she rings you up—She knows where you are—But

take her out— in your fan-cy car—And make out in the rain— And when she rings you up—She knows where you are—But

Em G Dsus D C Em G

51

I'm not your num - ber one I saw you— with her— Kis-sing and hav - ing fun If
 saw you— with her— If
 I'm not your num - ber one I saw you— with her— Kis-sing and hav - ing fun
 I'm not your num - ber one I saw you— with her— Kis-sing and hav - ing fun

D C Em G D C

54

you're giv-ing her all your mon-ey and time I'm not gon-na sit here wast-ing mine— on you,— yeah, you—
 you're giv-ing her all your mon-ey and time I'm not gon-na sit here wast-ing mine on you,— yeah, you—
 on you,— yeah, you—
 on you,— yeah, you—

Em G D C Em G

63

mp

I'm not gon-na sit here wast-ing mine— on you,— yeah, you— Ciao a - di-os, I'm done And now you

I'm not gon-na sit here wast-ing mine on you,— yeah, you—

on you,— yeah, you— Ciao a - di-os, I'm done

on you,— yeah, you— Ciao a - di-os, I'm done

D Em G D C

66

take her out— in your fan-cy car— And make out in the rain— And when she rings you up— She knows where you are— But

p

p Em G D C Em G

Use right pedal

75

I'm not your num - ber one I saw you— with her— Kis-sing and hav - ing fun If
 saw you— with her— If
 I'm not your num - ber one I saw you— with her— Kis-sing and hav - ing fun
 I'm not your num - ber one I saw you— with her— Kis-sing and hav - ing fun

D C Em G D C

78

you're giv-ing her all your mon-ey and time I'm not gon-na sit here wast-ing mine— on you,— yeah you—
 you're giv-ing her all your mon-ey and time I'm not gon-na sit here wast-ing mine on you,— yeah, you—
 — on you,— yeah you—
 — on you,— yeah you—

Em G D C Em G

a tempo Speak with contempt

I'm not gon-na sit here wast-ing mine on you,— yeah, you— Ciao a - di-os, I'm done I'm done

a tempo Speak with contempt

I'm not gon-na sit here wast-ing mine on you,— yeah, you— I'm done I'm done

a tempo Speak with contempt

on you,— yeah, you— Ciao a - di-os, I'm done I'm done

a tempo Speak with contempt

on you,— yeah, you— Ciao a - di-os, I'm done I'm done

a tempo

D Em G D

The musical score consists of six staves. The top five staves are vocal lines for different voices, each with lyrics and performance markings like 'a tempo' and 'Speak with contempt'. The bottom two staves are piano accompaniment, showing chords (D, Em, G, D) and a rhythmic bass line.