

# Dancing on my own

1

S. *LEAD p*  
Some - bo - dy said:—

Ms. *p*  
Some - bo - dy said:—

A.

Bar.

Piano *p* Gno3  
♩ = 116  
Use right pedal

6

— "You got a new friend" — But does she— love— you bet-ter than I can—

— "You got a new friend" — But does she— love— you bet-ter than I can—

*LEAD*

Piano *C* Gno3

21

LEAD *mp*

And yeah I know\_\_\_\_ it's stu - pid But I just got to see\_\_\_\_ it for my - self\_\_\_\_

*mp*

it's stu - pid\_\_\_\_ for my - self\_\_\_\_

*mp*

And yeah I know\_\_\_\_ it's stu - pid But I just got to see\_\_\_\_ it for my - self\_\_\_\_

*mp*

it's stu - pid\_\_\_\_

Em7 Dsus D C9

25

— and I'm in the cor - ner,\_\_\_\_ watch - ing you kiss\_\_\_\_ her\_\_\_\_ Oh oh oh\_\_\_\_

— and I'm in the cor - ner,\_\_\_\_ watch - ing you kiss\_\_\_\_ her\_\_\_\_ Oh oh oh\_\_\_\_

— and I'm in the cor - ner,\_\_\_\_ watch - ing you kiss\_\_\_\_ her\_\_\_\_

oh\_\_\_\_ oh\_\_\_\_

G G/D D C9

37

— I keep danc - in' on— my own— *f*

— I keep danc - in' on my own— *f*

— on my own— *f*

— on my own— *f*

— on my own— *f*

— on my own— *f*

Em7 G/D D C9 *f*

(8vb)-----

41

*p* I just wan-na dance— all night— I know where you're at,—

*p* I just wan-na dance— all night— I know where you're at,—

*p* I just wan-na dance— all night— I know where you're at,—

LEAD

*p* C Gno3

55

— her— Oh oh oh— and I'm right o - ver here,— why can't you see—

— her— Oh oh oh— and I'm right o - ver here,— why can't you see—

— her— and I'm right o - ver here,— why can't you see—

oh

C Gno3 Em7 G/D D

59

— me Oh oh oh— and I'm gi - vin' it my— all, but I'm not the guy—

— me Oh oh oh— and I'm gi - vin' it my— all, but I'm not the guy—

— me Oh oh oh— and I'm gi - vin' it my— all, but I'm not the guy—

— Oh oh oh— and I'm gi - vin' it my— all, but I'm not the guy—

C9 Em7 G/D D

*mf*

71

Musical score for measures 71-74. The score consists of four vocal staves and a piano accompaniment. The vocal parts are marked with 'ah'. The piano accompaniment includes a 'C' chord and an 'Em7' chord.

75

Musical score for measures 75-78. The score consists of four vocal staves and a piano accompaniment. The vocal parts have the lyrics "So far a - way, — but still so near —". The piano accompaniment includes 'C', 'G/C', and 'D' chords, and is marked with 'p'. There is also an '8va' marking in the piano part.

87

— her Oh\_\_\_\_\_ and I'm gi - vin' it my— all, but I'm not the guy—  
 Oh\_\_\_\_\_ and I'm gi - vin' it my— all, but I'm not the guy—  
 \_\_\_\_\_ and I'm gi - vin' it my— all, but I'm not the guy—  
 \_\_\_\_\_ and I'm gi - vin' it my— all, but I'm not the guy—

*mf* *mf* *mf* *mf* *mf*

Em7 Dsus D

Sub *mf*

91

— you're tak - in' home\_\_\_\_\_ ooh\_\_\_\_\_ I keep danc - in' on— my own—  
 — you're tak - in' home\_\_\_\_\_ ooh\_\_\_\_\_ I keep danc - in' on my own—  
 — you're tak - in' home\_\_\_\_\_ ooh\_\_\_\_\_ on my own—  
 — you're tak - in' home\_\_\_\_\_ ooh\_\_\_\_\_ on my own—

C9 Em7 Dsus D

Sub

103

me Oh no and I'm gi-vin' it my all, but I'm not the guy—  
 me Oh oh oh and I'm gi-vin' it my all, but I'm not the guy—  
 me Oh oh oh and I'm gi-vin' it my all, but I'm not the guy—  
 Oh oh oh and I'm gi-vin' it my all, but I'm not the guy—

C G Dsus D

107

you're tak - in' ooh I keep danc - in' on my own—  
 you're tak - in' home ooh I keep danc - in' on my own—  
 you're tak - in' home ooh on my own—  
 you're tak - in' home ooh on my own—

C Em7 Dsus D