

Human

RAG 'N BONE MAN

♩ = 72

1

S. *mp*
Who... who...

Ms. *mp*
Who... who...

A.

Piano *p*
Am Am7 D/A Am

4

p
on- ly hu - man I'm on- ly hu - man

p
on- ly hu - man I'm on- ly hu - man

mf LEAD
May-be I'm fool - ish May-be I'm blind — Think-ing I can see through — this And see what's be-hind

G/A Am

mp

* Bodypercussion /
or alternative

13

who_____

who_____

mf LEAD

Take a look in the mir - ror And what do you see_____ Do you see it clear - er Or are you de - ceived

Am

15

oh_____ who_____

oh_____ 'Cause I'm on-ly hu - man af - ter all_____ You're on-ly hu -

In what you be-lieve_____ who_____

F

24

I'm on-ly hu - man af-ter all — I'm on-ly hu - man af-ter all — oh —

L-lord heav-ens a-bove — I'm on-ly hu - man af-ter all — I'm on-ly hu - man af-ter all — Don't put the blame — on —

Am G F Dm7

27

on me — on-ly hu - man I'm

Don't put the blame on me — on-ly hu - man I'm

Don't put the blame — on — me Don't put the blame — on — me May-be I'm fool - ish May-be I'm blind

Am G/C Am Am

p *p* *mf* LEAD *mp* NO CHORDS

35

— on me — Oh — oh —
 me — Don't put the blame — on — me — Oh — oh —
 on - ly hu - man I'm on - ly hu - man Oh — Some peo - ple got the real — pro - blems —
 Am G Am f Am G/C

f LEAD

38

— oh — oh — I'm on-ly hu -
 — oh — oh — I'm on-ly hu -
 Some peo-ple out of luck Some peo-ple think I can solve them — L-lord heav-ens a-bove — I'm on-ly hu -
 Am G/C Am G/C Am G

47

on me ah

me Don't put the blame on me ah

Don't put the blame on me Don't put the blame on me 'Cause I'm no proph-et or Mes - si -

Am G/A Am C Dm

(8th)

50

ah

ah I'm on-ly hu -

ah You should go look-ing some-where high - - er

Am G C D E

60

— on me —

me Don't put your blame — on — me —

on - ly hu - man

Am

The musical score consists of four staves. The top staff is a vocal line with lyrics: "— on me —". The second staff is another vocal line with lyrics: "me Don't put your blame — on — me —". The third staff is a vocal line with lyrics: "on - ly hu - man" and a chord marking "Am". The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) showing chords and a bass line with a brace and a fermata.