

# Keep the faith

♩ = 68

1

S.I. *mp*  
ühh ühh ühh

S.II *mp*  
ühh

A.I

A.II *mp*  
ühh

Piano *pp*  
Gm D/F# Cm9 Adim

4

LEAD *mp*  
Who told you — to hide be-hind — the veil — Who told you — to

*p*  
ühh

*p*  
ühh

Piano  
Gm F#dim Gm

13

ih \_\_\_\_\_ Keep the faith \_\_\_\_\_  
 ih \_\_\_\_\_ Keep the faith \_\_\_\_\_  
 Re-mem-ber you're — not a-lone — Hold my hand and come a-long You keep the faith \_\_\_\_\_  
 ih \_\_\_\_\_ Keep the faith \_\_\_\_\_  
 Cm Cm/B $\flat$  Cm/A D Gm

16

**LEAD**

\_\_\_\_\_ ih E - ven if the world is rough \_\_\_\_\_  
 \_\_\_\_\_ ih E - ven if the world is rough \_\_\_\_\_  
 Keep the faith \_\_\_\_\_ Don't let no-bo-dy turn you down — E - ven if the world is rough \_\_\_\_\_  
 \_\_\_\_\_ ih \_\_\_\_\_ E - ven if the world is rough \_\_\_\_\_  
 D/F $\sharp$  Cm Cm/B $\flat$  Cm/A D

25

Musical score for page 25, measures 25-31. The score includes five vocal staves and a piano accompaniment. The lyrics are: "Keep the faith", "ah", "hope", "Keep the faith", "Keep the faith". Performance markings include *rall.*, *mf*, and *a tempo*. Chord changes are indicated as D, Gm, and D/F#.

28

Musical score for page 28, measures 32-38. The score includes five vocal staves and a piano accompaniment. The lyrics are: "ih", "Keep the faith", "Re-mem-ber you're not a-lone Hold my hand and come a-long You keep the faith", "ih", "Keep the faith". Performance markings include *mf* and *a tempo*. Chord changes are indicated as Cm, Cm/B $\flat$ , Cm/A, D, and Gm.

world needs — more love! — Oh yeah! —

world needs — more love! Keep the faith — Keep the faith —

world needs — more love! Keep the faith — Keep the faith —

world needs — more love! Keep the faith — Keep the faith —

world needs — more love! Keep the faith — Keep the faith —

Chords: Ebm, Abm, Eb/G

Re-mem-ber you're — not a-lone — Hold my hand and come a-long — You

Re-mem-ber you're not a-lone — Hold my hand and come a-long — You

Re-mem-ber you're not a-lone — Hold my hand and come a-long — You

Re-mem-ber you're not a-lone — Hold my hand and come a-long — You

Re-mem-ber you're not a-lone — Hold my hand and come a-long — You

Chords: Db, Db/Cb, Dbm/Bb, Dbm/Eb, Am/E